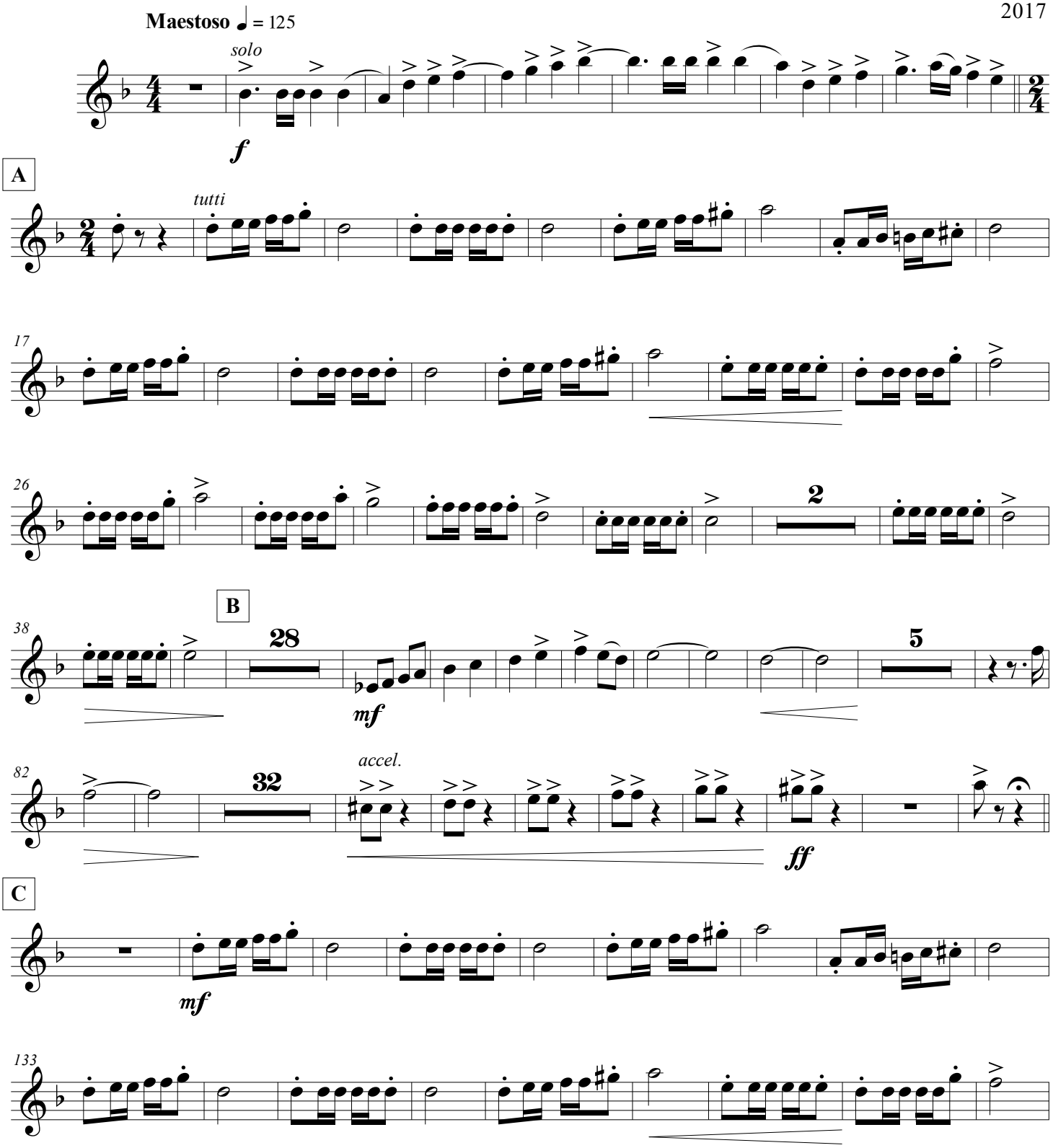
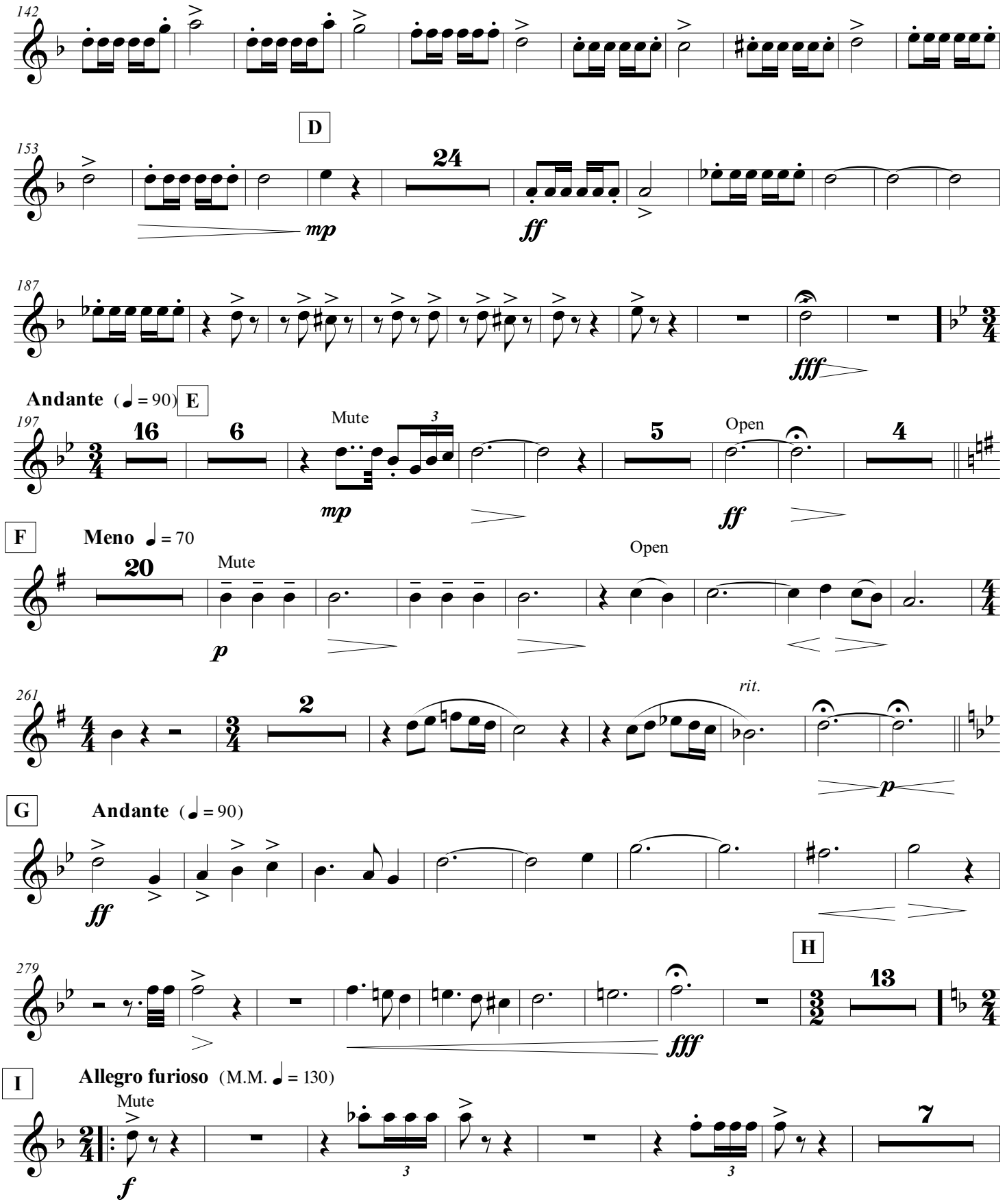
Trumpet in B♭ 1

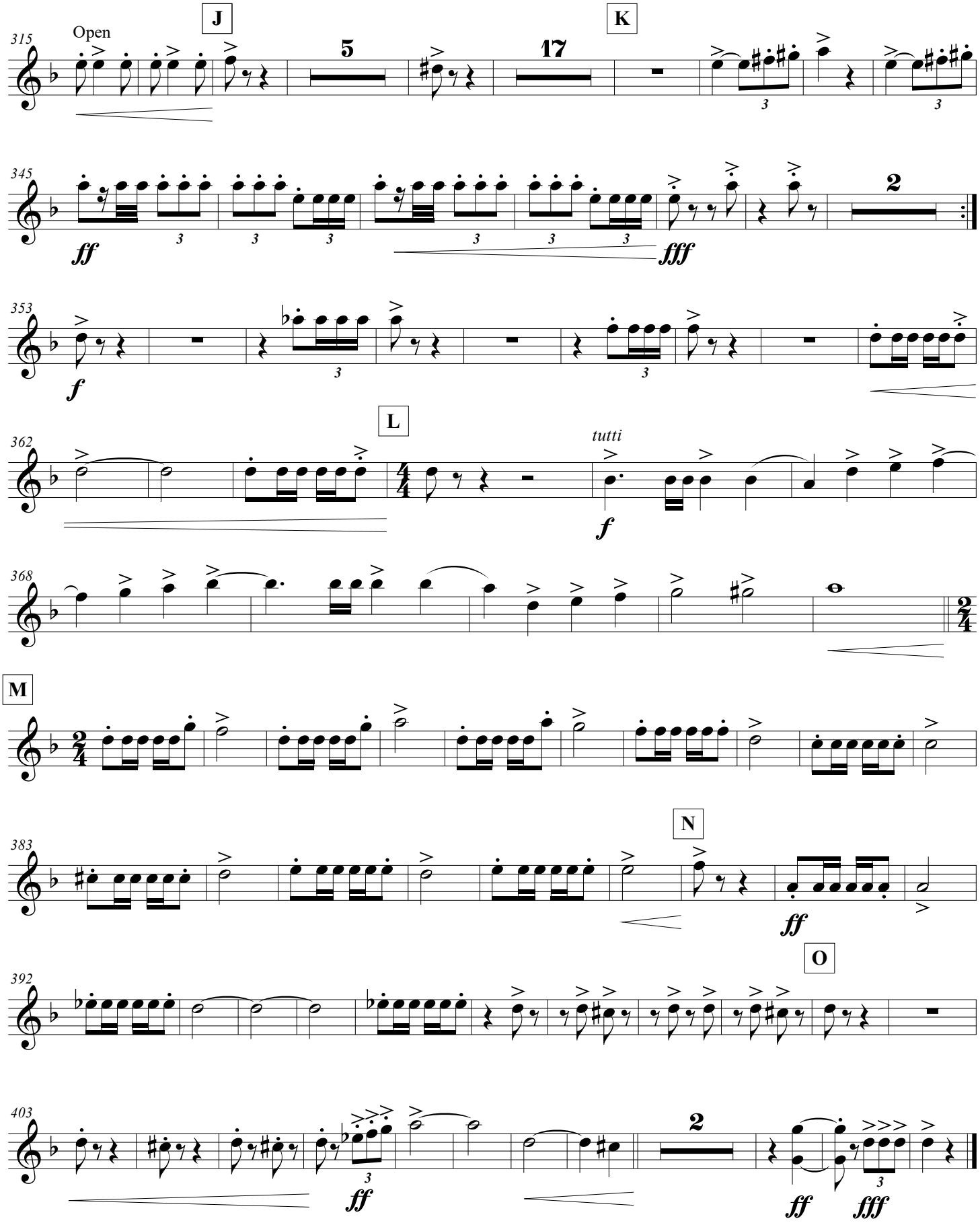
Novalis

Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017




142
153
D
24
mp
ff
187
fff
Andante (♩ = 90)
E
197
16
6
Mute
3
mp
5
Open
ff
4
F
Meno ♩ = 70
20
Mute
p
Open
261
2
rit.
p
G
Andante (♩ = 90)
ff
279
H
13
fff
I
Allegro furioso (M.M. ♩ = 130)
Mute
f
3
3
7

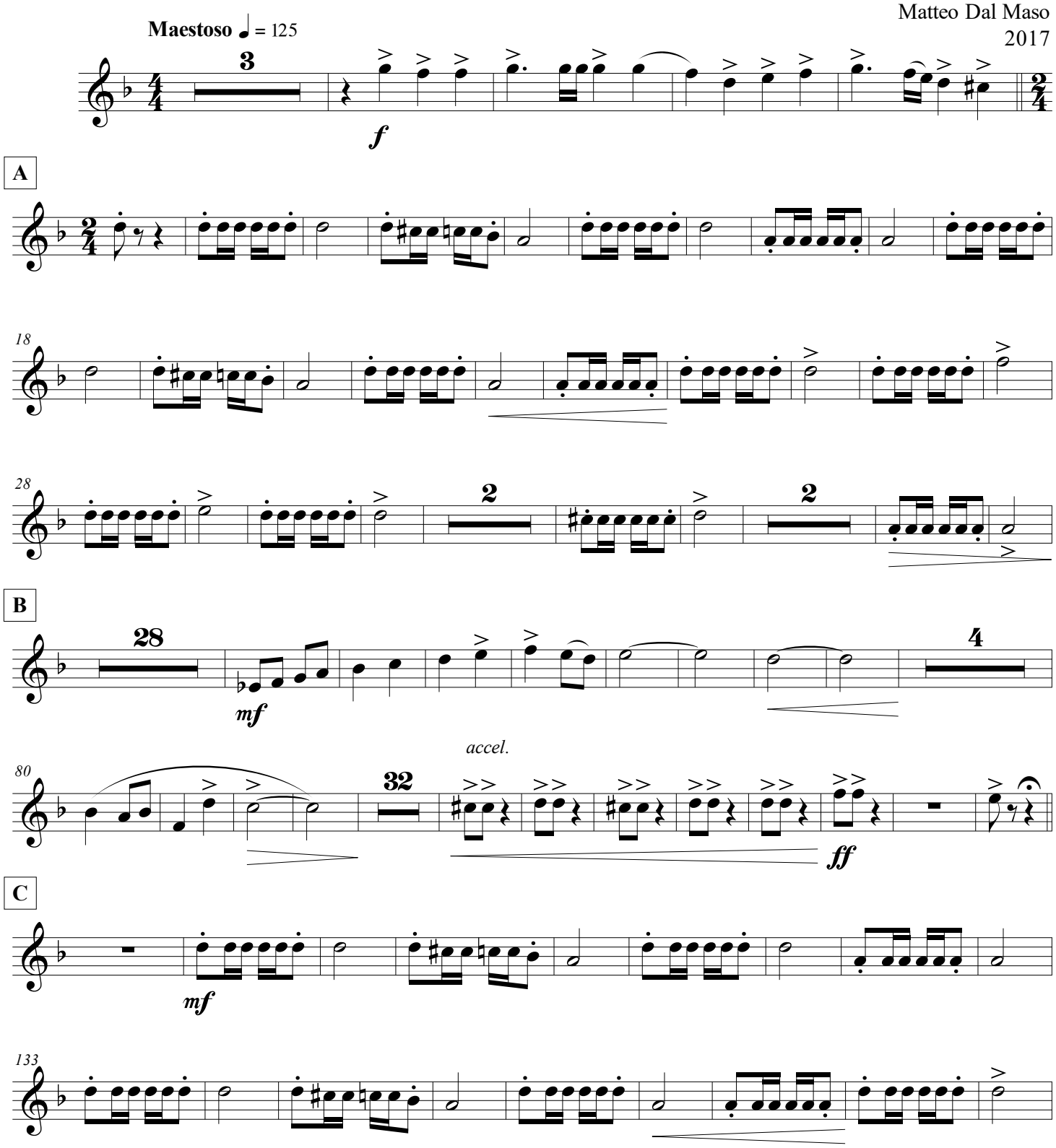

315
Open
J
5
17
K
345
ff
fff
2
353
f
362
L
tutti
f
368
M
383
N
ff
392
O
403
ff
ff
fff

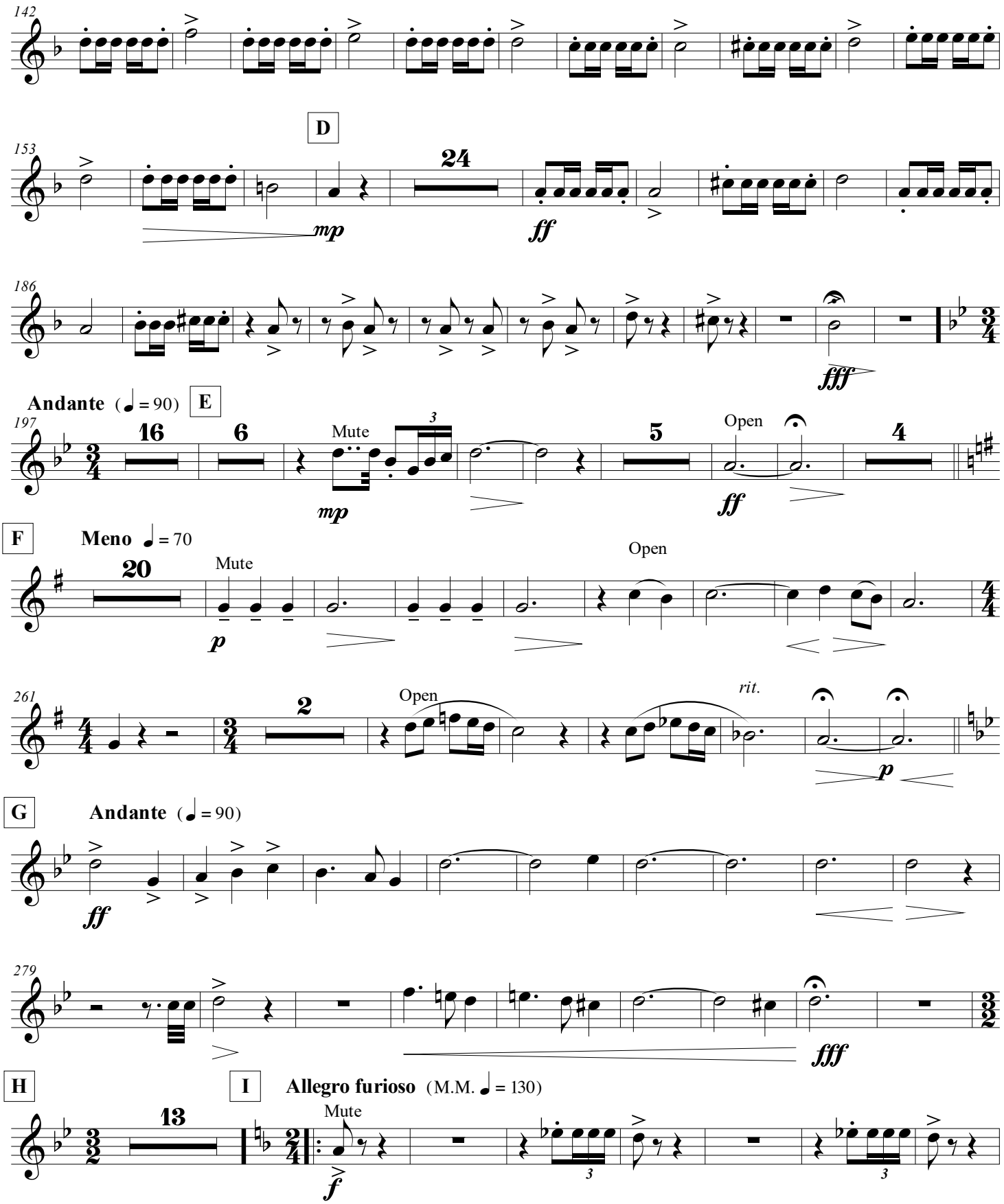
Trumpet in B♭ 2

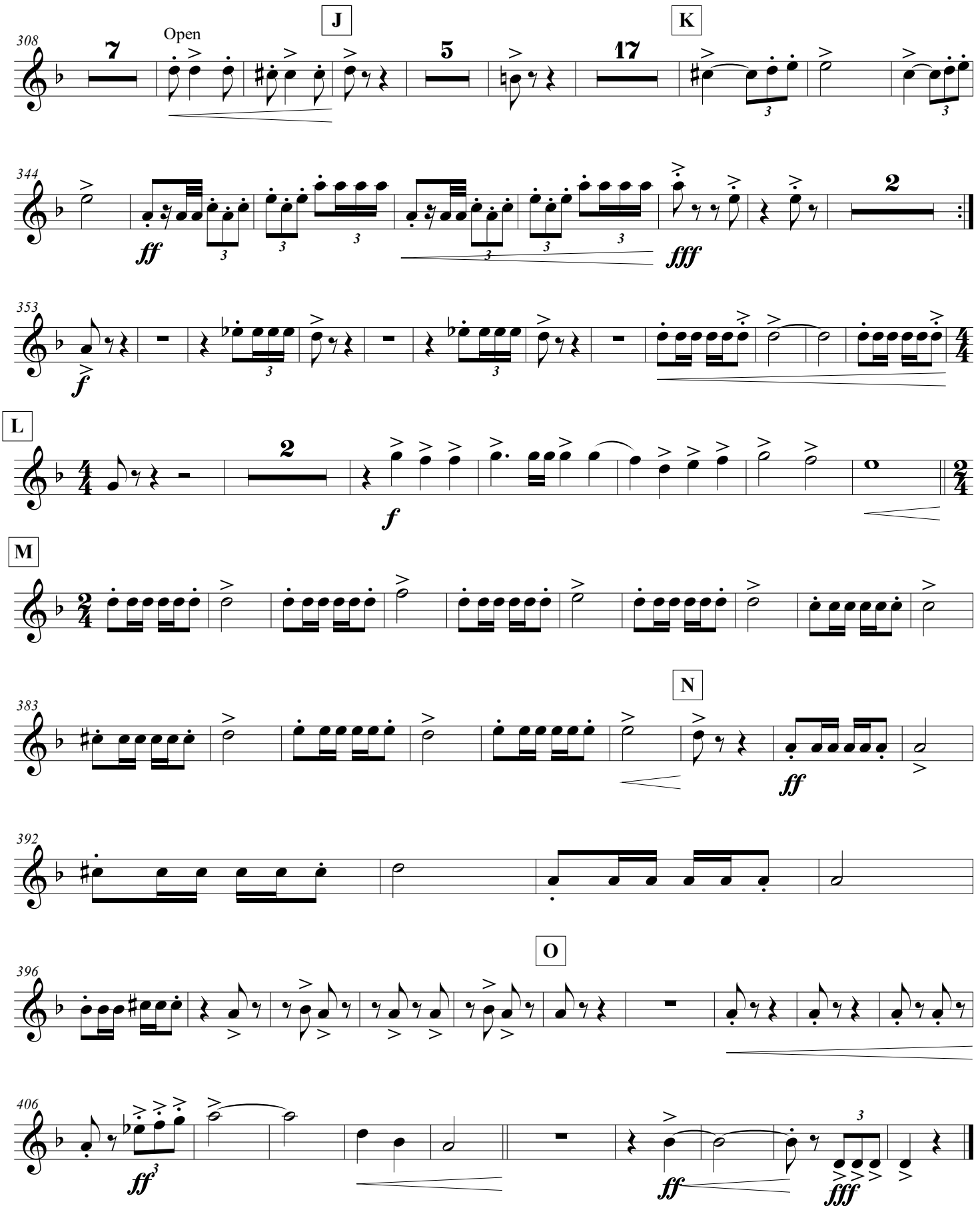
Novalis

Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017




142
D
153
24
mp
ff
186
fff
Andante (♩ = 90)
E
197
16
6
Mute
3
mp
5
Open
ff
4
F
Meno ♩ = 70
20
Mute
p
Open
261
2
Open
rit.
p
G
Andante (♩ = 90)
ff
279
fff
H
13
I
Allegro furioso (M.M. ♩ = 130)
Mute
f
3
3

