

# Talos

*un eroe contemporaneo*

trascrizione per Clarinet Choir

Matteo Dal Maso

## Allegro Maestoso

*f*

*ff* *p* *mf*

## 14 Allegro Vivace (M.M. ♩ = c. 150)

*p* *mp*

*mp*

*mp*

*mp*

*p*

*p* 8

*p*

*mp*

*mp*

Talos

83

83 *ff* 3

90

90 3

97

97 2 *fff* *pp*

105

**Andante appassionato**

105 *p*

112

112 *p*

117

117 *p*

121

121 *p*

125

125 *ff* *p*

132

132 *fff* *rit.*

141

141 *p* *p* *mp*

149

149 *f*

156

156 *mp* *p*

Vivace

Talos

163 **2**  
*f*

171 *ff* *tr*

177 *tr* *mf* *accel.*

183

189 *mp*

195

201

206

211 *ff* **3**

218 *rit.* *fff*

226

232 **4** *mp* *fff*

Detailed description: This page of a musical score for 'Talos' contains ten staves of music, numbered 163 to 232. The tempo is 'Vivace'. The score begins with a double bar line and a '2' above it. The first staff (163-170) features a melody with a forte (*f*) dynamic. The second staff (171-176) continues with a fortissimo (*ff*) dynamic and includes a trill (*tr*). The third staff (177-182) starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and an acceleration (*accel.*) marking. The fourth staff (183-188) shows a change in rhythm with eighth notes. The fifth staff (189-194) continues with eighth notes and a mezzo-piano (*mp*) dynamic. The sixth staff (195-200) and seventh staff (201-205) consist of eighth-note patterns. The eighth staff (206-210) continues with eighth notes. The ninth staff (211-217) features a fortissimo (*ff*) dynamic and a triplet (**3**) of eighth notes. The tenth staff (218-225) includes a ritardando (*rit.*) marking and a fortissimo fortissimo (*fff*) dynamic. The eleventh staff (226-231) continues with eighth notes. The final staff (232) begins with a double bar line and a '4' above it, followed by a mezzo-piano (*mp*) dynamic and a fortissimo fortissimo (*fff*) dynamic.