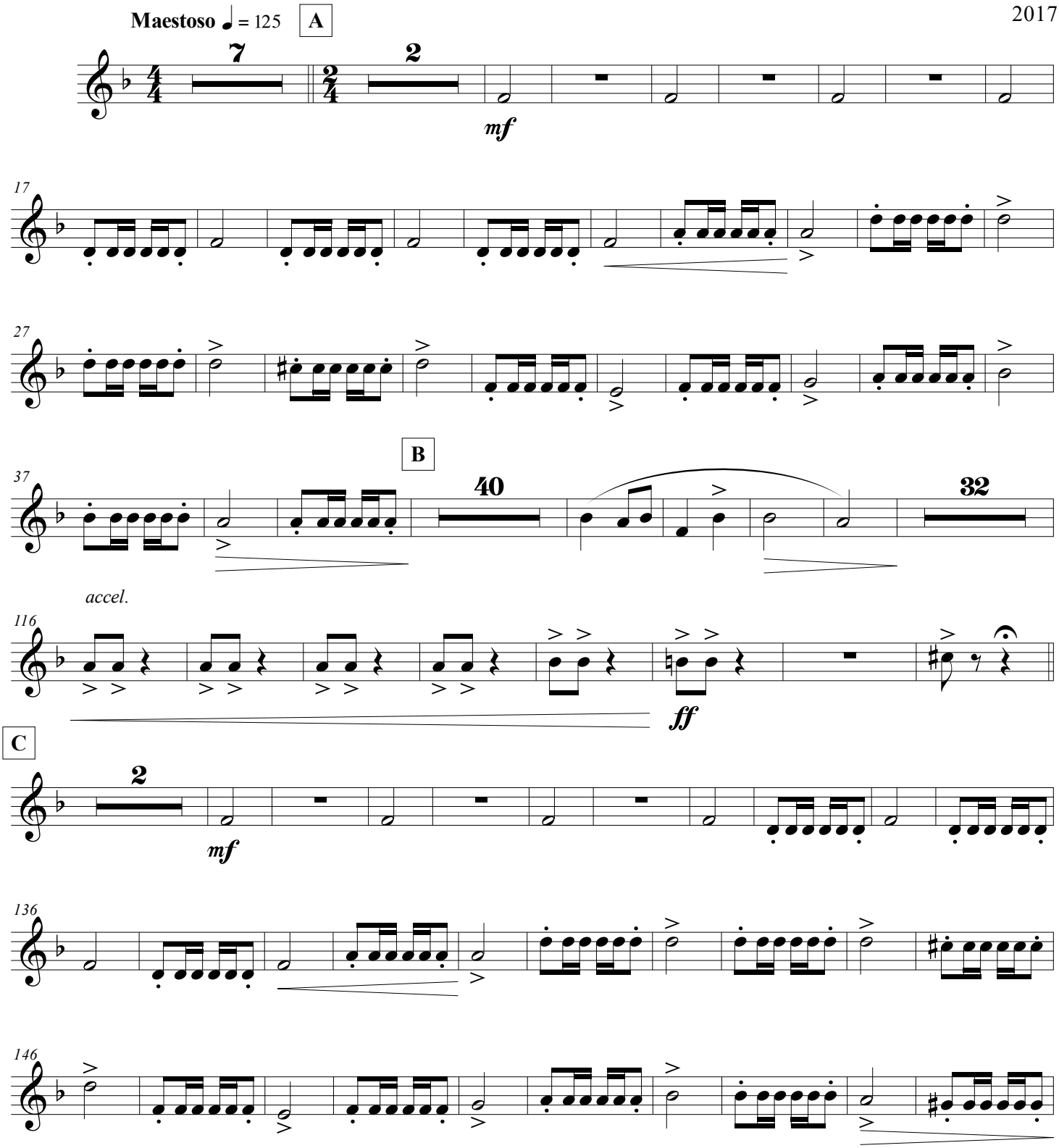

308
Open
J
K
344
ff
fff
353
f
L
f
M
383
N
ff
392
O
396
406
ff
ff
fff

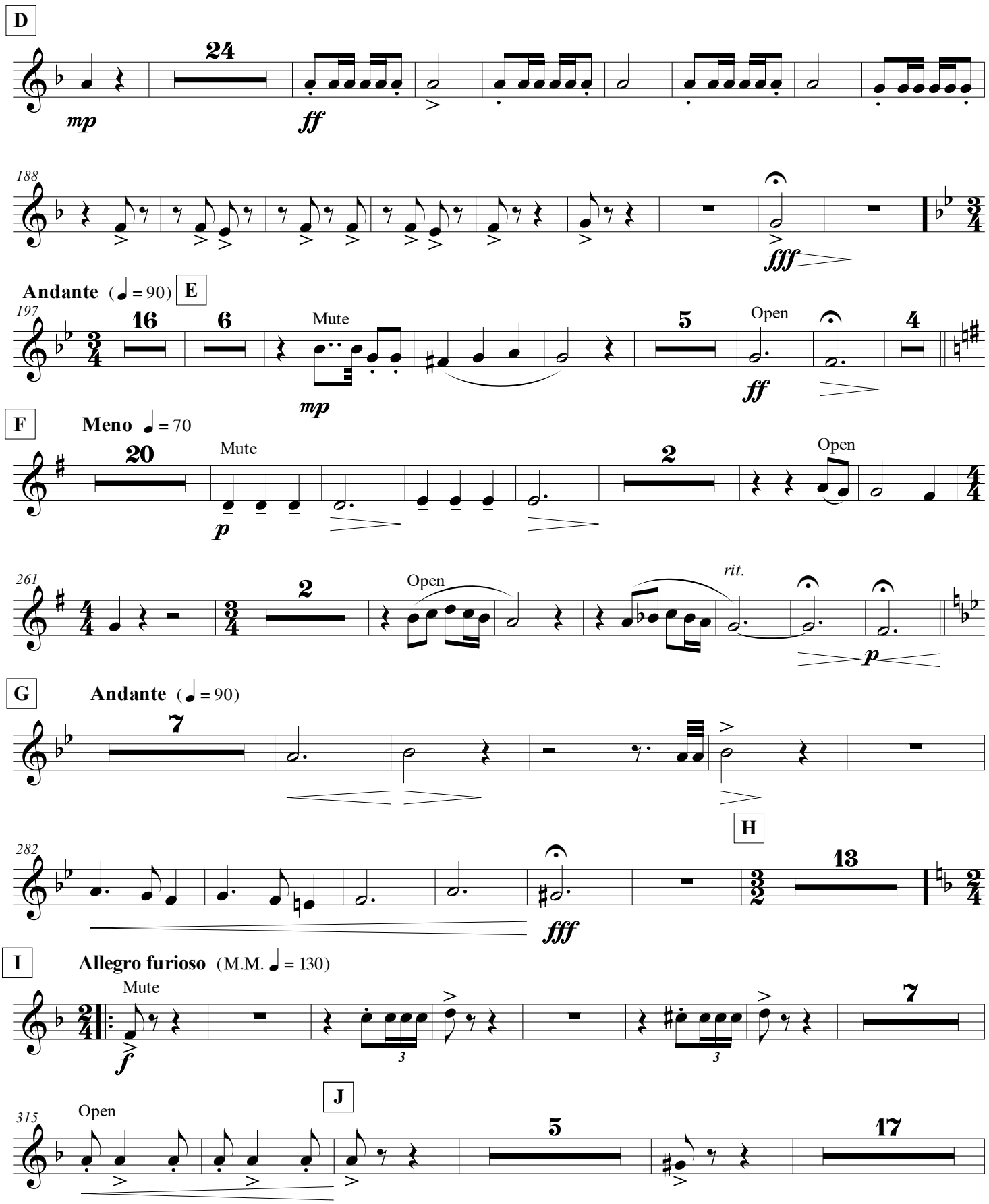
Trumpet in B♭ 3

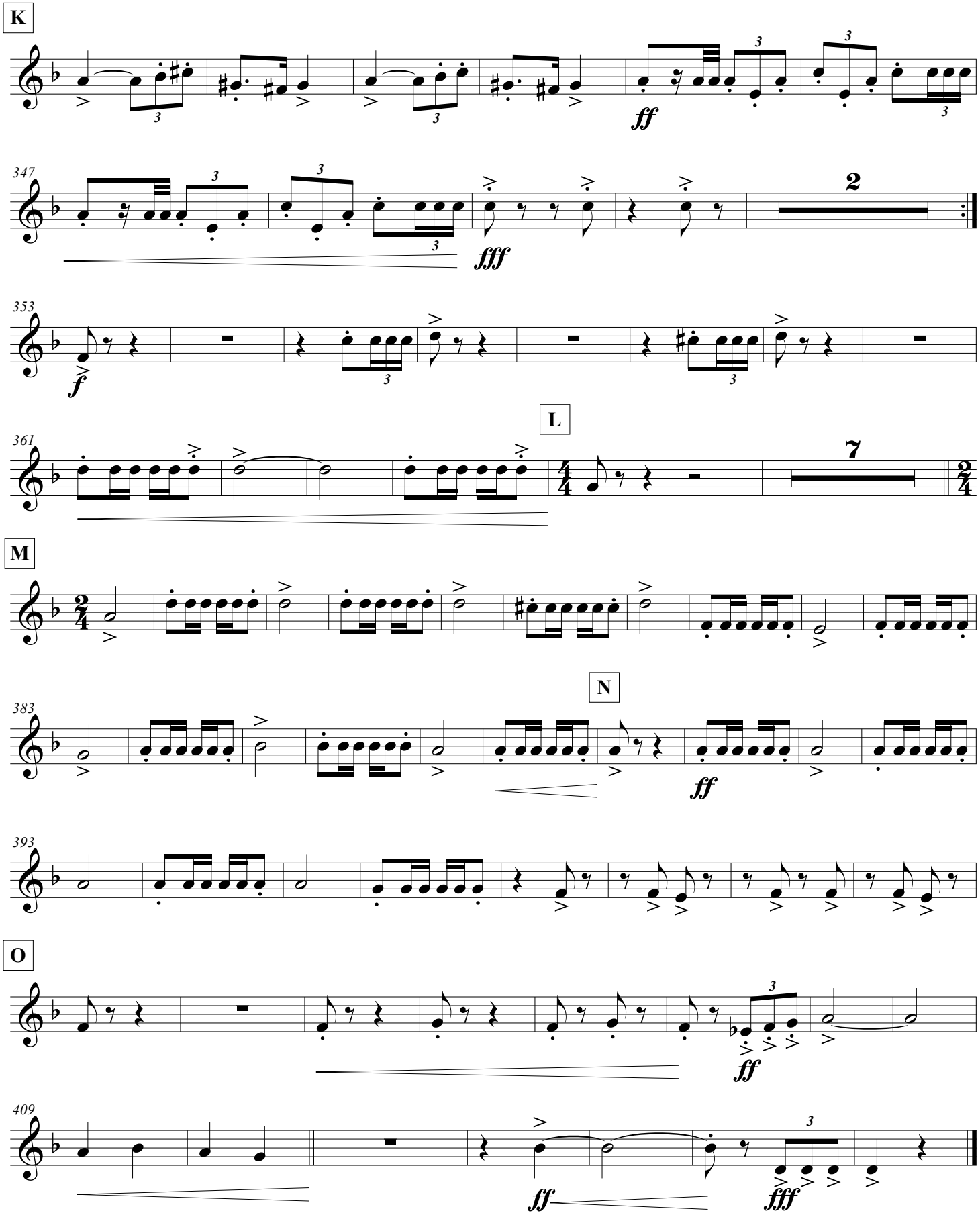
Novalis

Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017




D
24
mp
ff
188
fff
Andante (♩ = 90)
E
197
16
6
Mute
mp
5
Open
ff
4
F
Meno ♩ = 70
20
Mute
p
2
Open
261
2
Open
rit.
p
G
Andante (♩ = 90)
7
H
282
fff
13
I
Allegro furioso (M.M. ♩ = 130)
Mute
f
3
3
7
J
315
Open
5
17


K
ff
347
fff
2
353
f
L
361
7
M
N
383
ff
393
O
ff
409
ff
fff

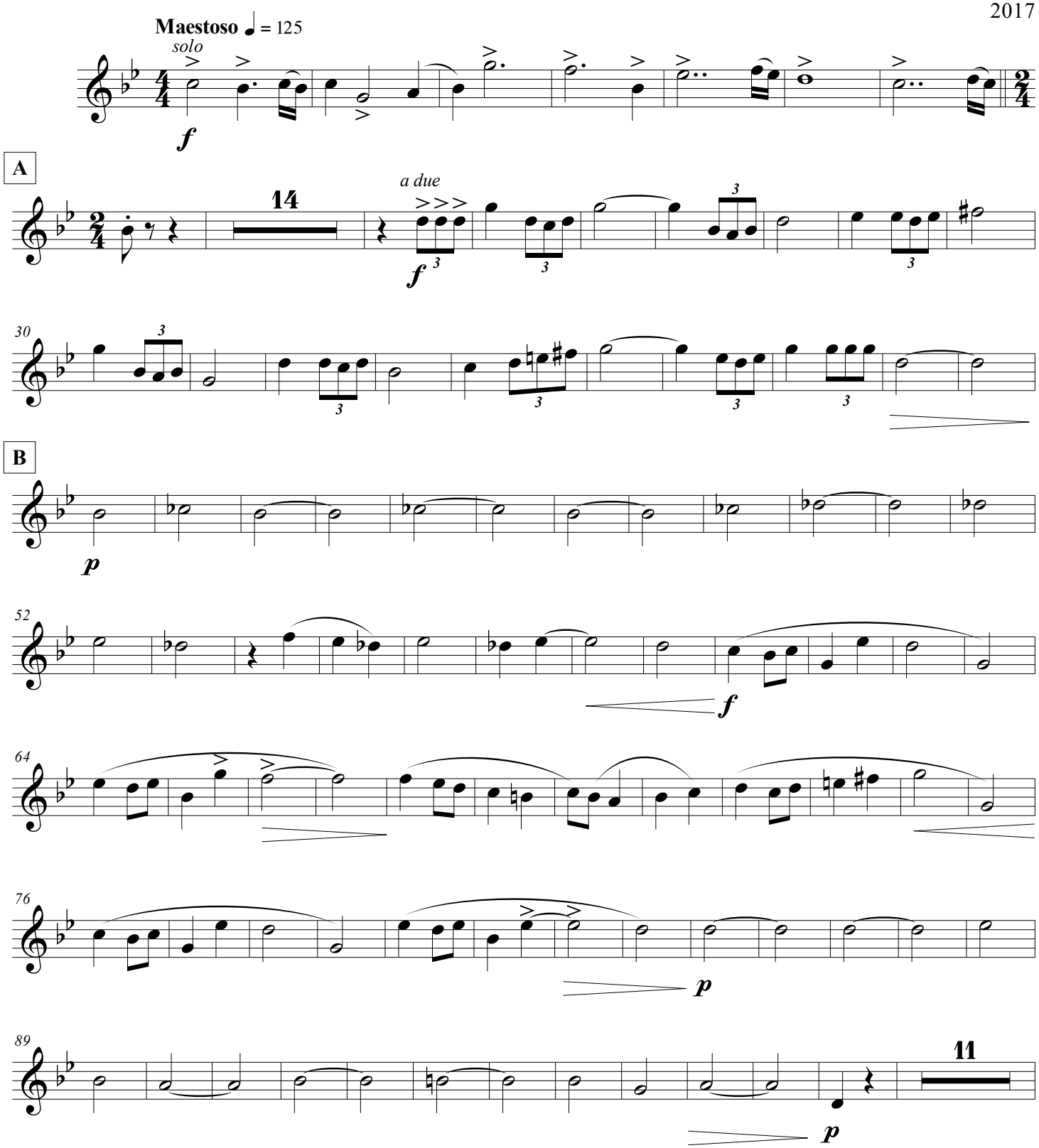
Horn in F 1

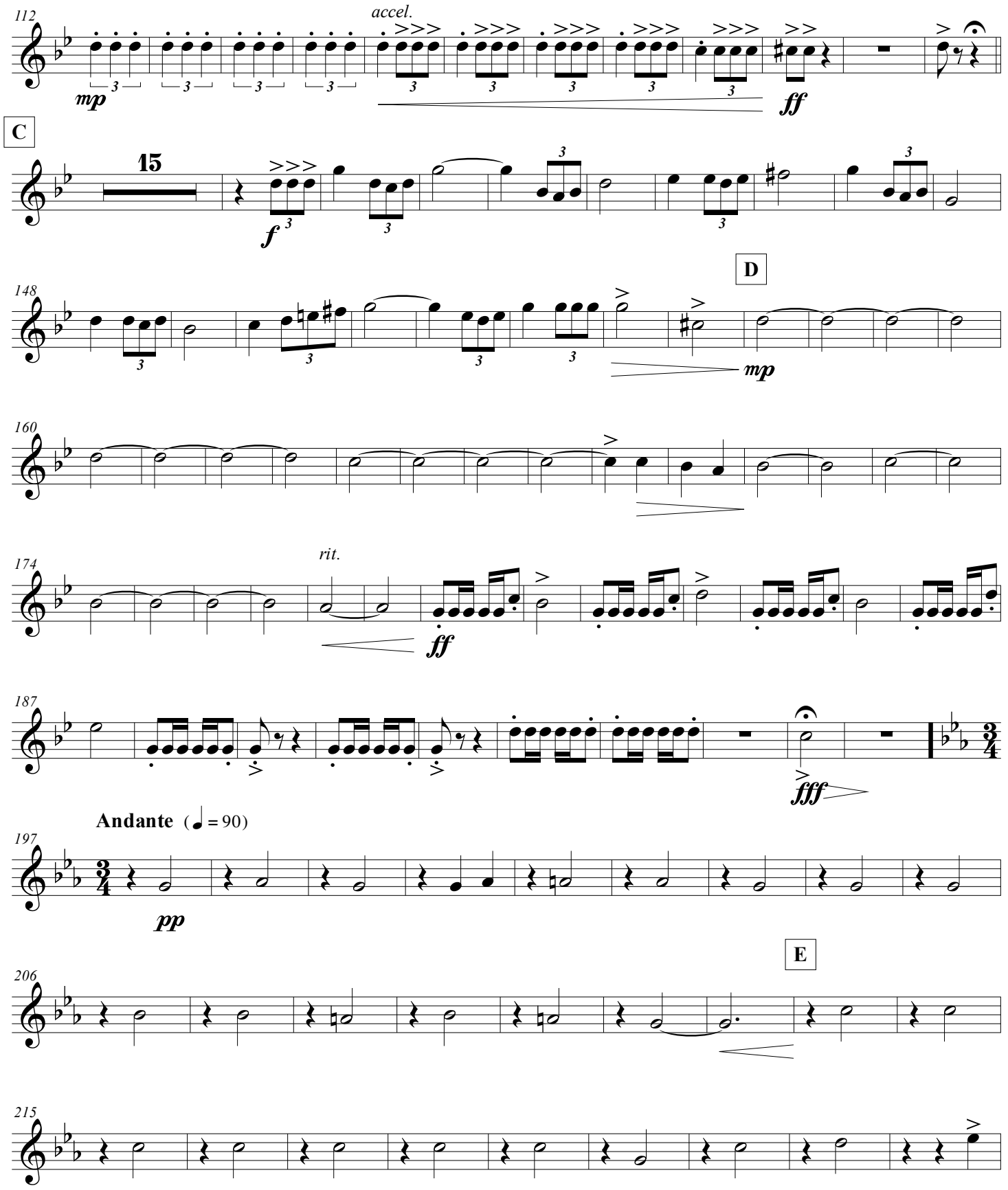
Novalis

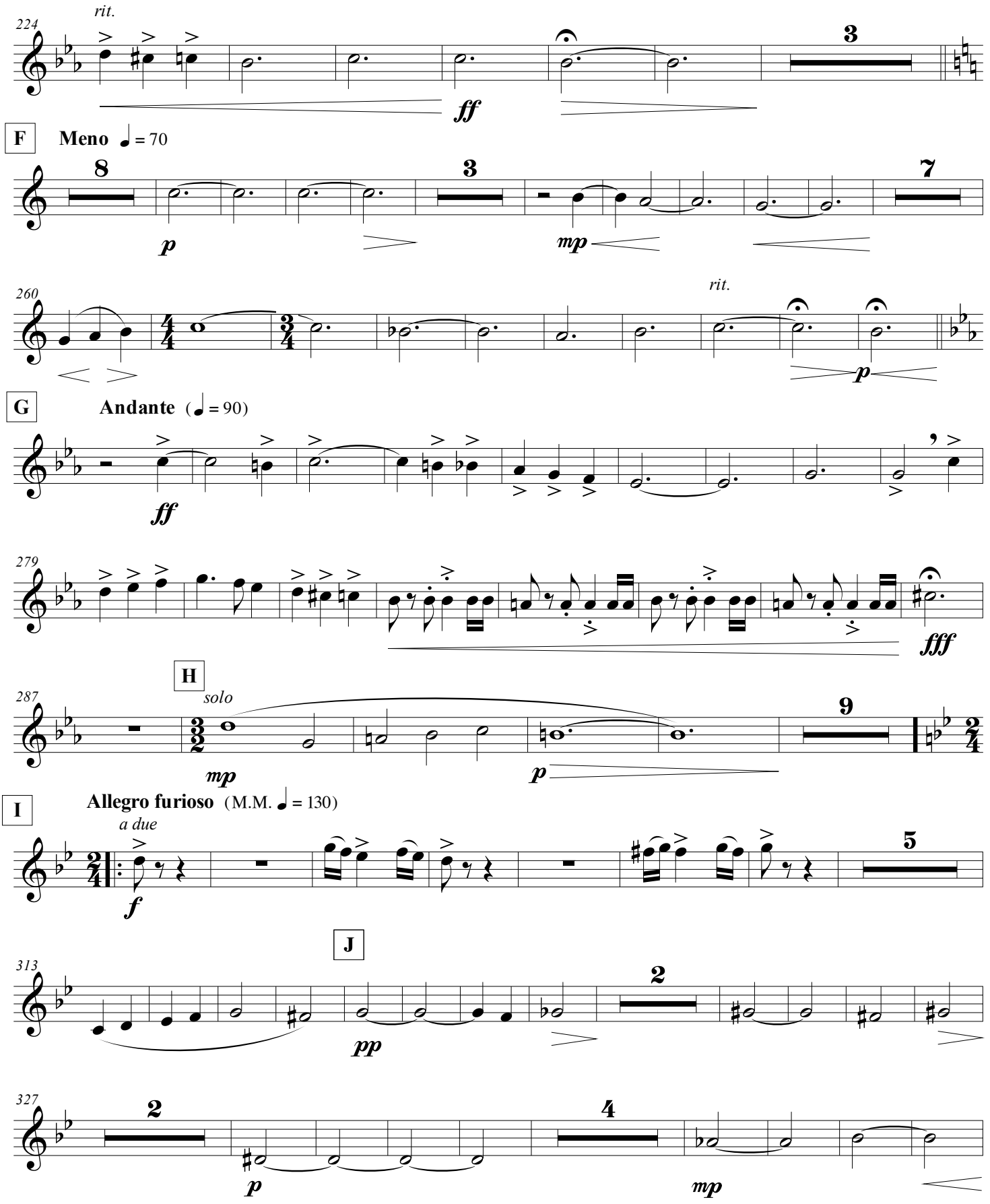
Composizione originale per Orchestra a fiati

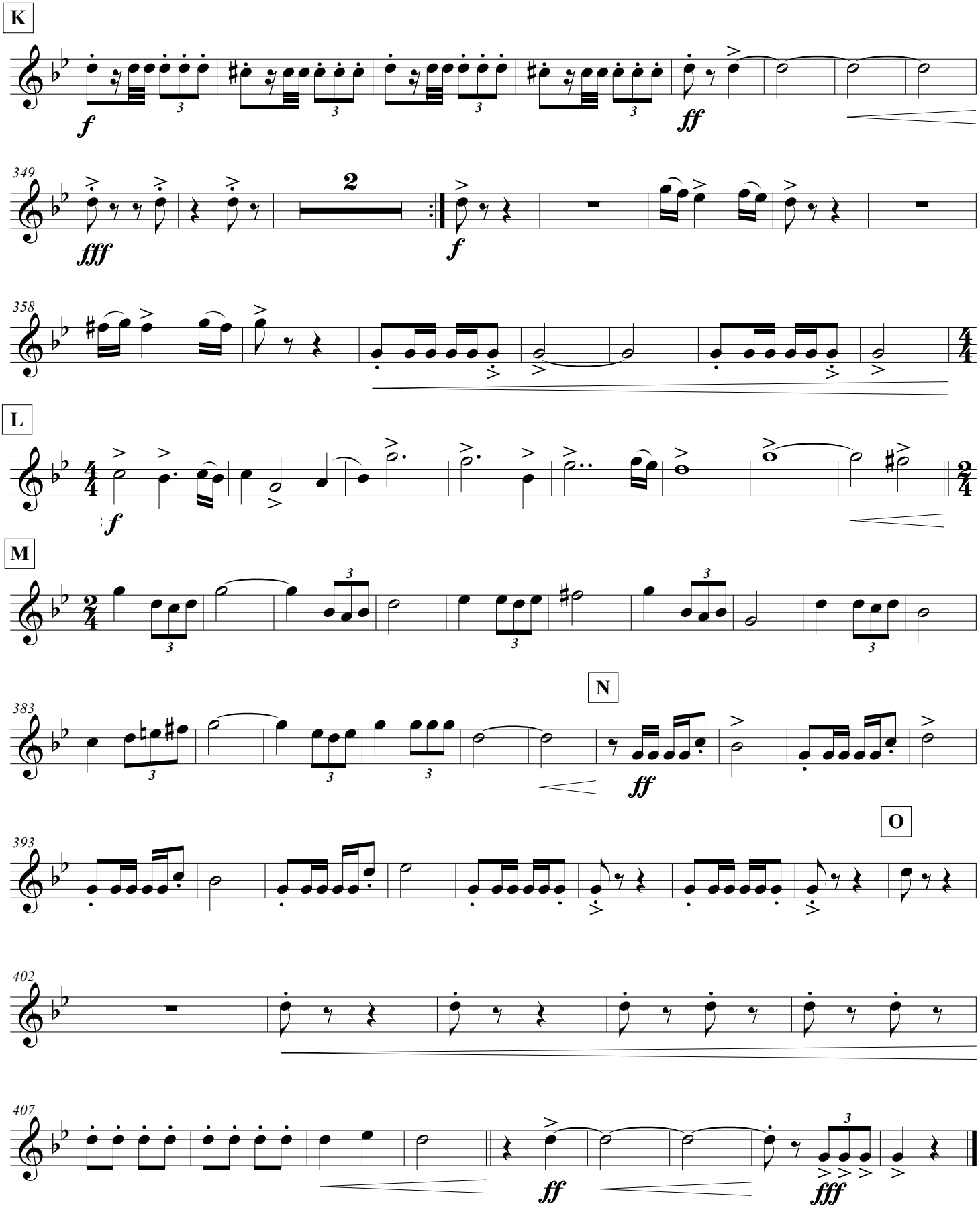
Matteo Dal Maso

2017




112
accel.
mp
ff
C
15
f
148
D
mp
160
174
rit.
ff
187
fff
Andante (♩ = 90)
197
pp
206
E
215


224
rit.
ff
3
F
Meno ♩ = 70
8
p
3
mp
7
260
rit.
p
G
Andante (♩ = 90)
ff
279
fff
H
287
solo
mp
p
9
I
Allegro furioso (M.M. ♩ = 130)
a due
f
5
J
313
pp
2
327
2
p
4
mp

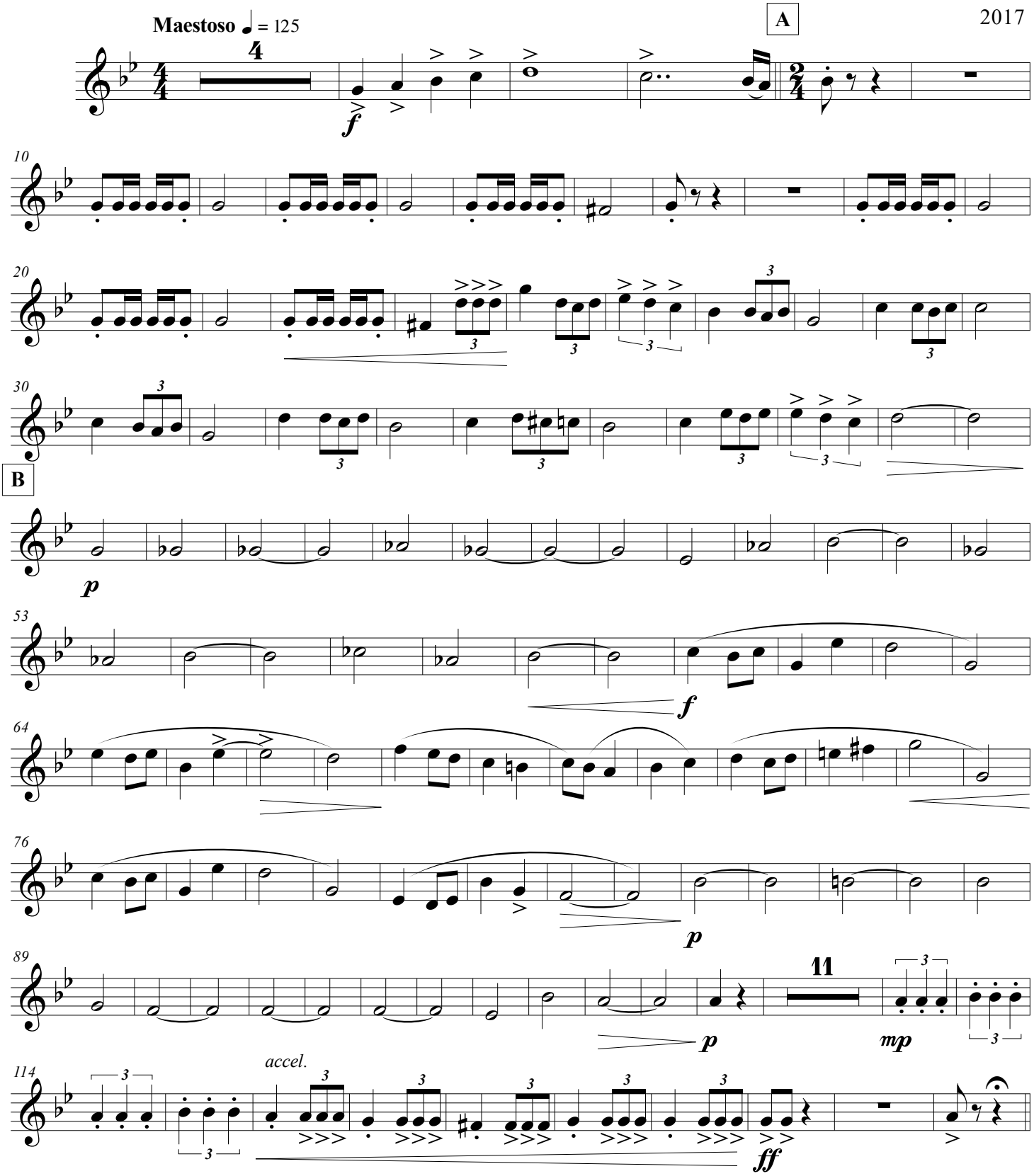

K
f
ff
349
fff
2
f
358
L
f
M
383
N
ff
393
O
402
407
ff
fff

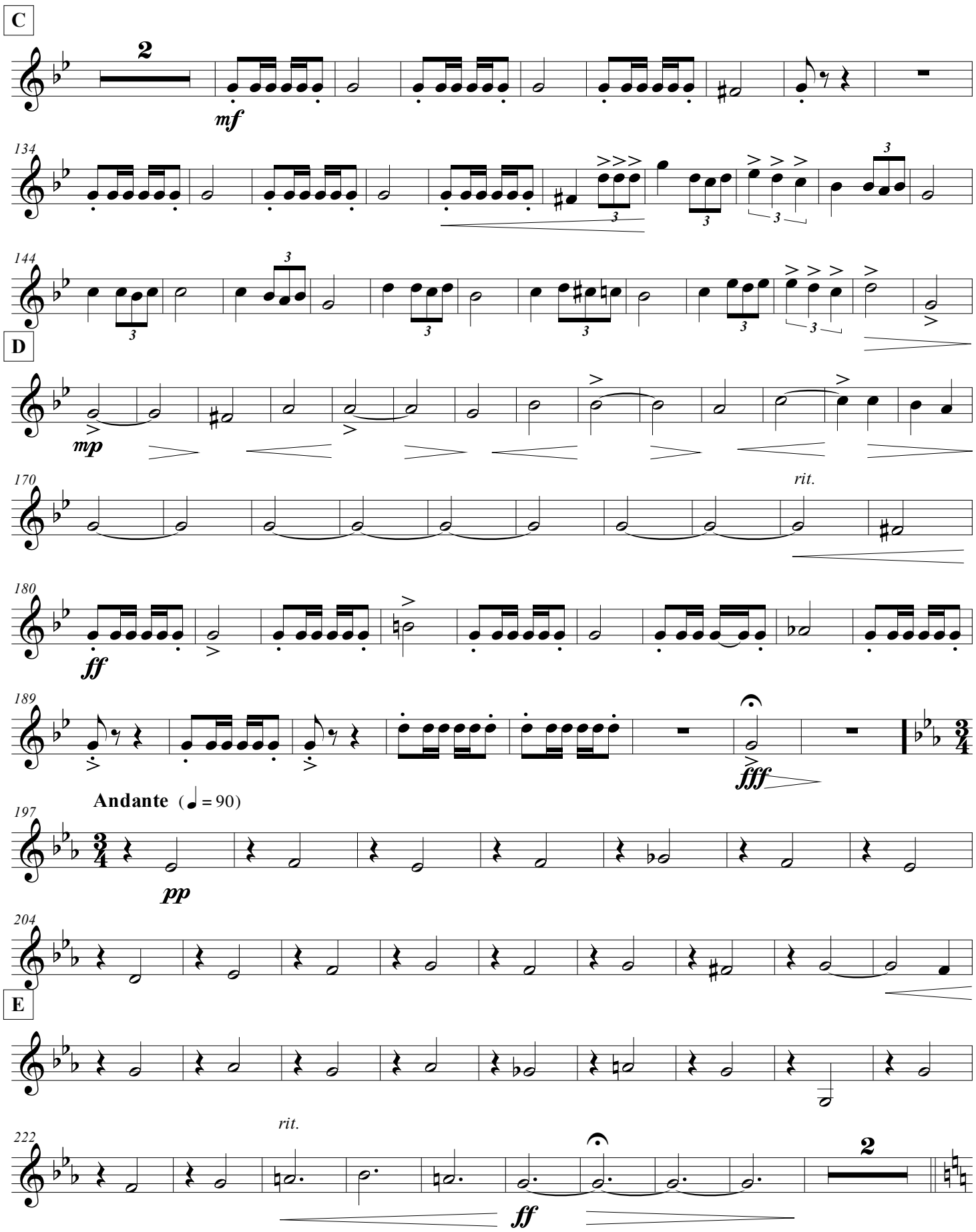
Horn in F 2

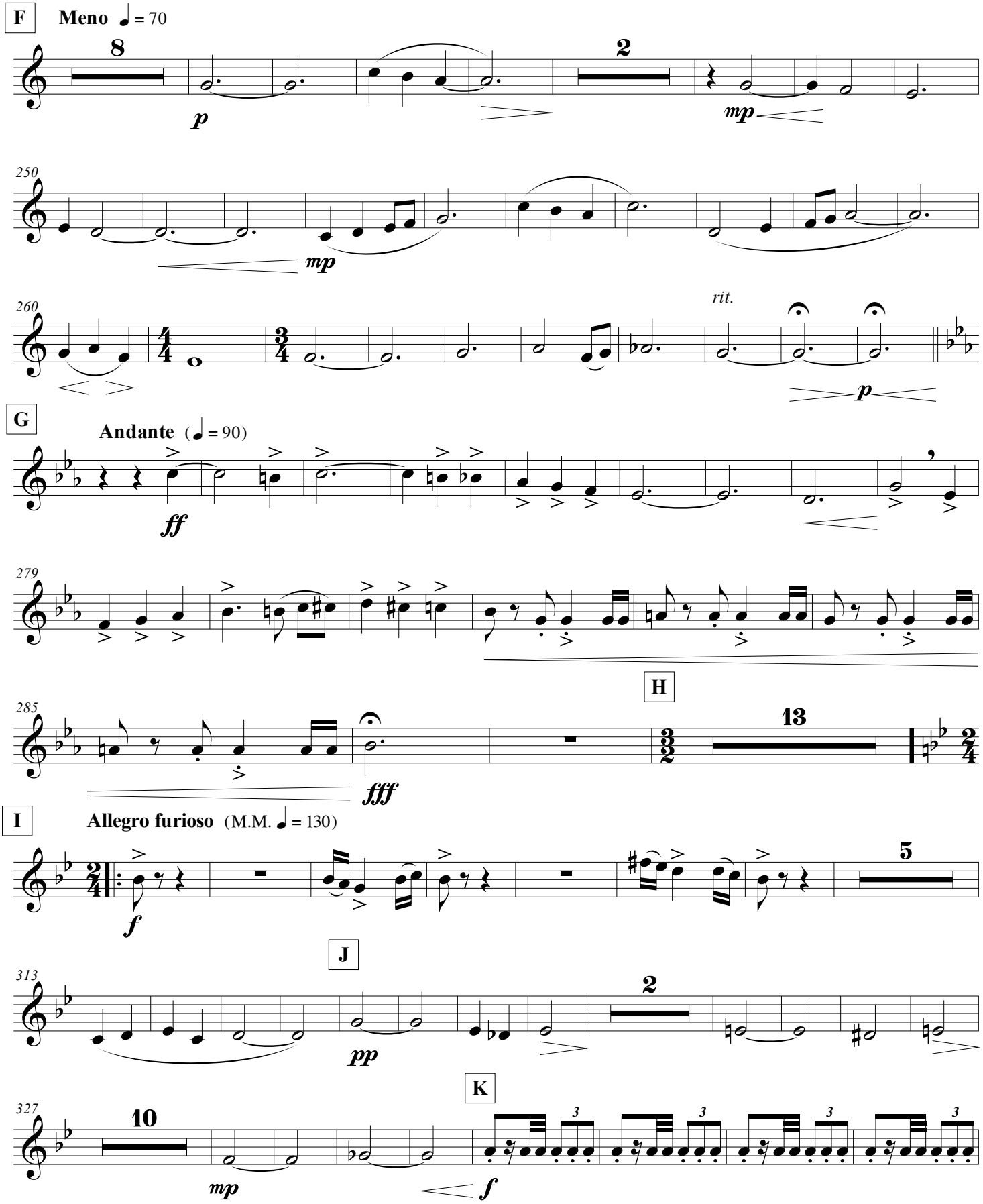
Novalis

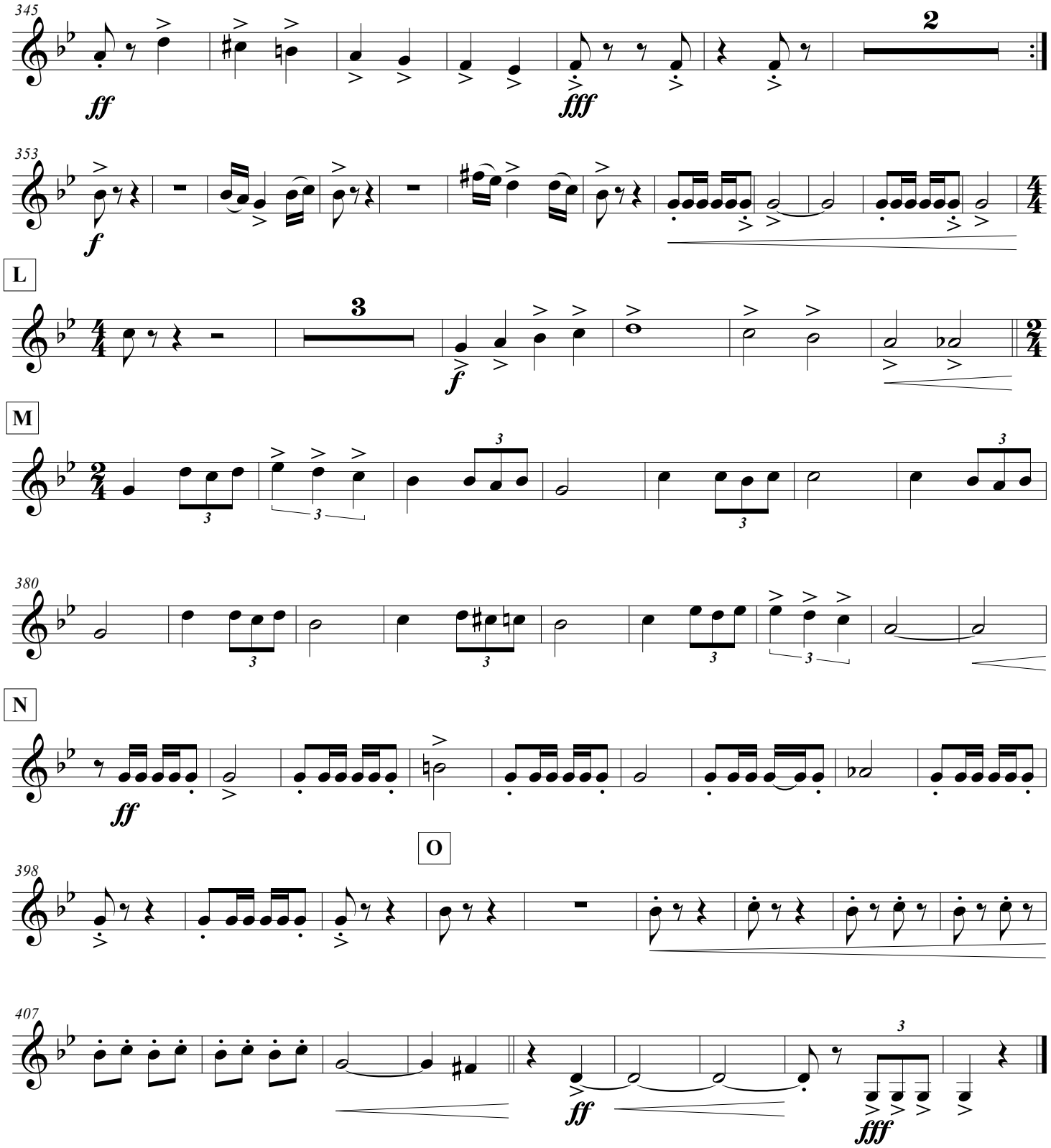
Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017




C
2
mf
134
144
D
mp
170
rit.
180
ff
189
fff
Andante (♩ = 90)
197
pp
204
E
222
rit.
ff
2


F
Meno ♩ = 70
8
p
2
mp
250
mp
260
rit.
p
G
Andante (♩ = 90)
ff
279
H
285
fff
13
I
Allegro furioso (M.M. ♩ = 130)
f
5
J
313
pp
2
K
327
10
mp
f
3

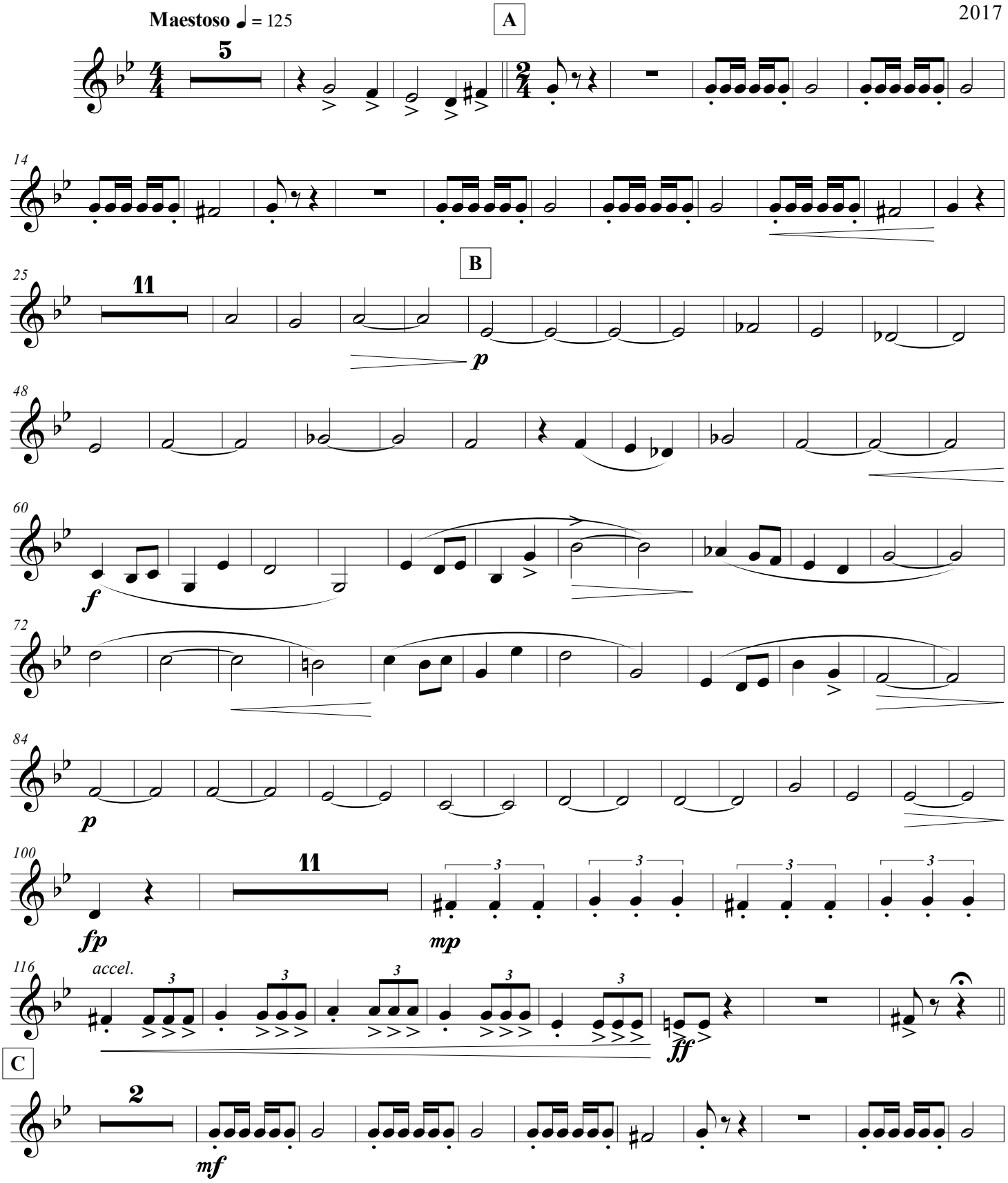

345
ff
fff
2
353
f
L
3
f
M
380
N
ff
O
398
407
ff
fff

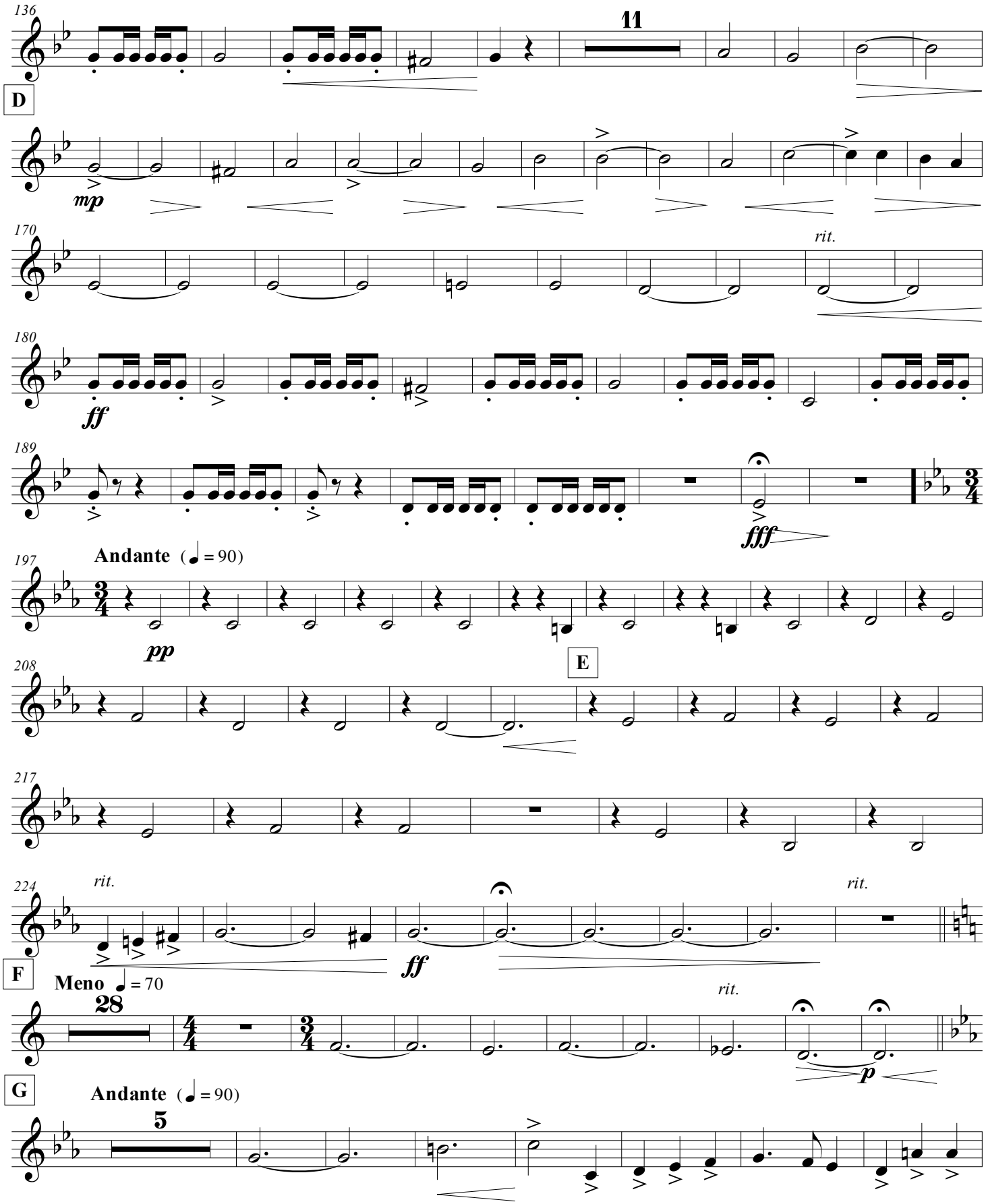
Horn in F 3

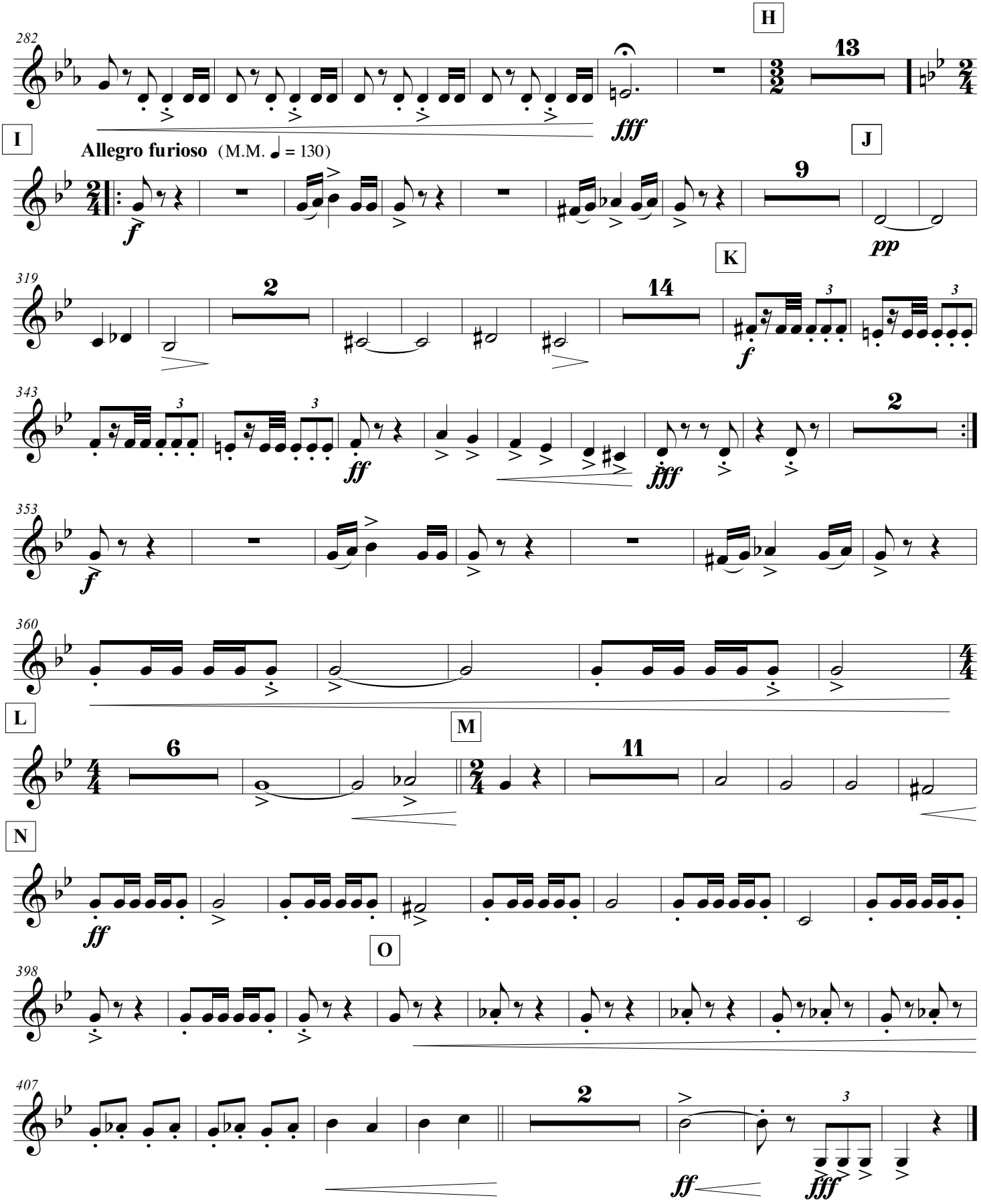
Novalis

Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017




136
11
D
mp
170
rit.
180
ff
189
fff
Andante (♩ = 90)
197
pp
208
E
217
224
rit.
ff
rit.
F
Meno ♩ = 70
28
rit.
p
G
Andante (♩ = 90)
5

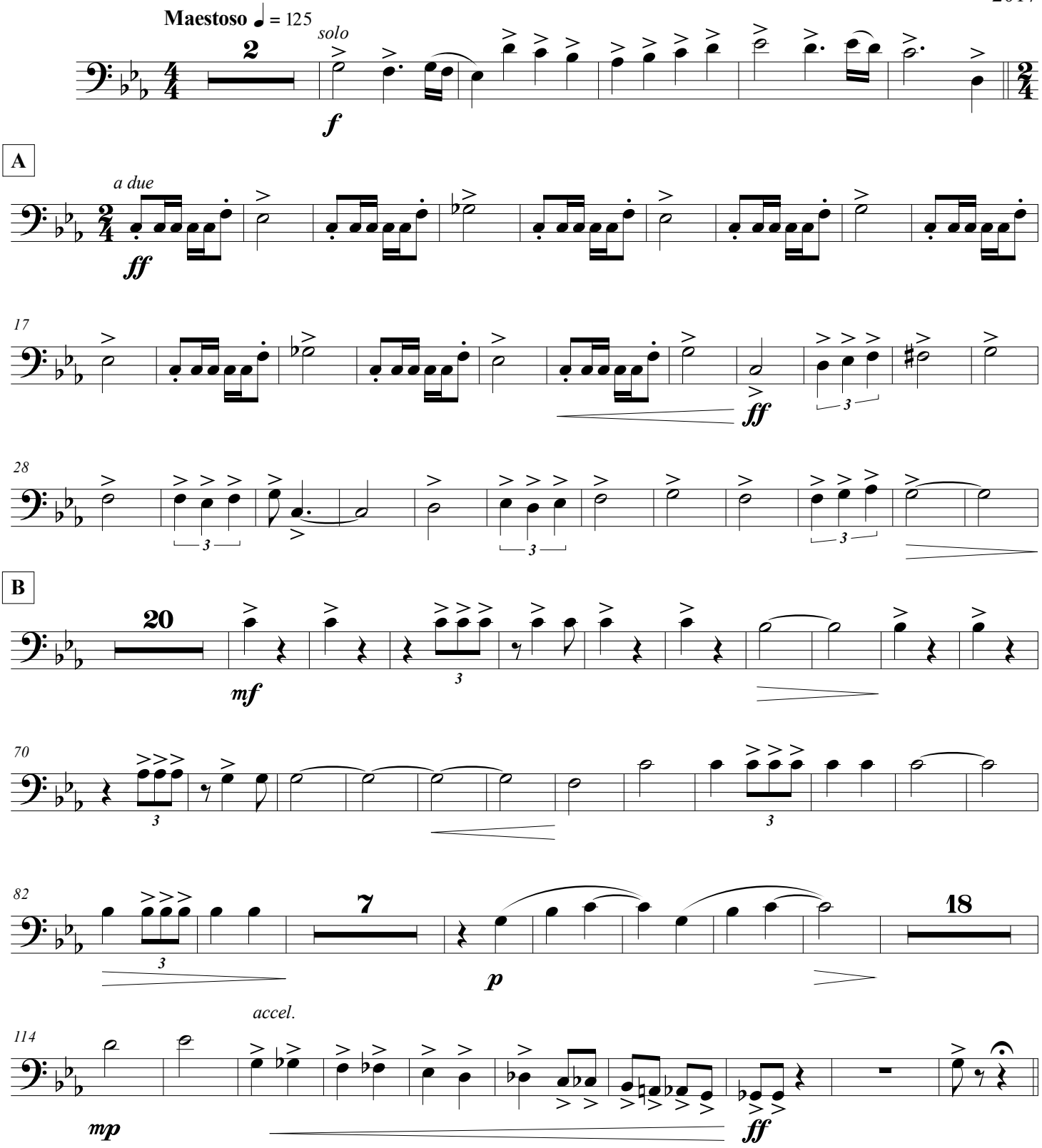

282
H
13
fff
I
Allegro furioso (M.M. ♩ = 130)
f
J
9
pp
319
2
14
K
f
343
3
ff
fff
2
353
f
360
L
6
M
11
N
ff
O
398
407
2
ff
fff

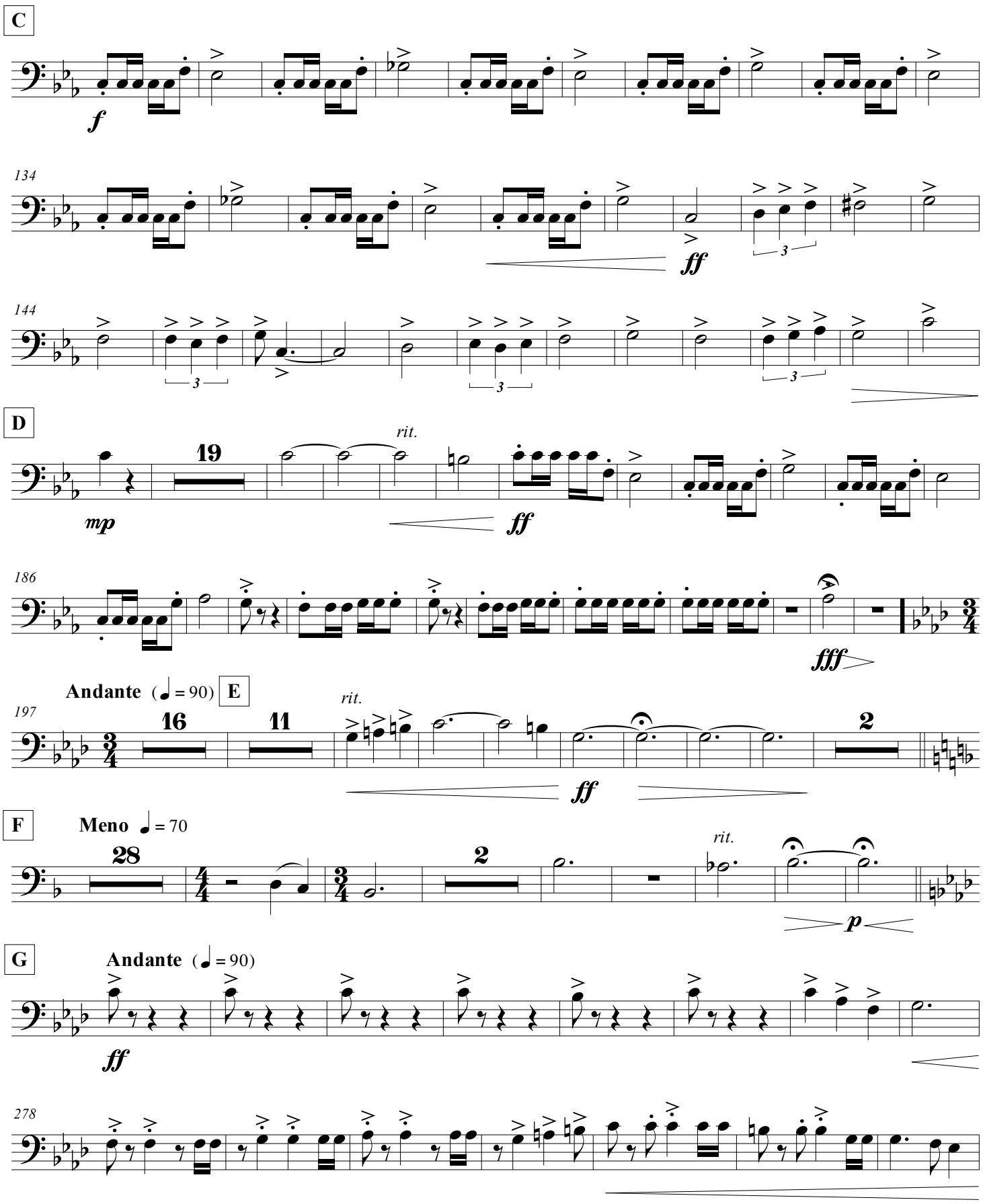
Trombone 1

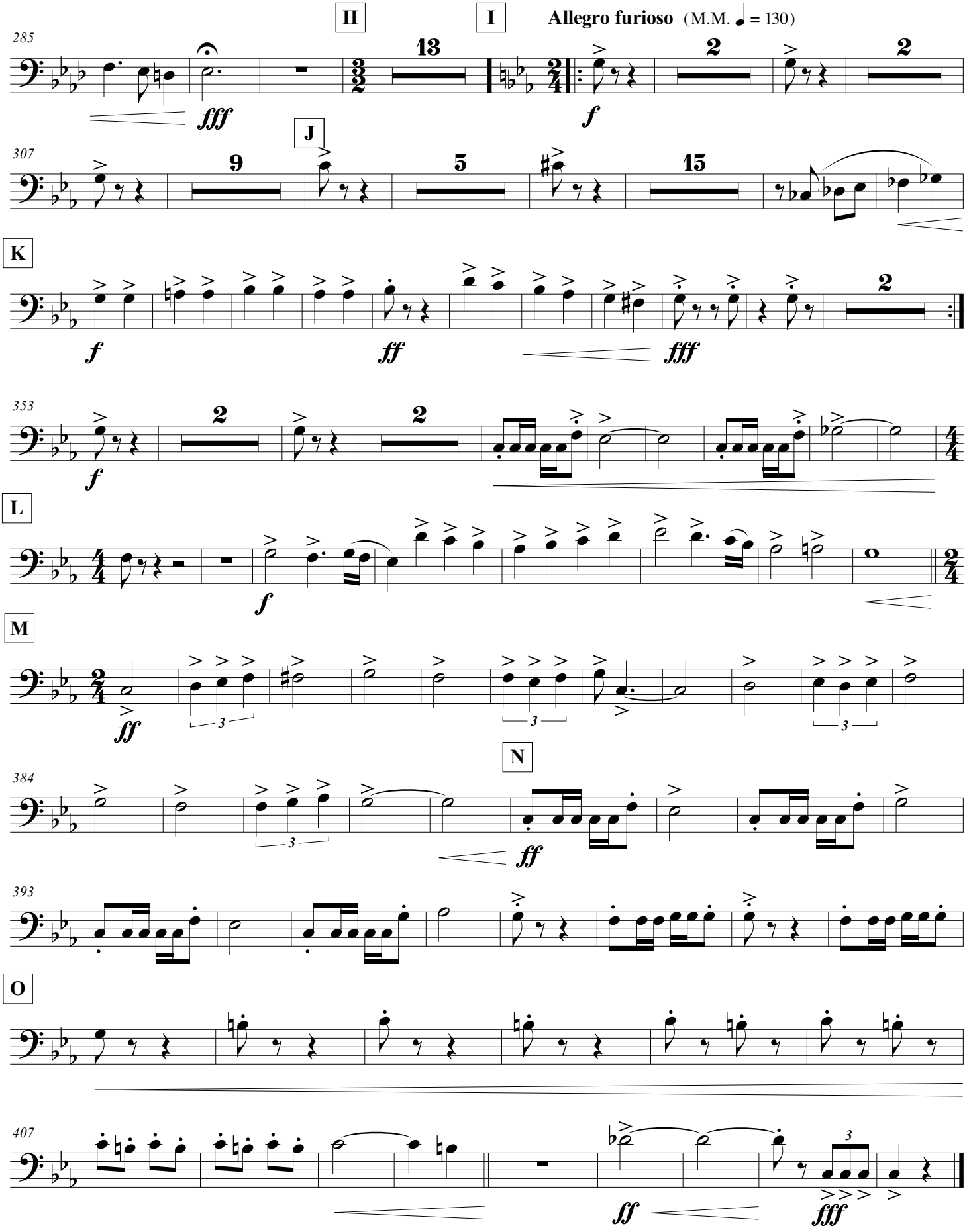
Novalis

Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017




C
f
134
ff
144
D
mp
19
rit.
ff
186
fff
Andante (♩ = 90)
E
197
16
11
rit.
ff
2
F
Meno ♩ = 70
28
2
rit.
p
G
Andante (♩ = 90)
ff
278

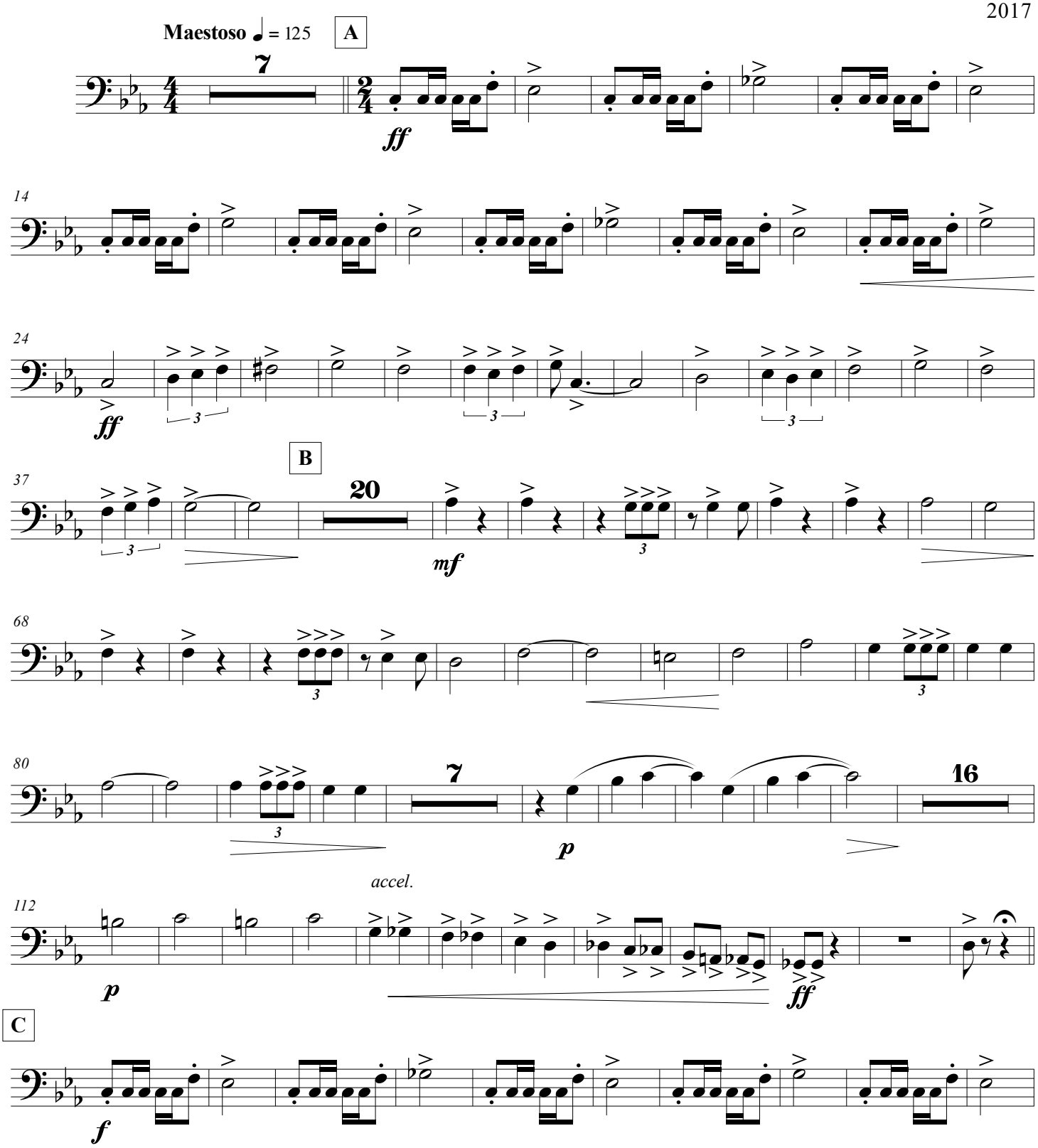

H
I
Allegro furioso (M.M. ♩ = 130)
285
13
2
2
fff
f
J
307
9
5
15
K
f
ff
fff
2
353
2
2
f
L
f
M
ff
3
3
3
N
384
3
ff
393
O
407
3
ff
fff

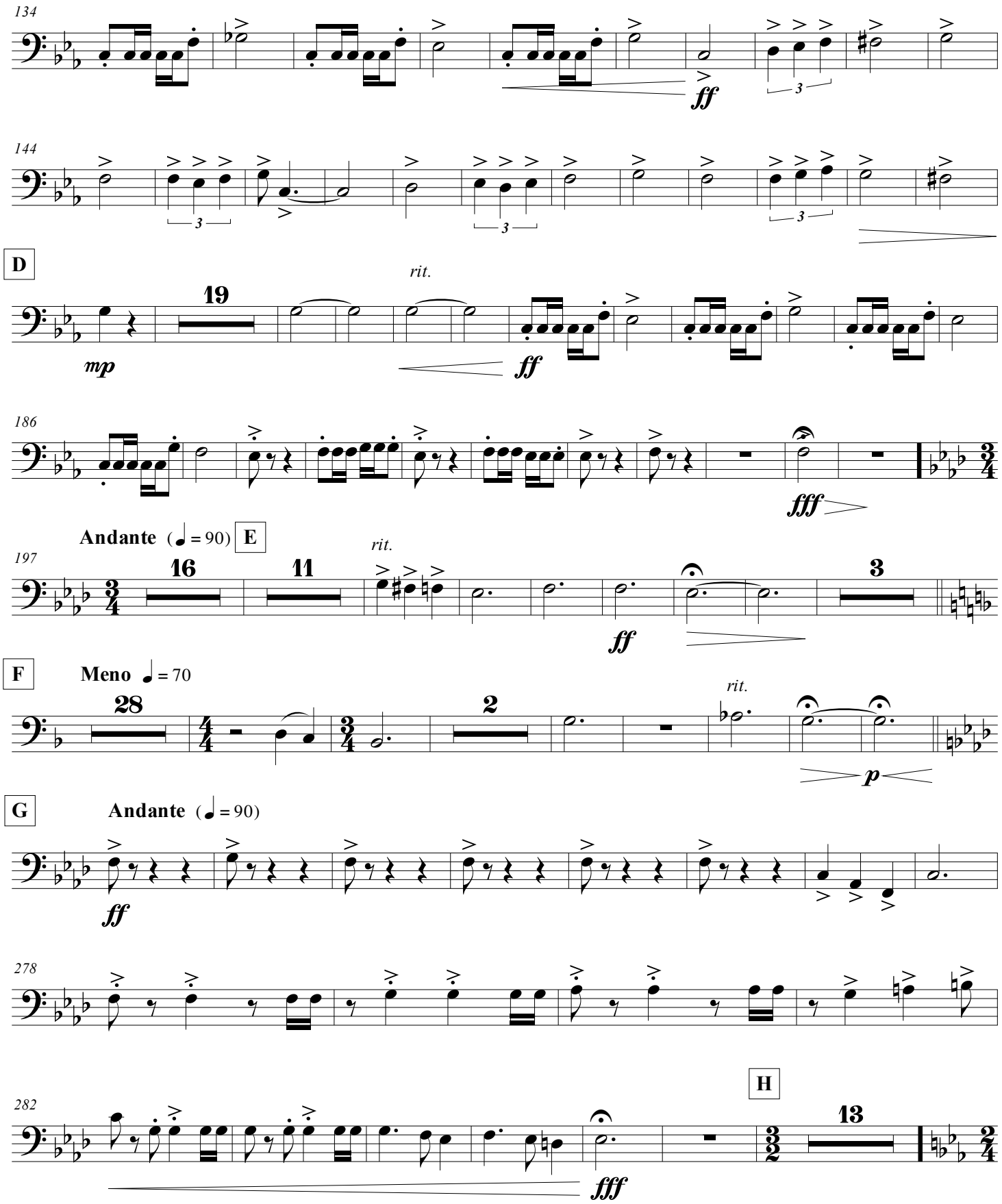
Trombone 2

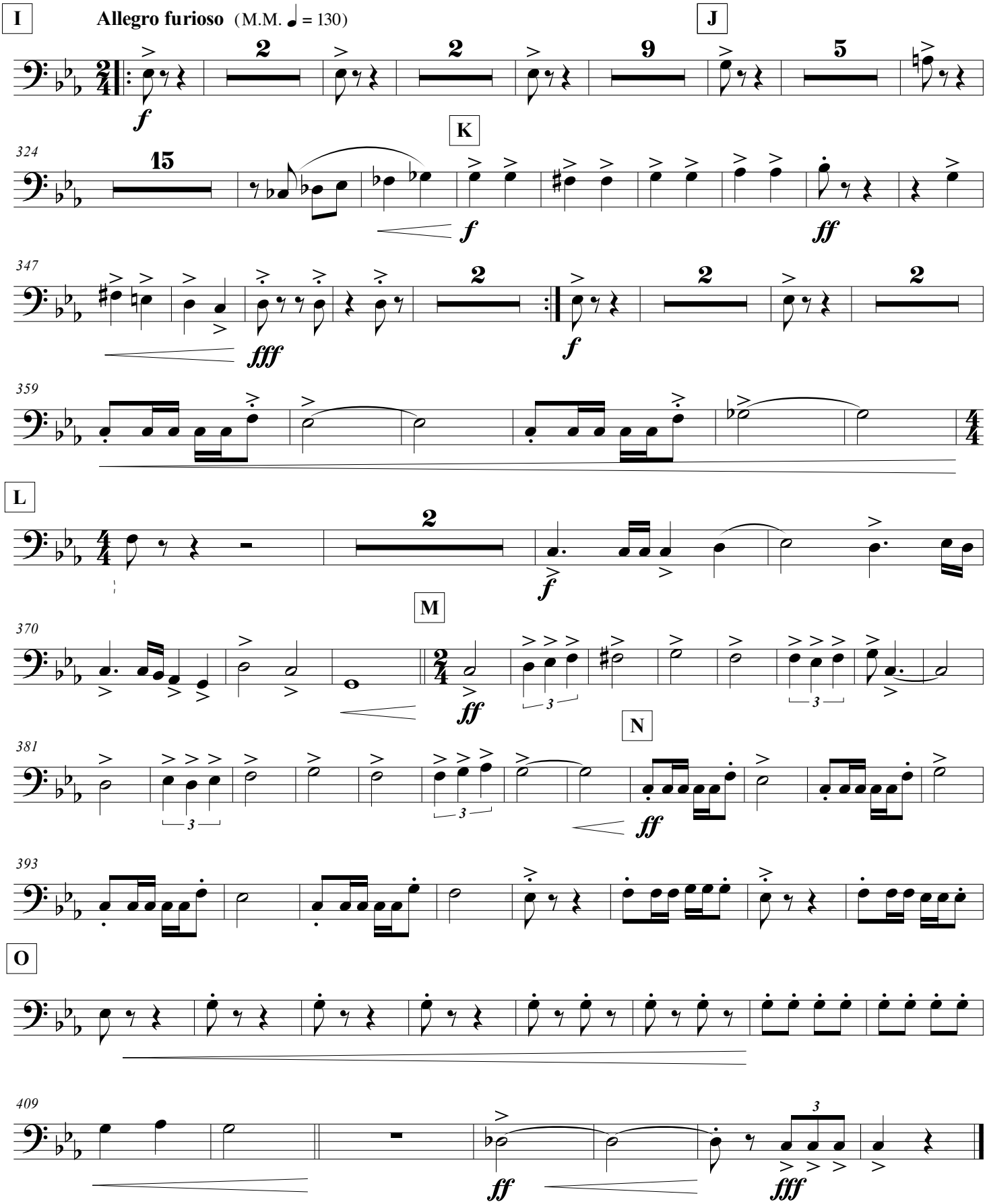
Novalis

Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017




134
ff
144
D
19
rit.
mp
ff
186
fff
Andante (♩ = 90)
E
197
16
11
rit.
3
ff
F
Meno ♩ = 70
28
2
rit.
p
G
Andante (♩ = 90)
ff
278
282
H
13
fff


I
Allegro furioso (M.M. ♩ = 130)
J
K
L
M
N
O
f
ff
fff

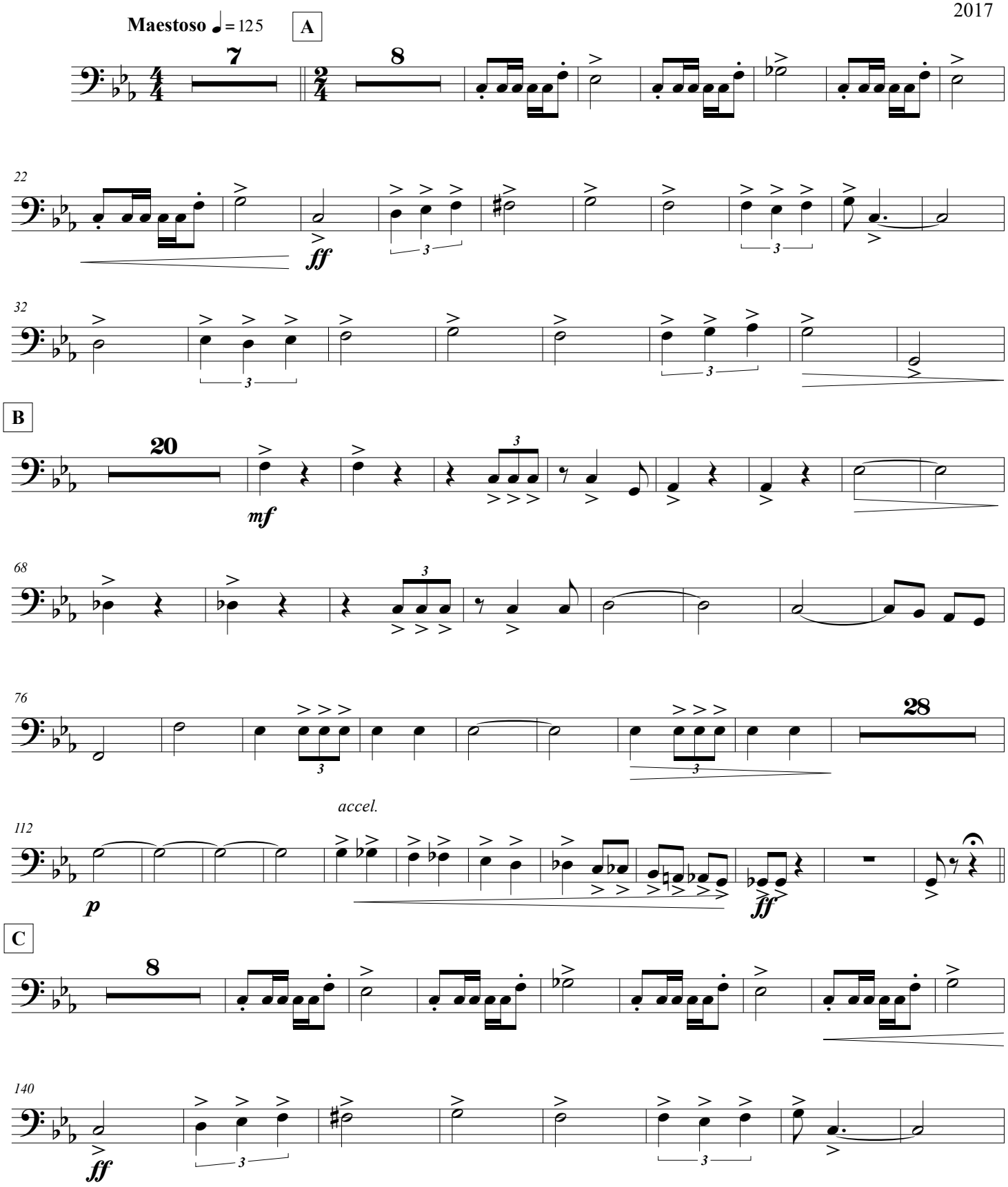
Bass Trombone

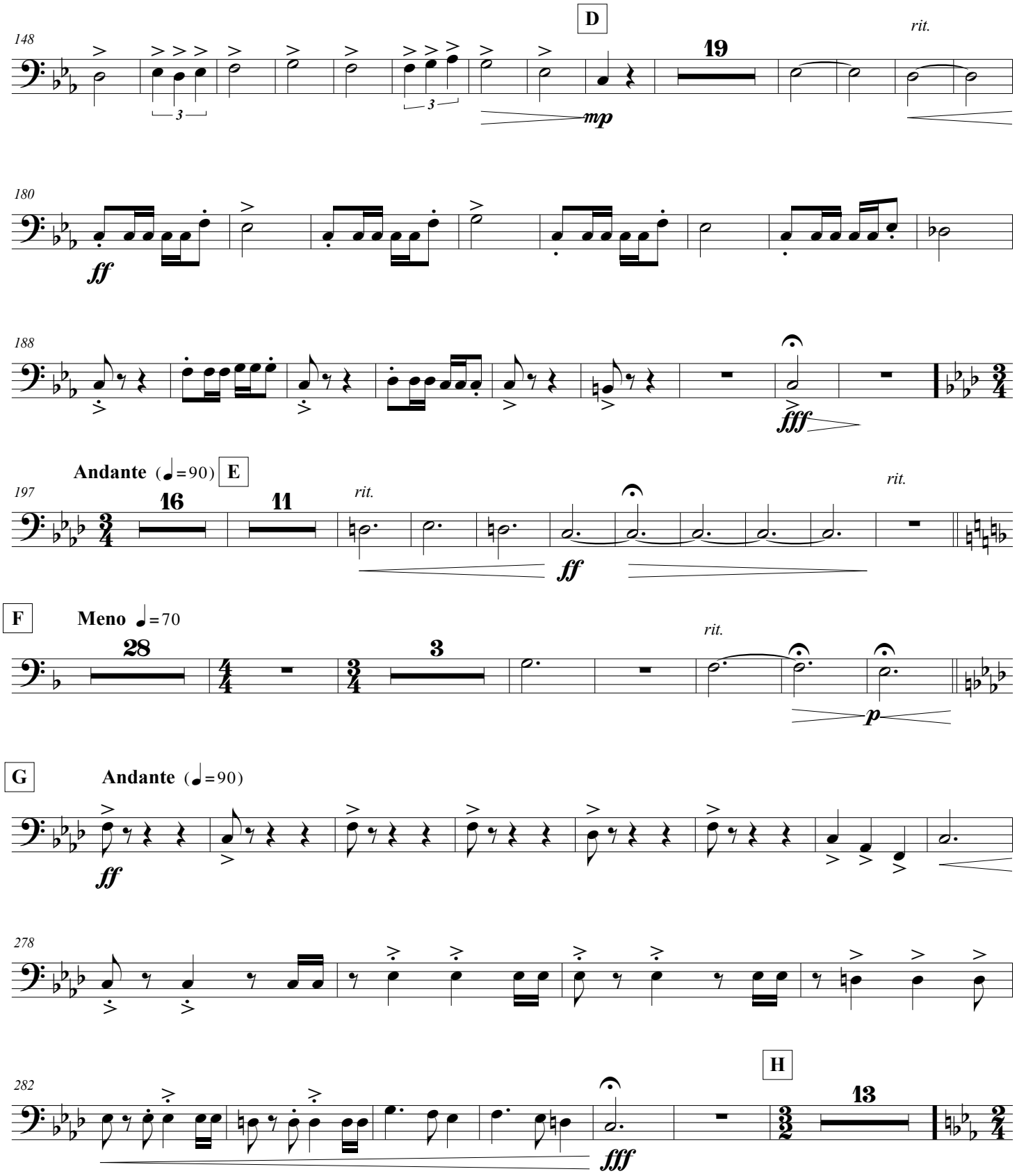
Novalis

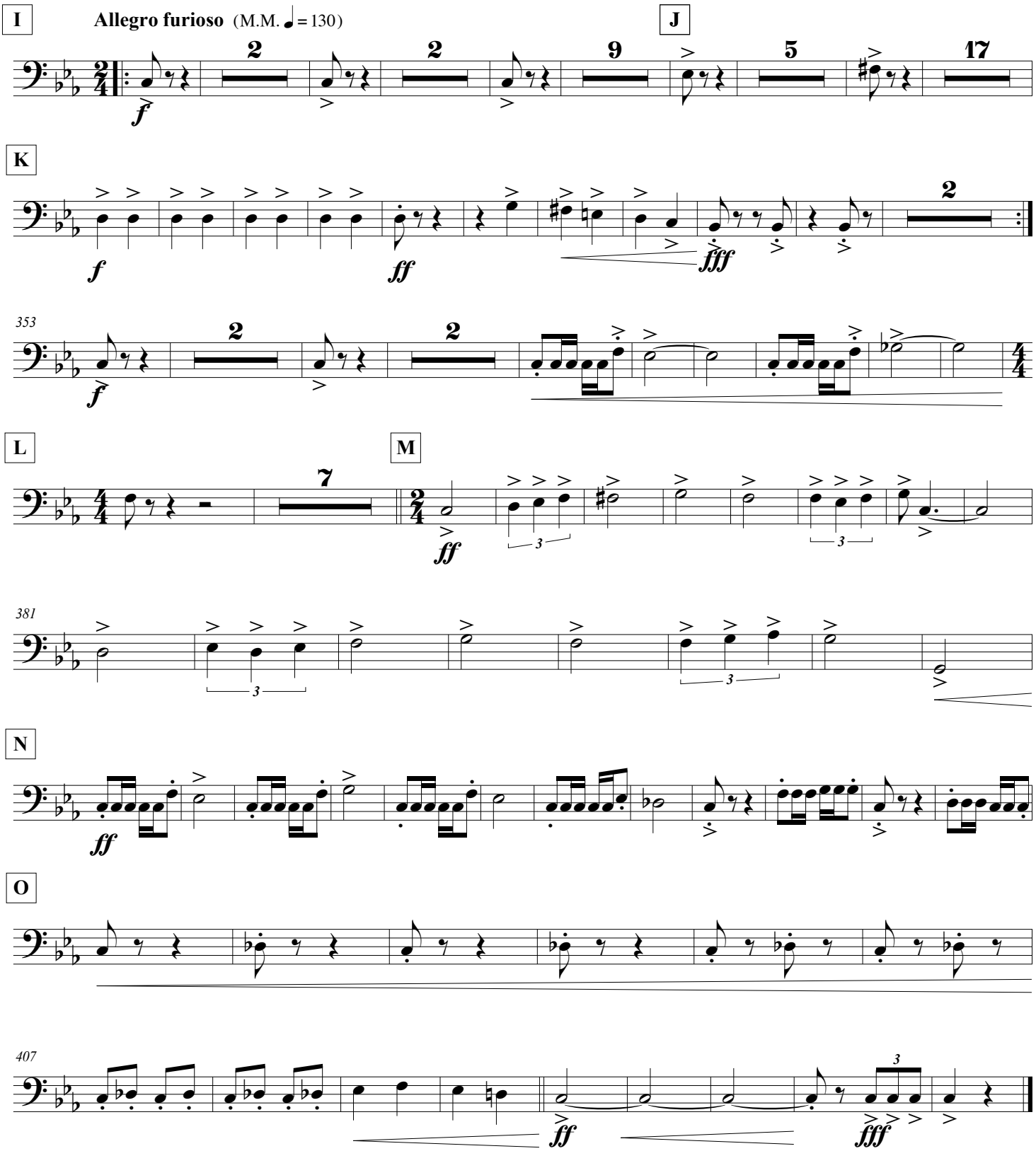
Composizione originale per Orchestra a fiati

Matteo Dal Maso

2017




148
D
19
rit.
mp
180
ff
188
fff
Andante (♩=90)
E
197
16
11
rit.
ff
rit.
F
Meno ♩=70
28
3
rit.
p
G
Andante (♩=90)
ff
278
282
fff
H
13


I
Allegro furioso (M.M. ♩ = 130)
J
K
L
M
N
O
353
381
407

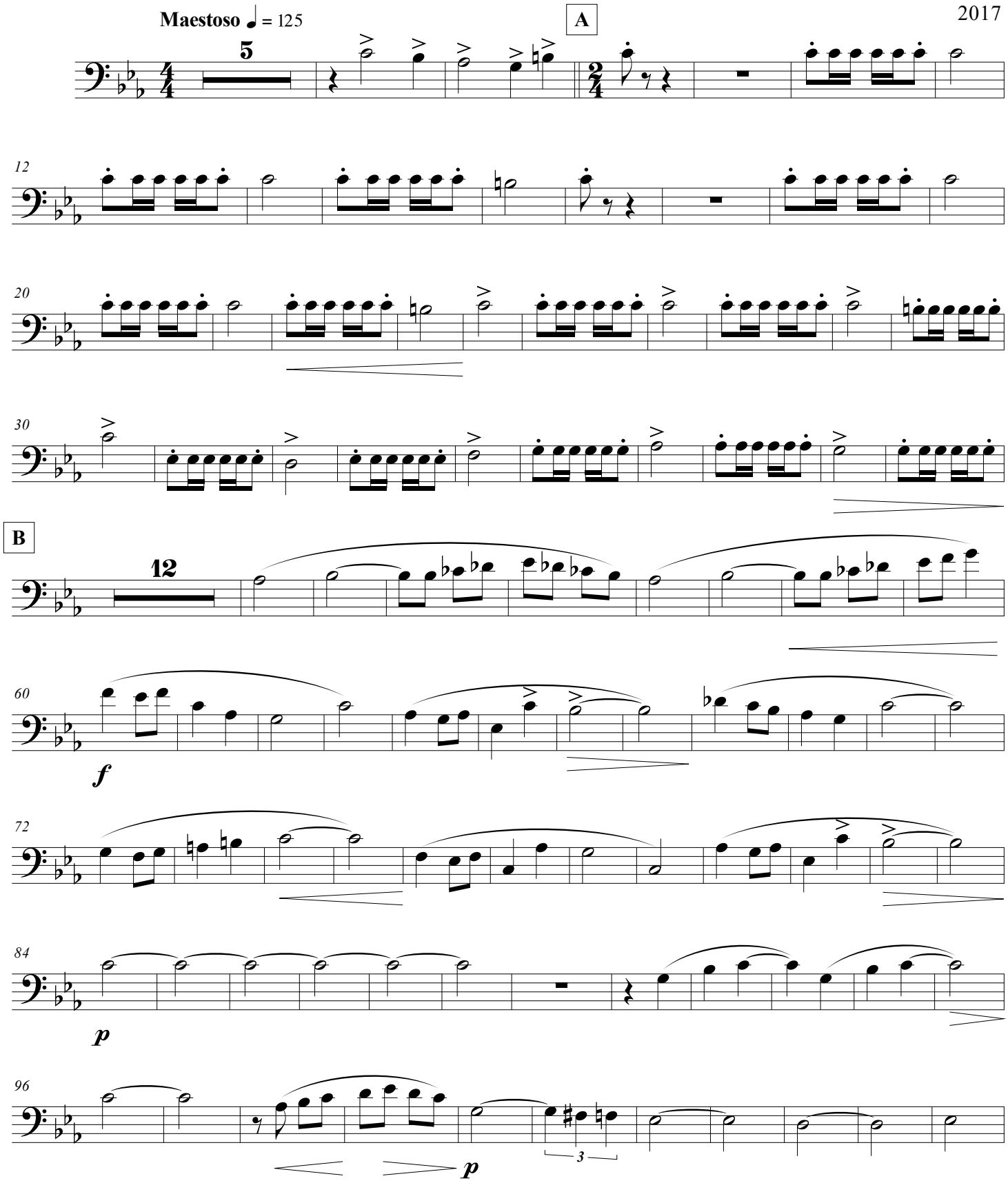
Euphonium

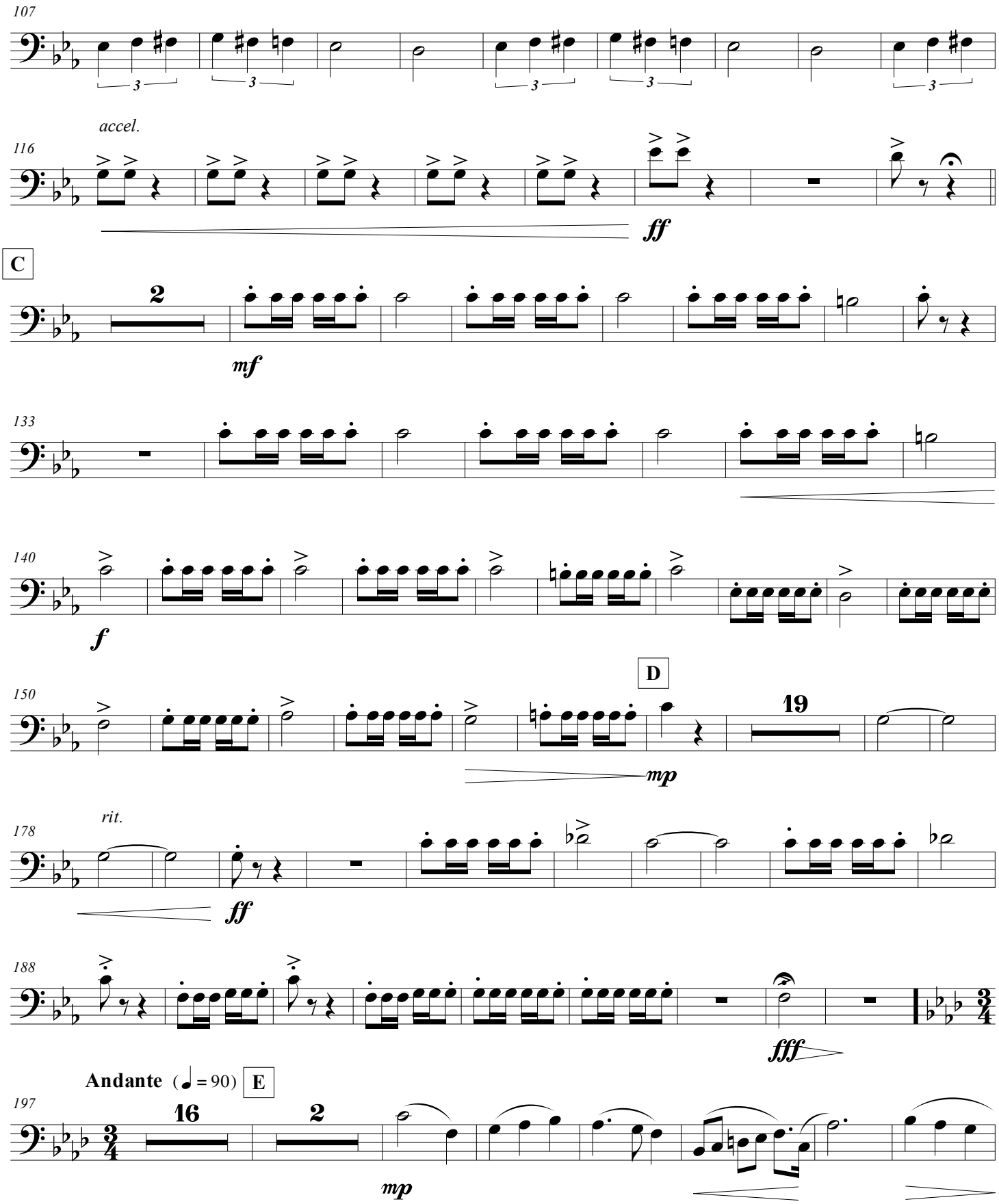
Novalis

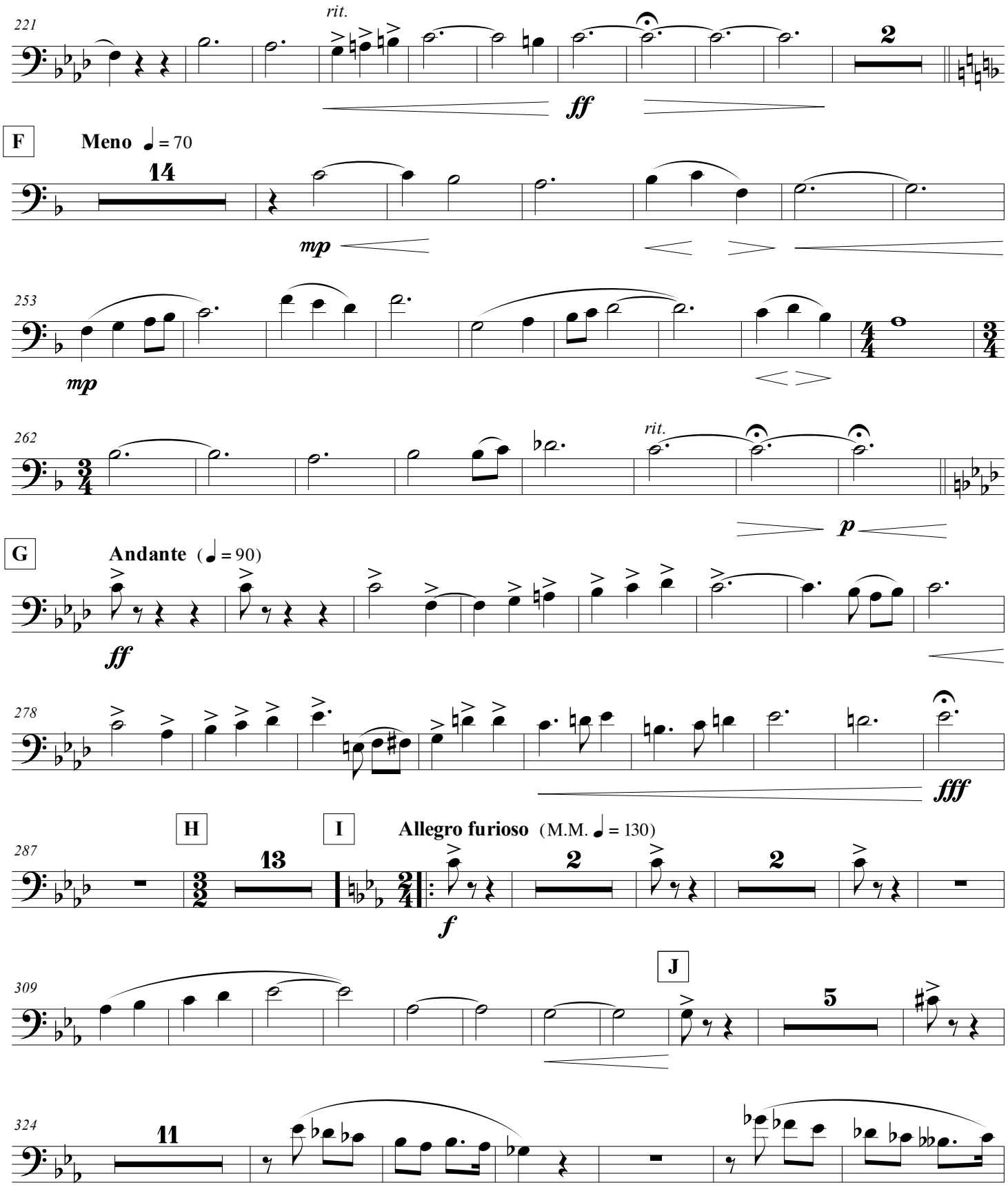
Composizione originale per Orchestra a fiati

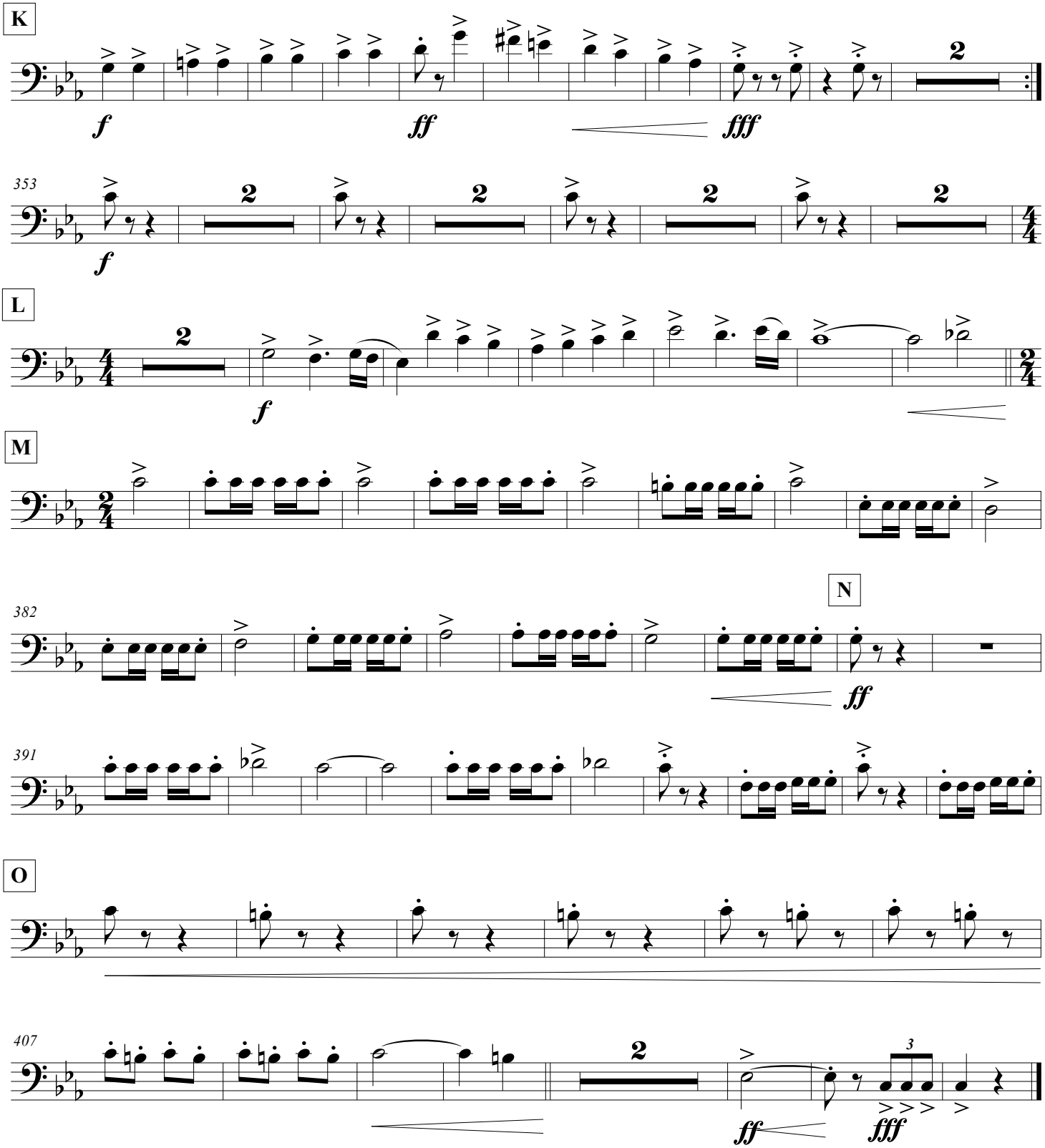
Matteo Dal Maso

2017




107
accel.
116
ff
C
2
mf
133
140
f
150
D
19
mp
178
rit.
ff
188
fff
Andante (♩ = 90)
E
197
16
2
mp


221
rit.
2
ff
F
Meno ♩ = 70
14
mp
253
mp
262
rit.
p
G
Andante (♩ = 90)
ff
278
fff
H
I
Allegro furioso (M.M. ♩ = 130)
287
13
f
309
J
5
324
11

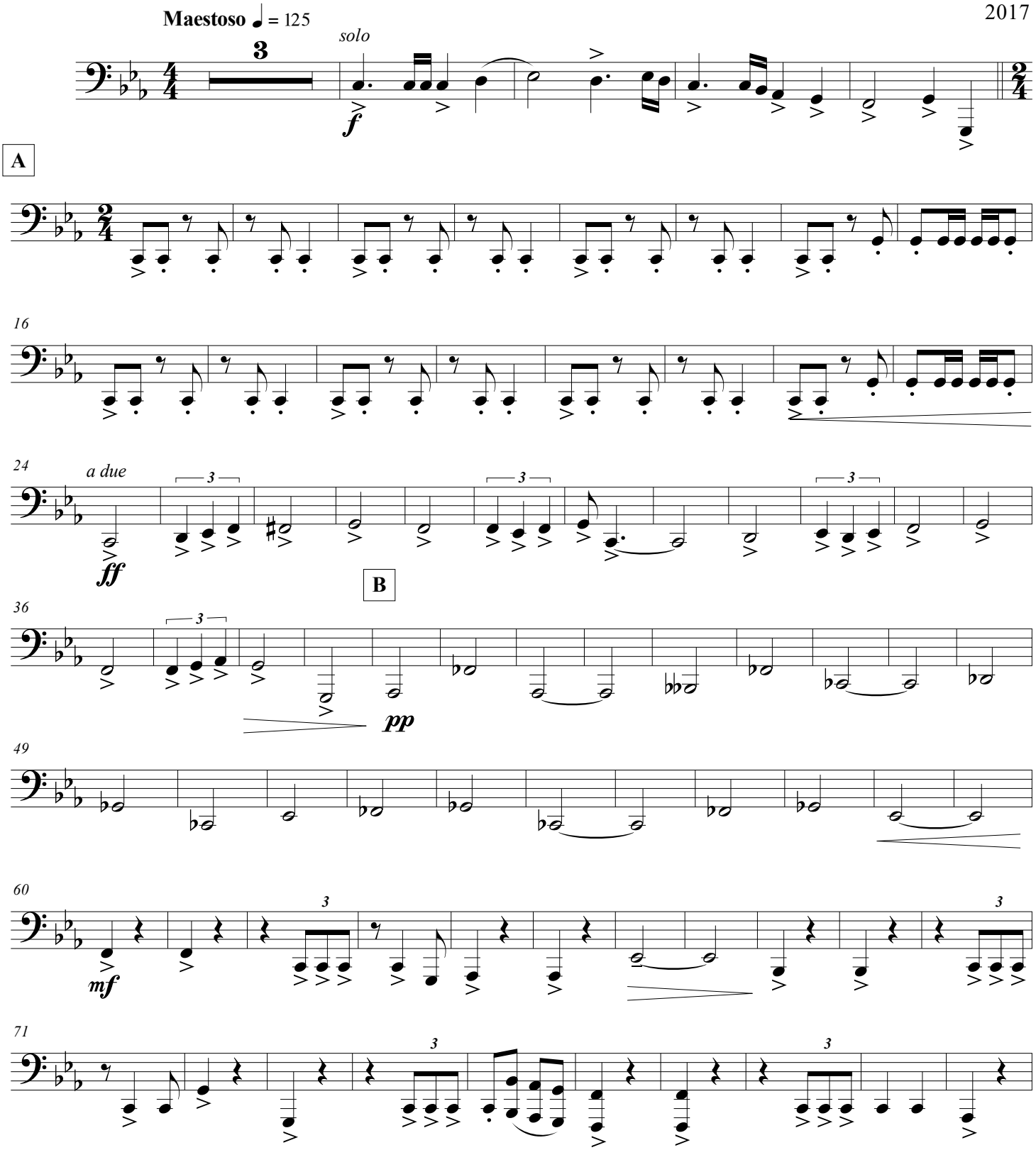

K
f
ff
fff
353
f
L
f
M
382
N
ff
391
O
407
ff
fff

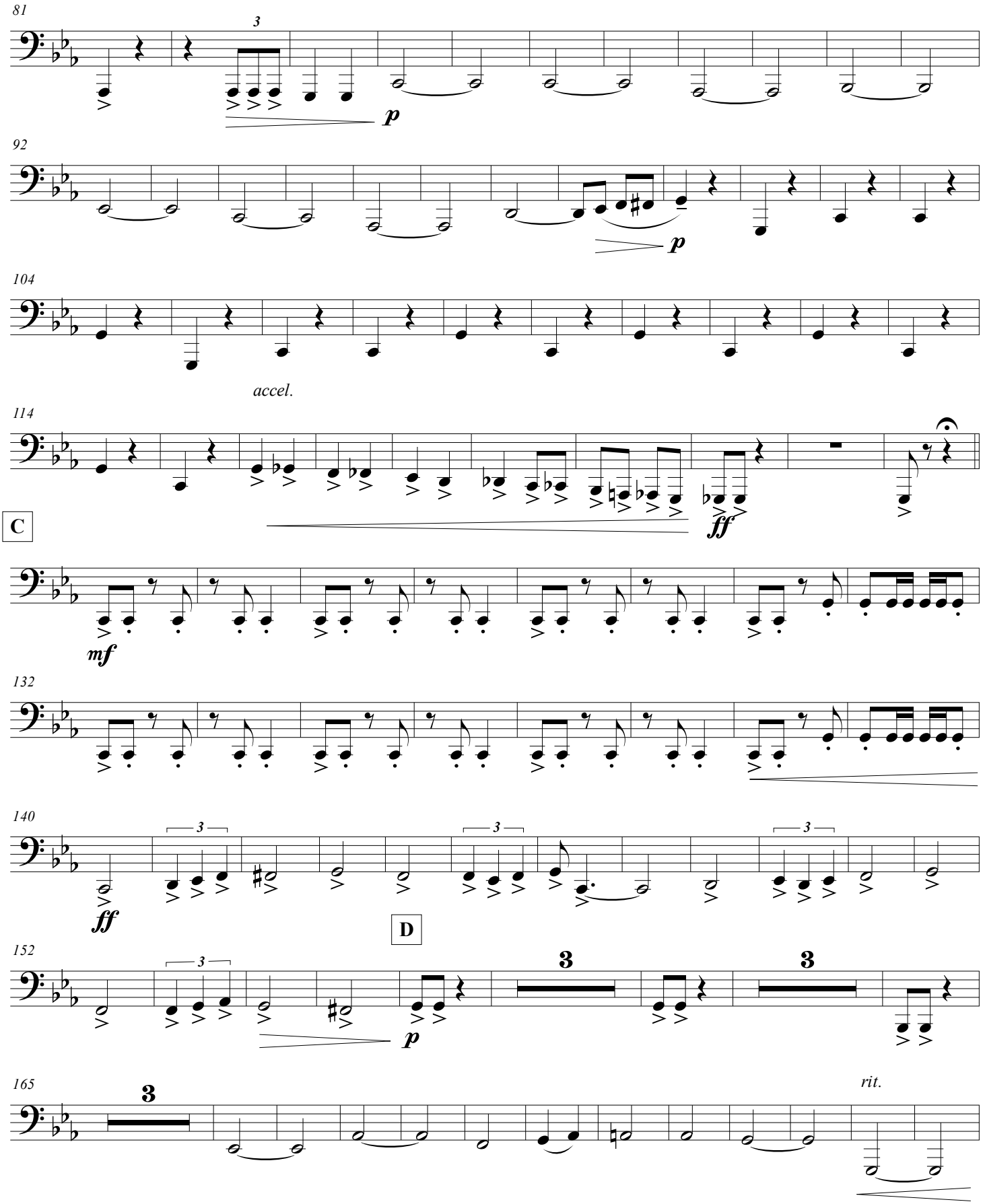
Tuba

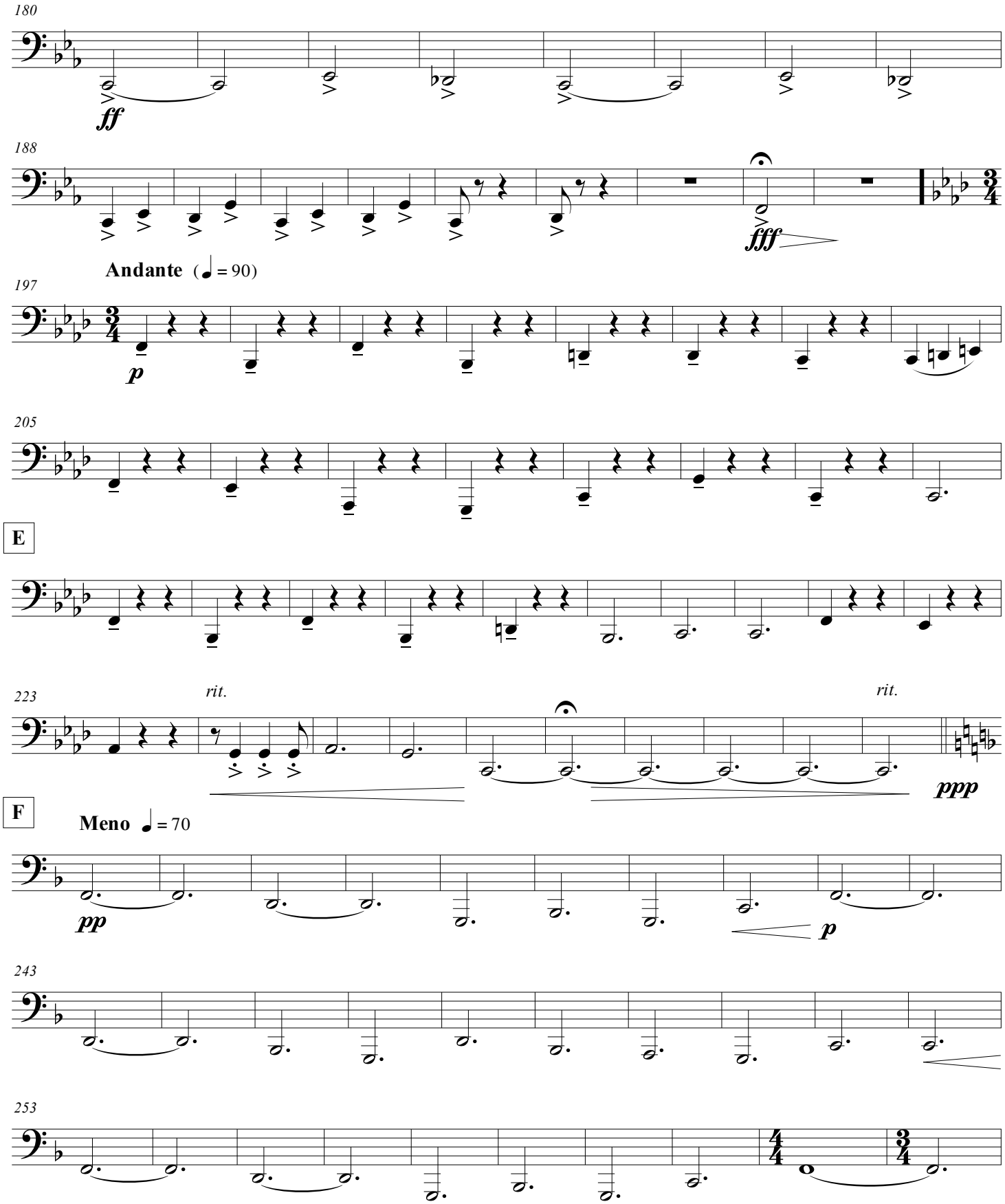
Novalis

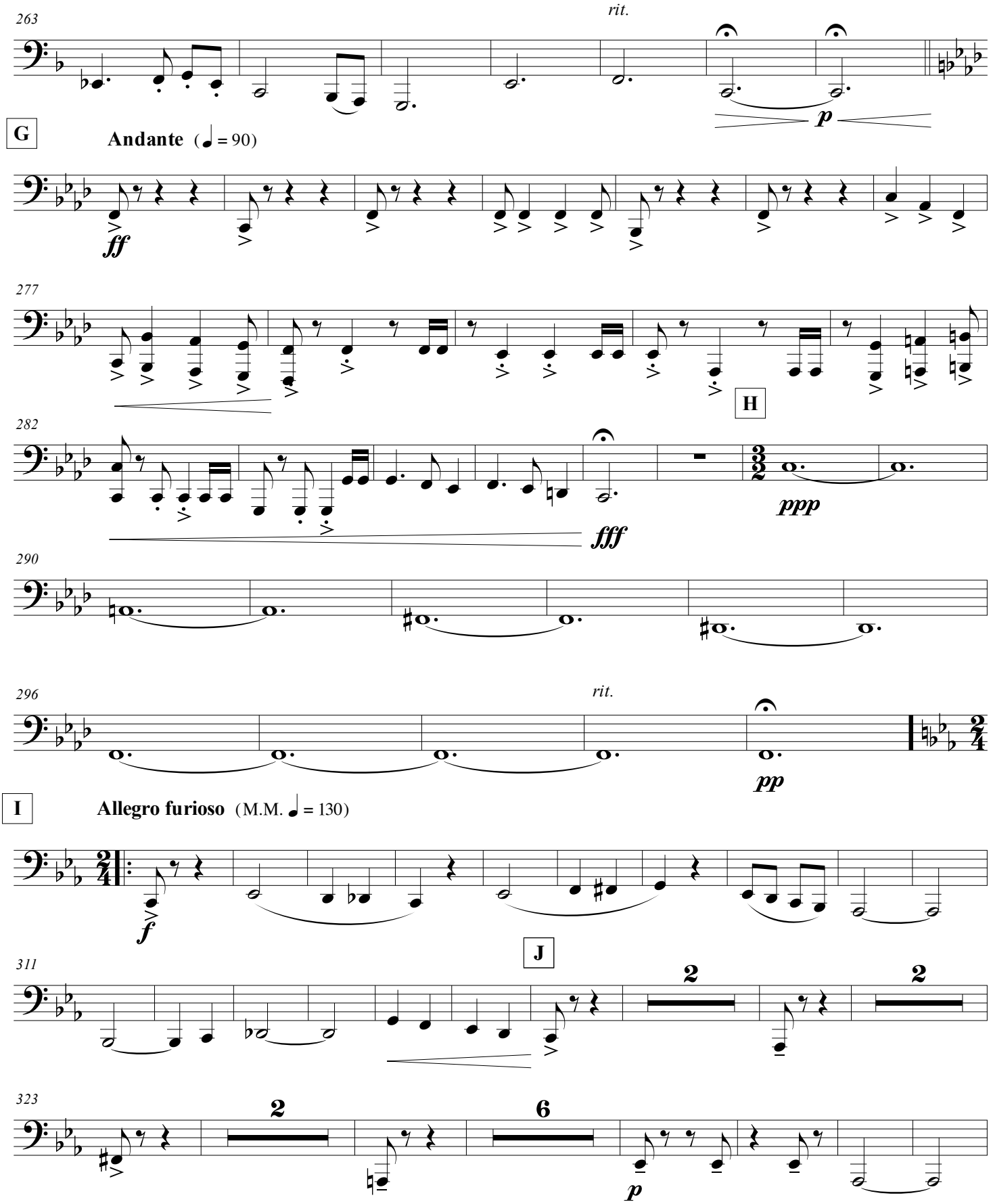
Composizione originale per Orchestra a fiati

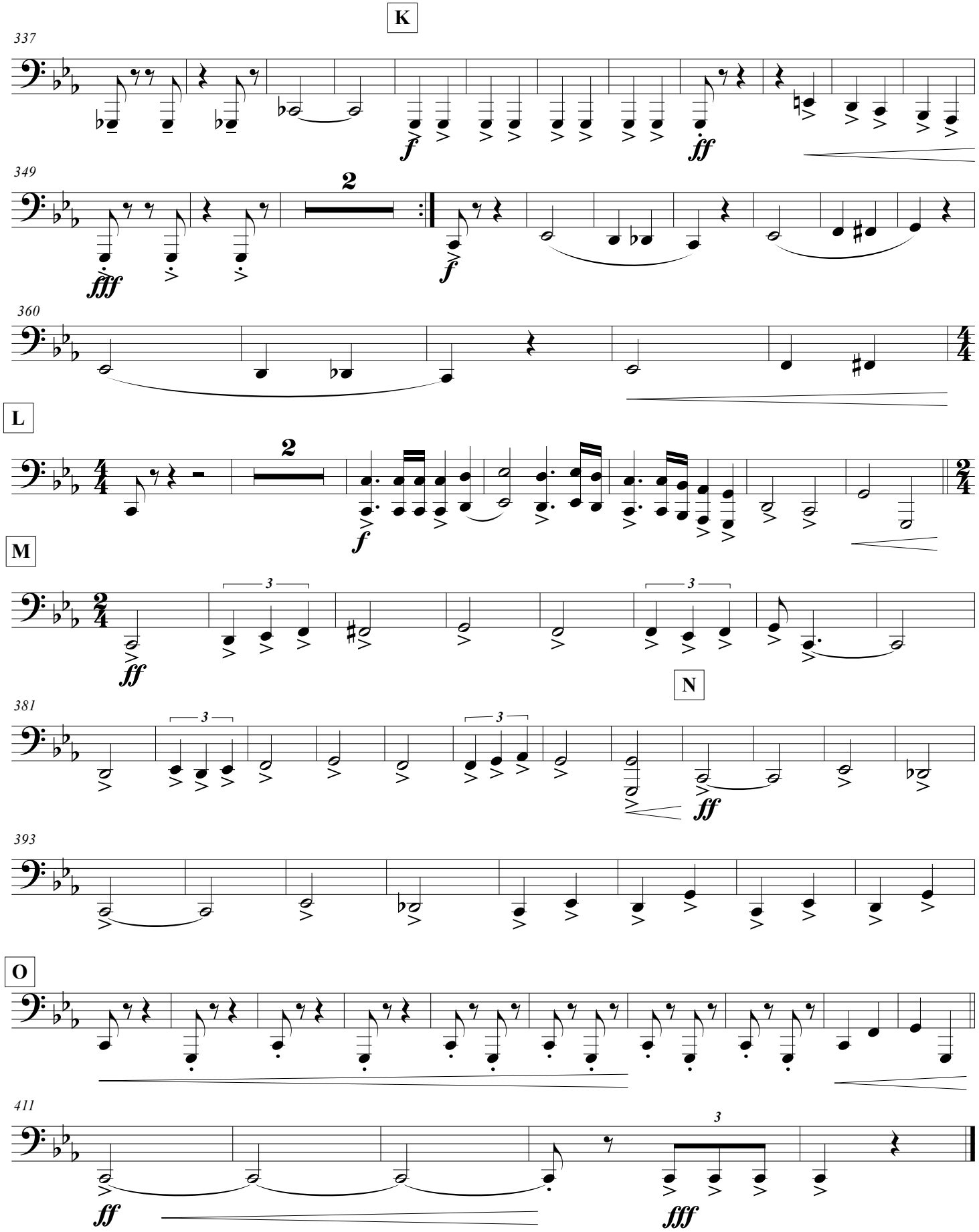
Matteo Dal Maso
2017




81
3
p
92
p
104
accel.
114
ff
C
mf
132
140
3
ff
D
152
3
p
3
3
165
3
rit.


180
ff
188
fff
Andante (♩ = 90)
197
p
205
E
223
rit.
rit.
ppp
F
Meno ♩ = 70
pp
p
243
253


263
rit.
p
G
Andante (♩ = 90)
ff
277
H
282
fff
ppp
290
296
rit.
pp
I
Allegro furioso (M.M. ♩ = 130)
f
J
311
2
2
323
2
6
p

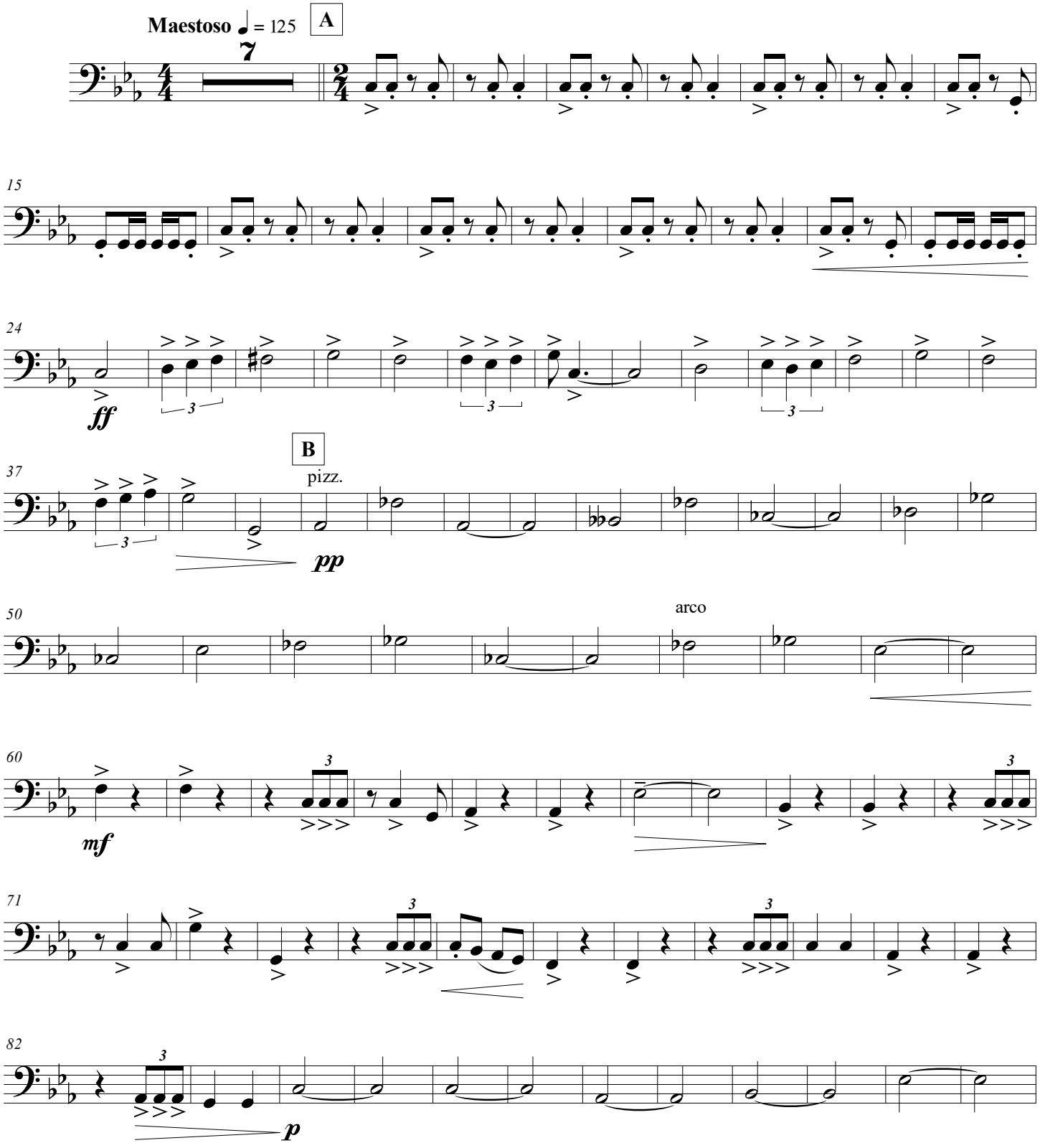

K
337
f
ff
349
2
fff
f
360
L
2
f
M
3
ff
N
381
3
ff
393
O
411
ff
3
fff

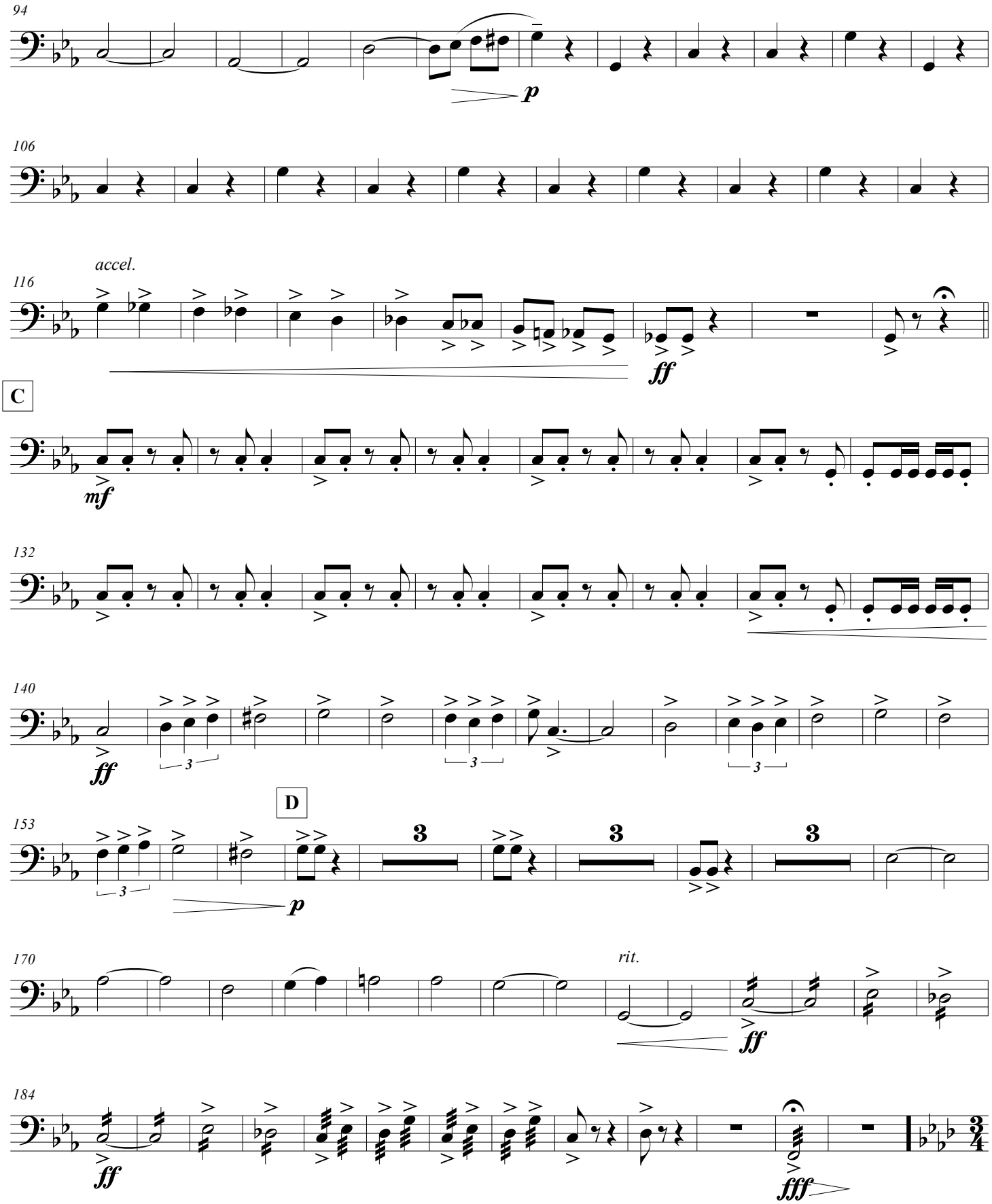
Double Bass

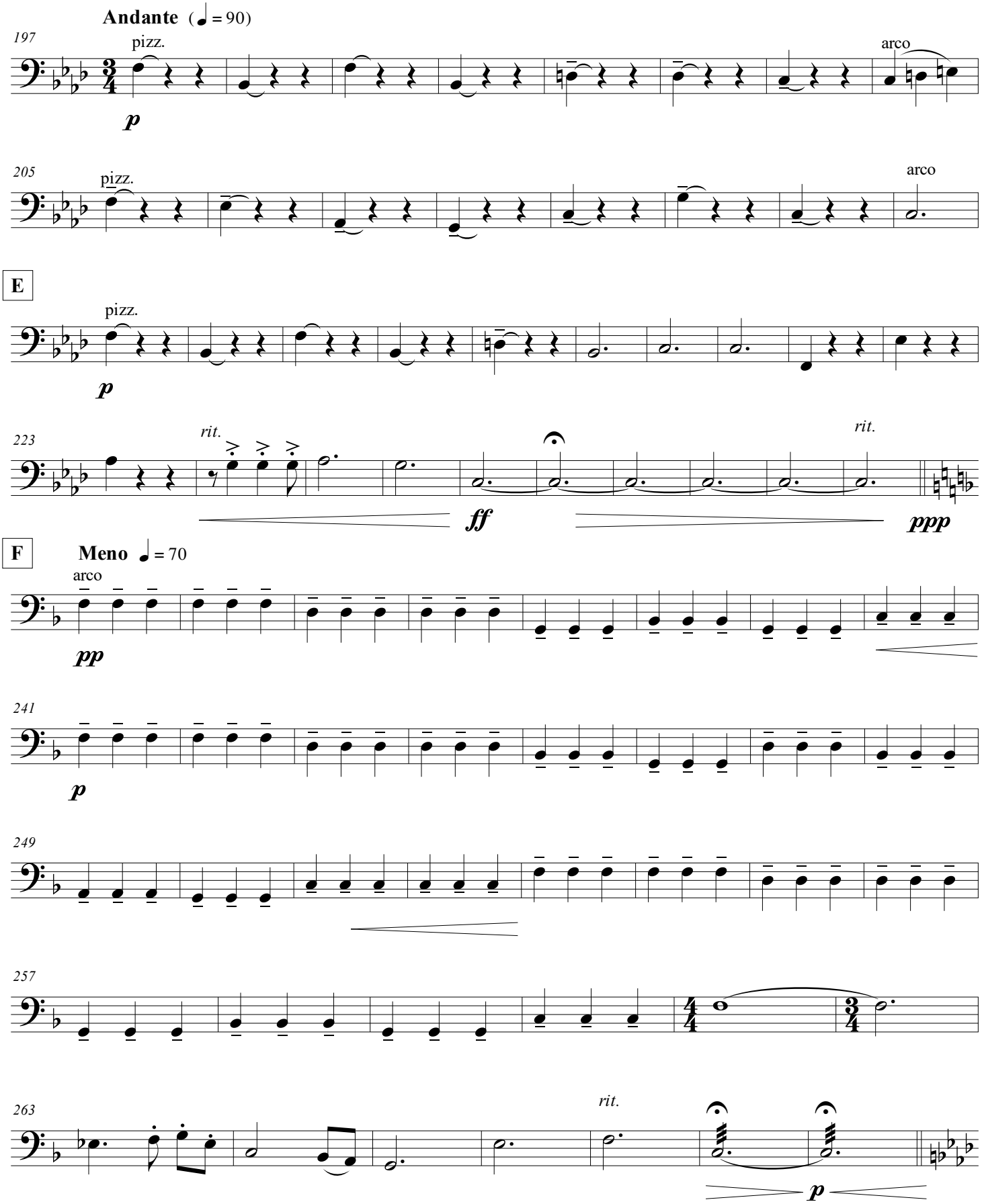
Novalis

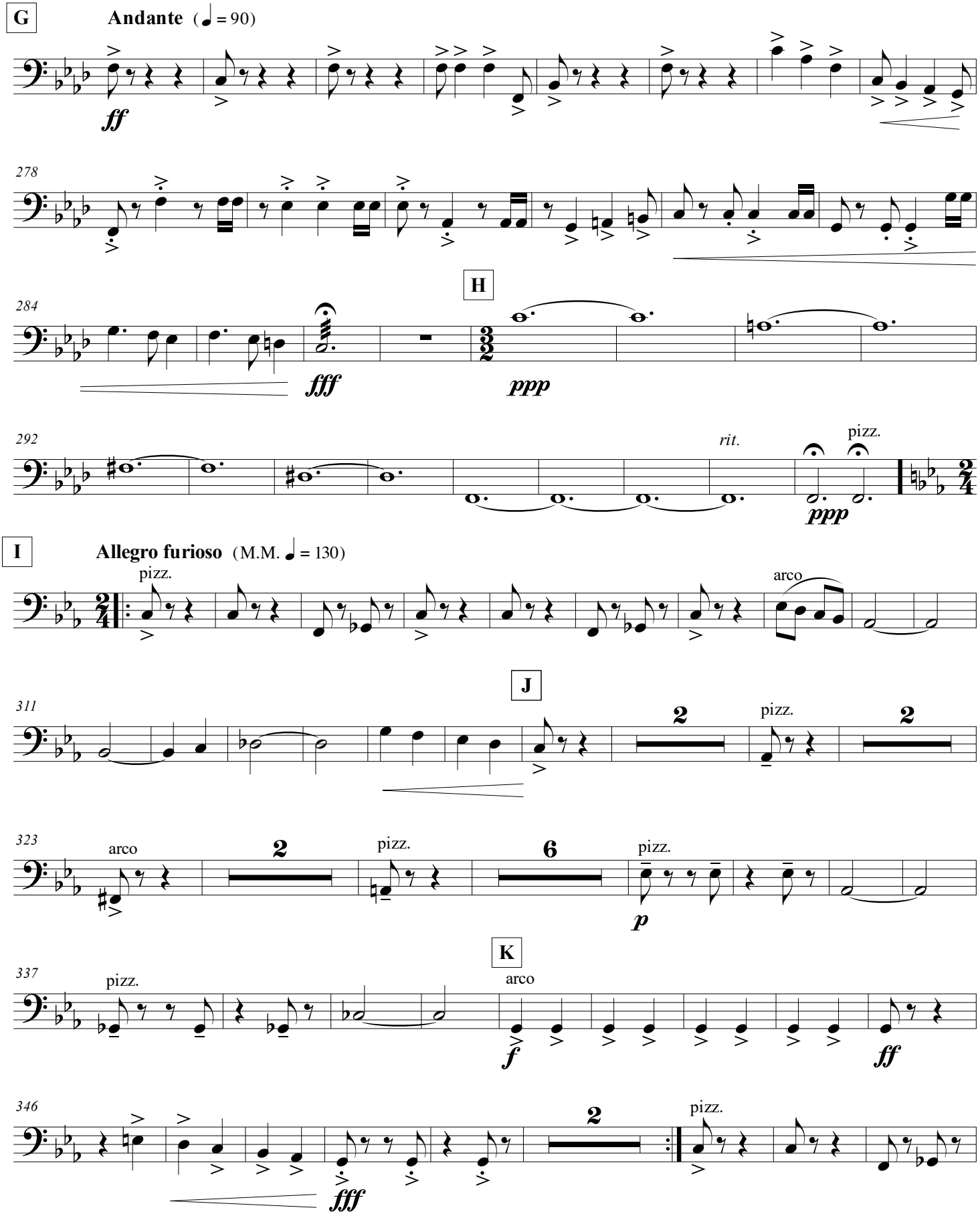
Composizione originale per Orchestra a fiati

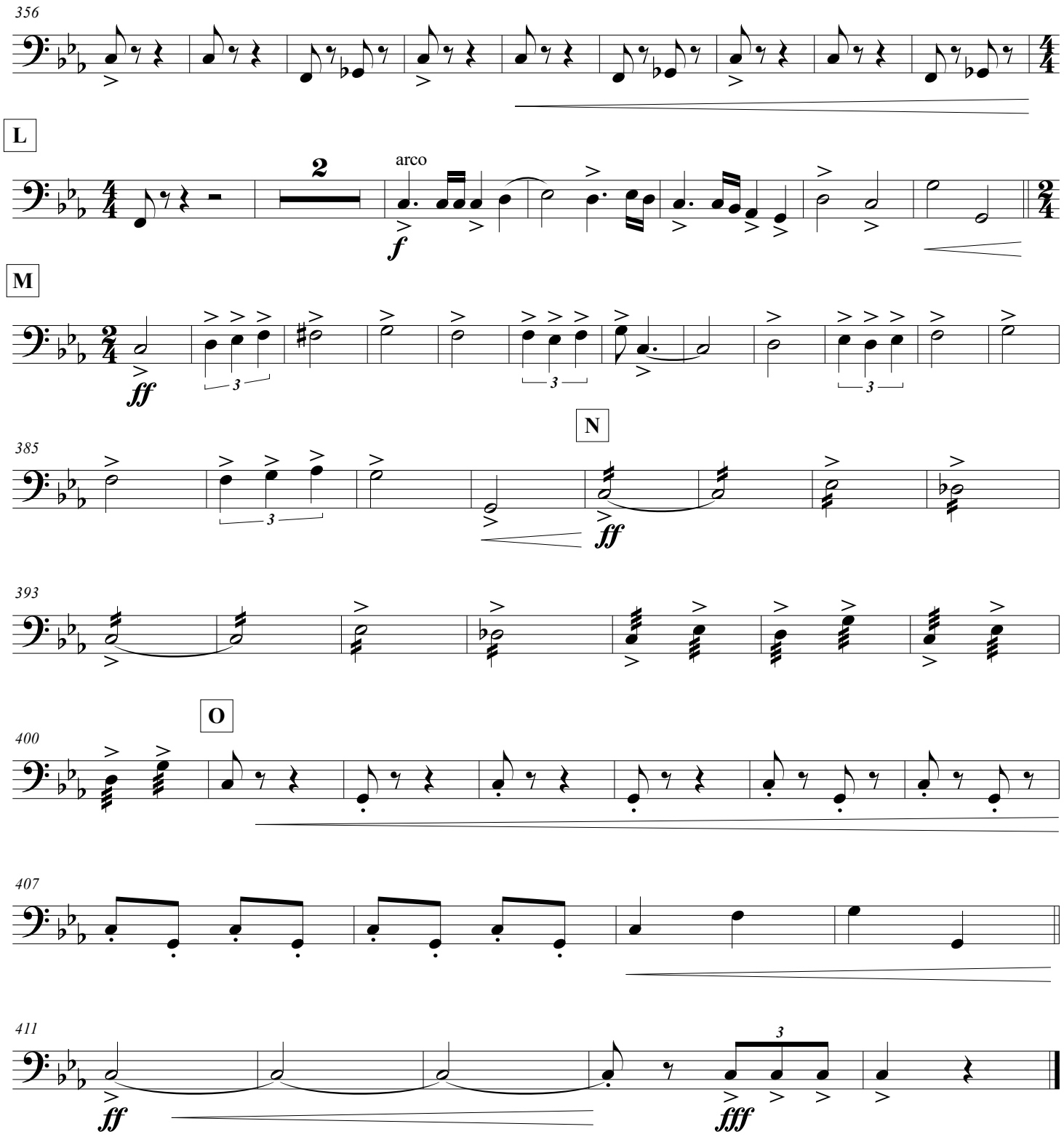
Matteo Dal Maso
2017




94
p
106
accel.
116
ff
C
mf
132
140
ff
3
D
153
3
p
170
rit.
ff
184
ff
fff


Andante (♩ = 90)
197
pizz.
p
arco
205
pizz.
arco
E
pizz.
p
223
rit.
ff
rit.
ppp
F
Meno ♩ = 70
arco
pp
241
p
249
257
263
rit.
p


G
Andante (♩ = 90)
ff
278
H
284
fff
ppp
292
rit.
pizz.
ppp
I
Allegro furioso (M.M. ♩ = 130)
pizz.
arco
J
311
2
pizz.
2
323
arco
2
pizz.
6
pizz.
p
K
337
pizz.
arco
f
ff
346
2
pizz.
fff

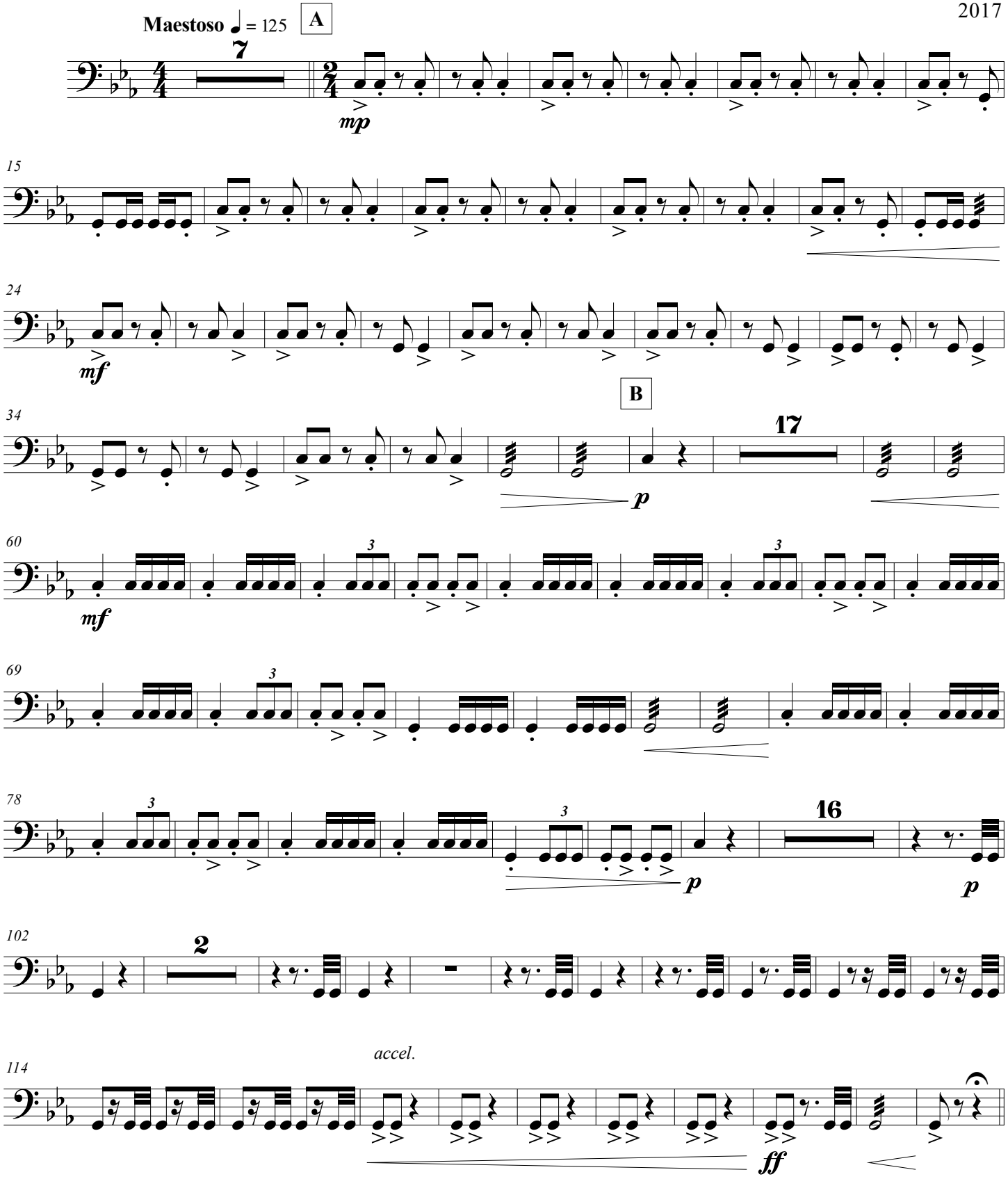

356
L
2
arco
f
M
ff
3
N
385
ff
393
O
400
407
411
ff
3
ffff

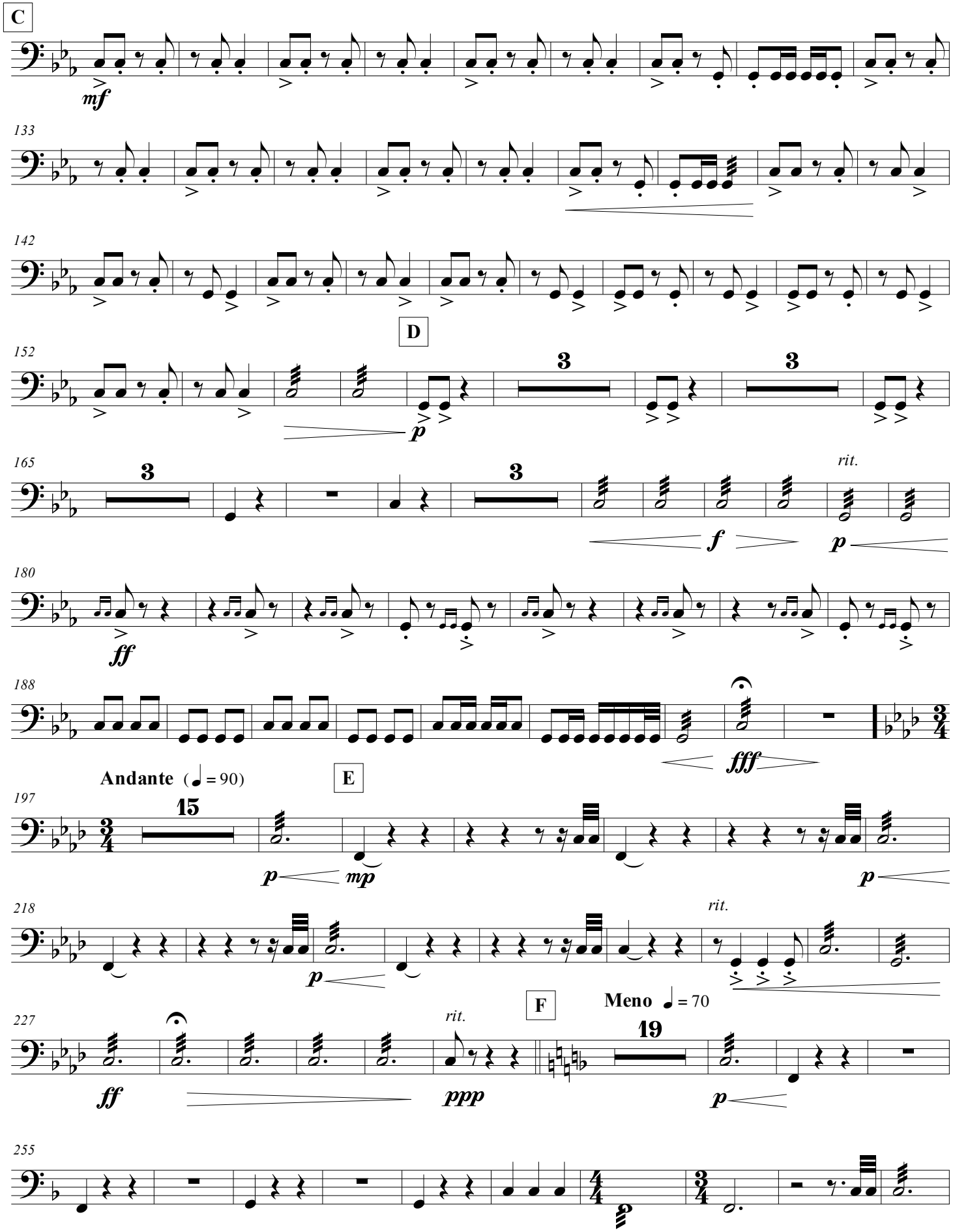
Timpani

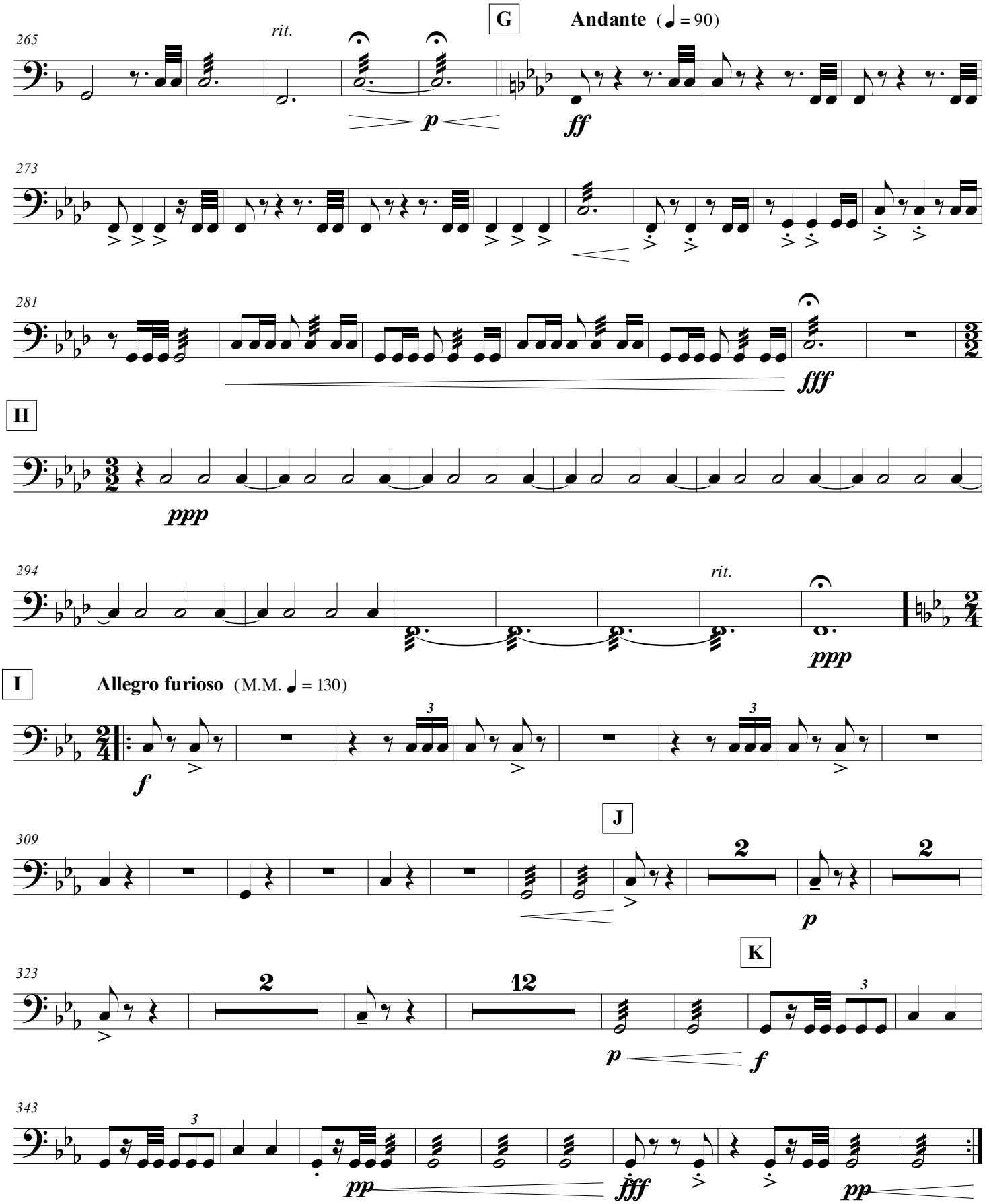
Novalis

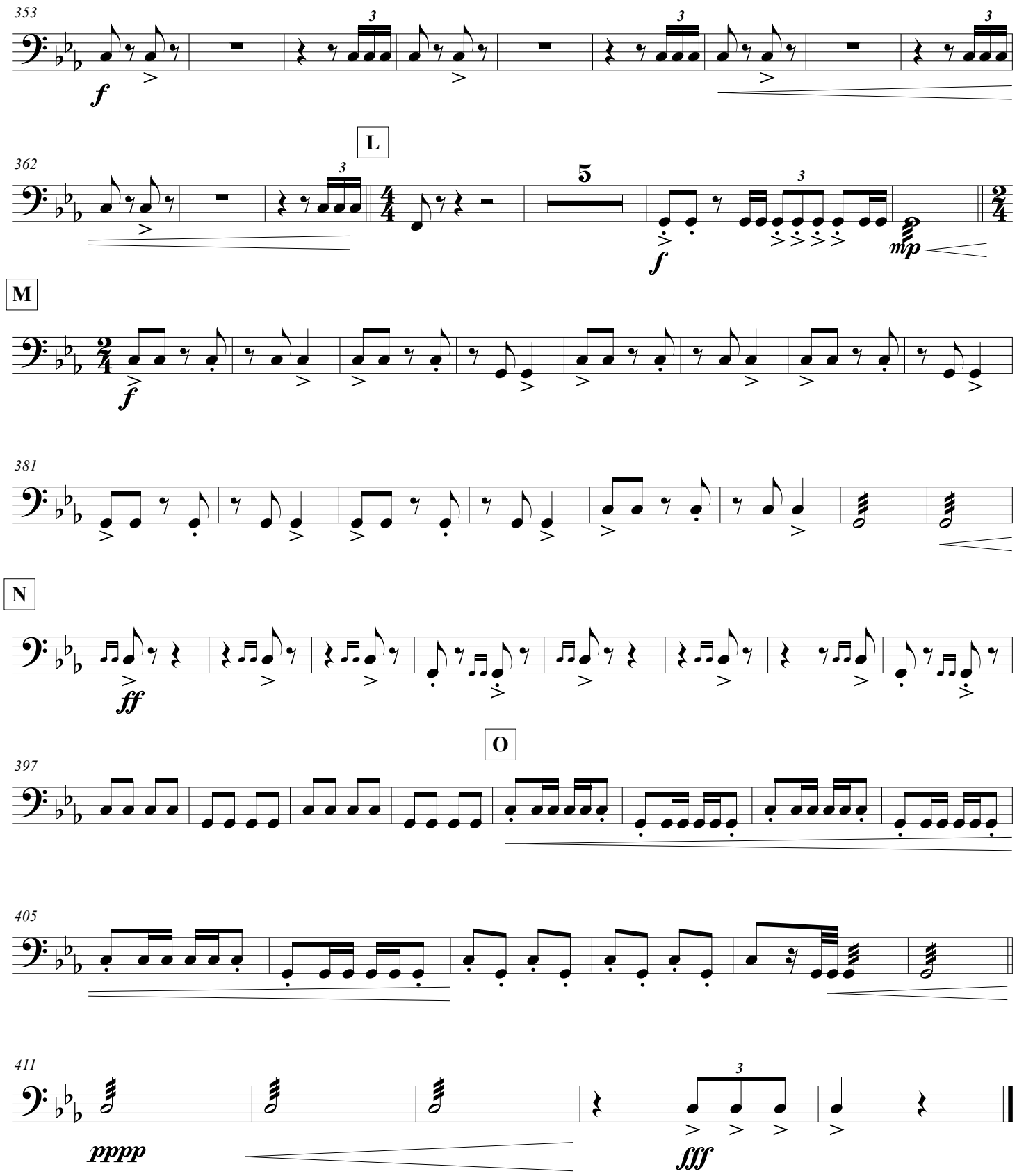
Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017




C
mf
133
142
D
152
p
3
165
rit.
f
p
180
ff
188
fff
Andante (♩ = 90)
E
197
15
p
mp
218
rit.
F
Meno ♩ = 70
227
ff
rit.
ppp
19
255


265
rit.
p
G
Andante (♩ = 90)
ff
273
281
fff
H
ppp
294
rit.
ppp
I
Allegro furioso (M.M. ♩ = 130)
f
309
J
p
323
K
p
f
343
pp
fff
pp

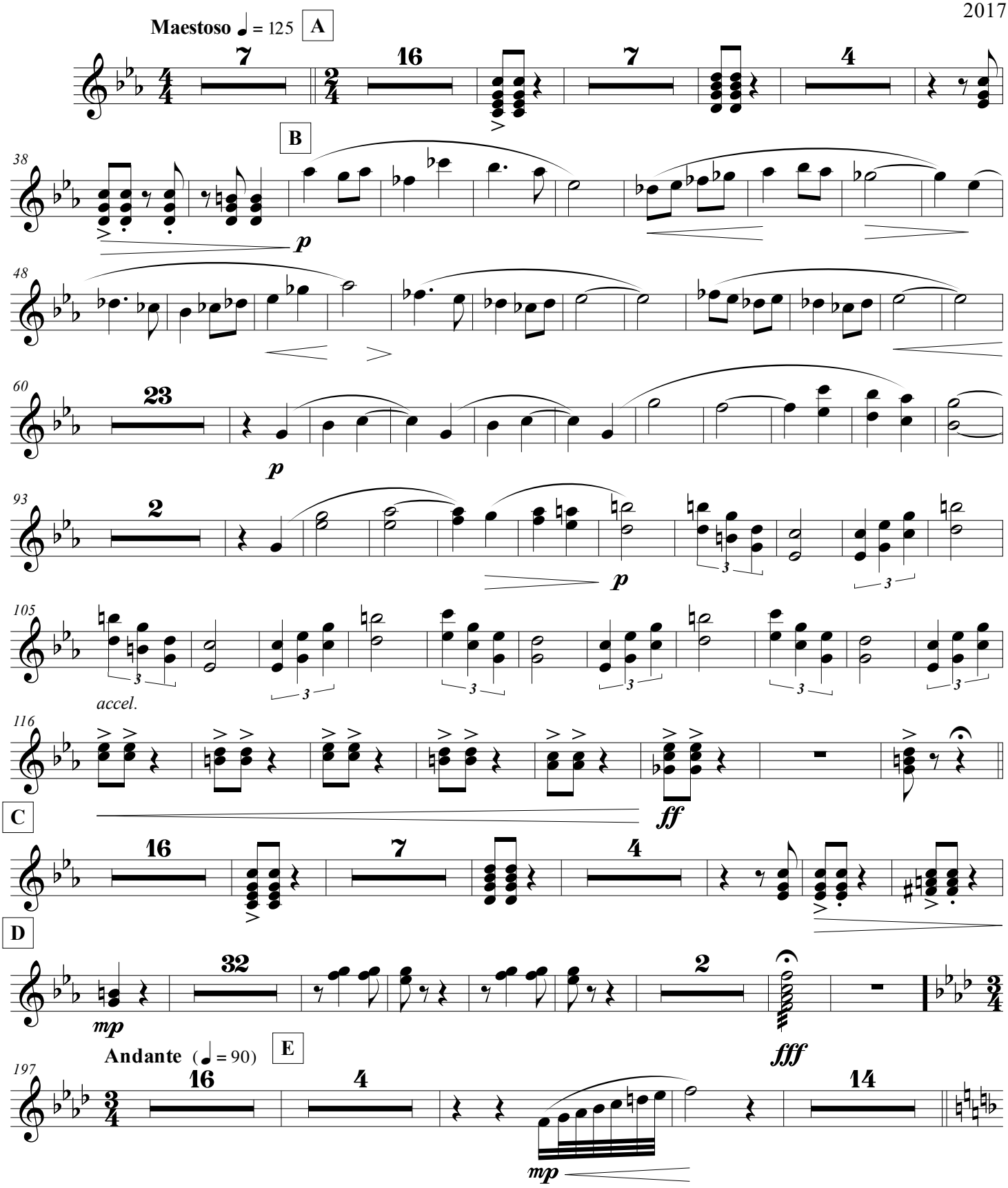

353
f
362
L
5
f
mp
M
f
381
N
ff
O
397
405
411
pppp
fff

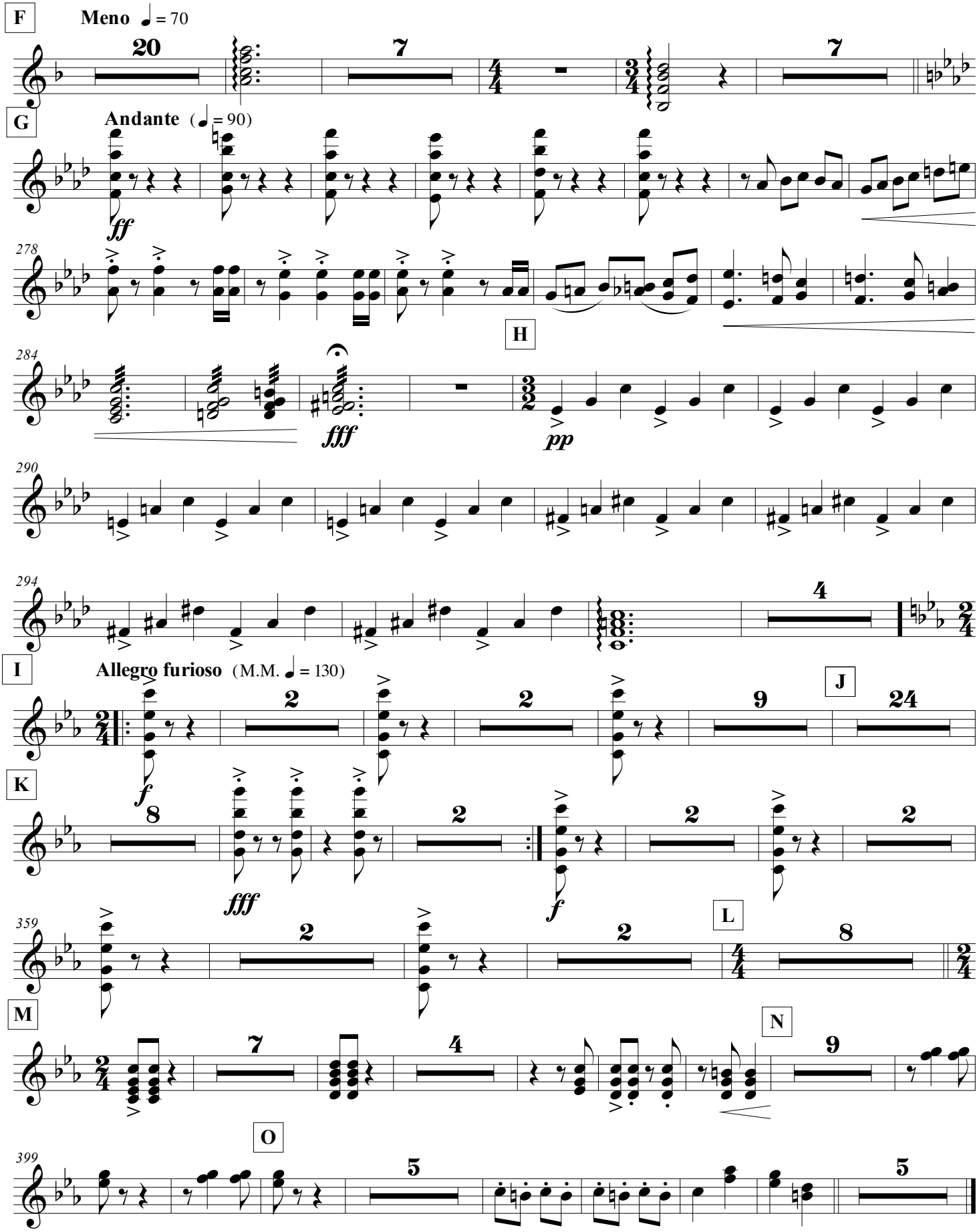
Vibraphone

Novalis

Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017



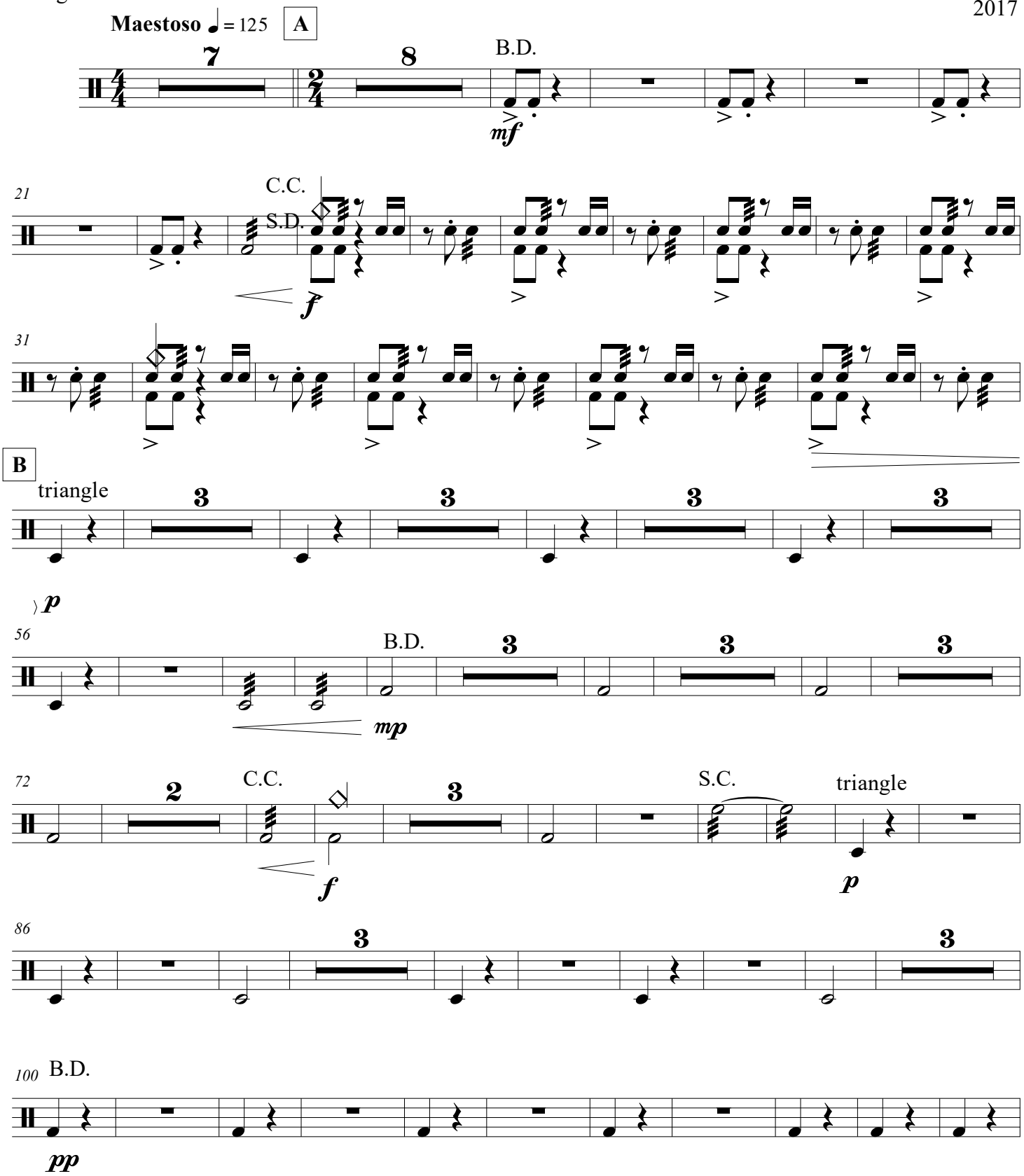

F
Meno ♩ = 70
20
7
7
G
Andante (♩ = 90)
ff
278
H
284
fff
pp
290
294
4
I
Allegro furioso (M.M. ♩ = 130)
f
2
2
9
J
24
K
8
fff
2
f
2
2
359
2
2
L
8
M
7
4
N
9
O
399
5
5

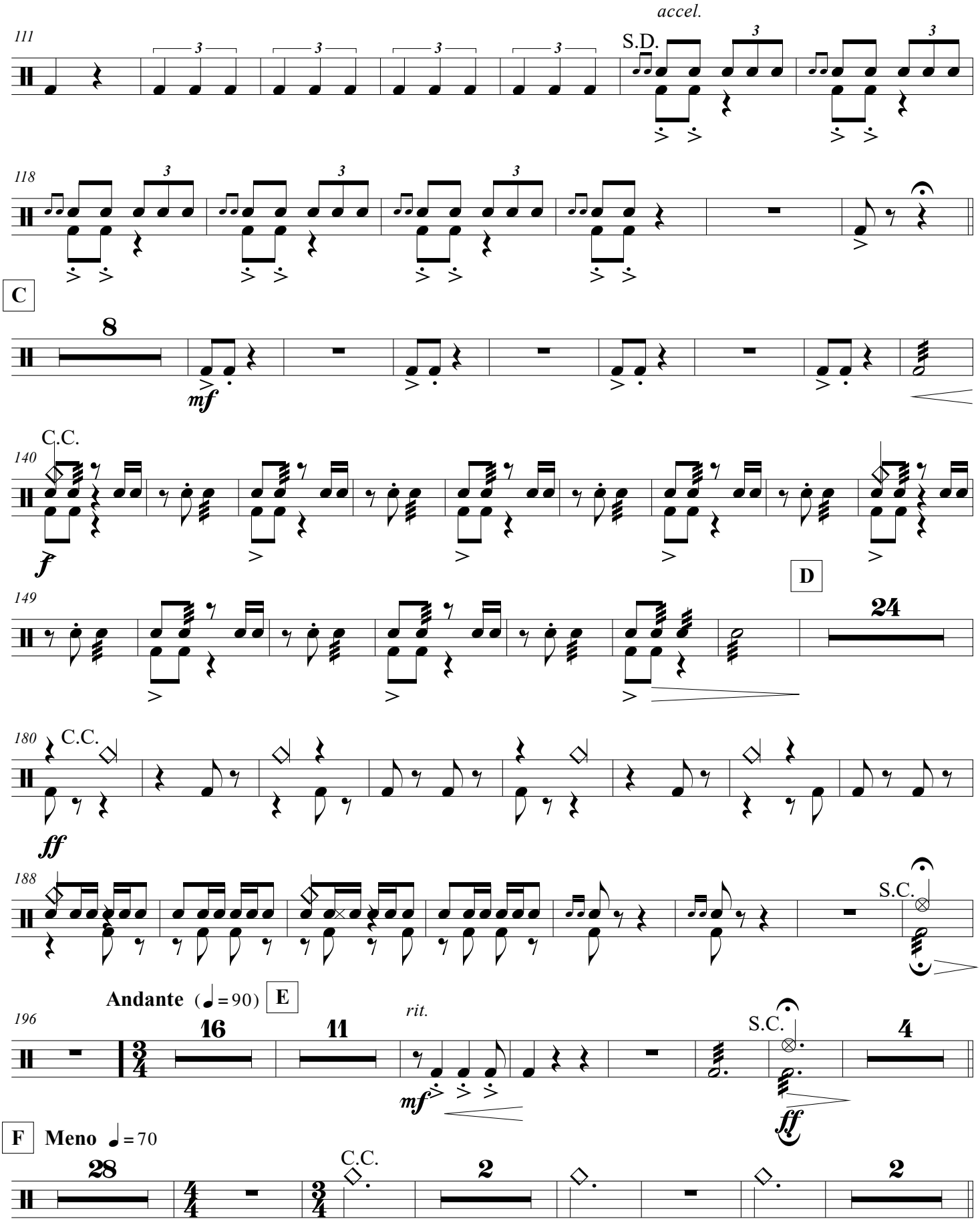
Percussion
B.D. - Bass Drum
S.D. - Snare Drum
C.C - Crash Cymbal
S.C. - Suspended Cymbal
triangle

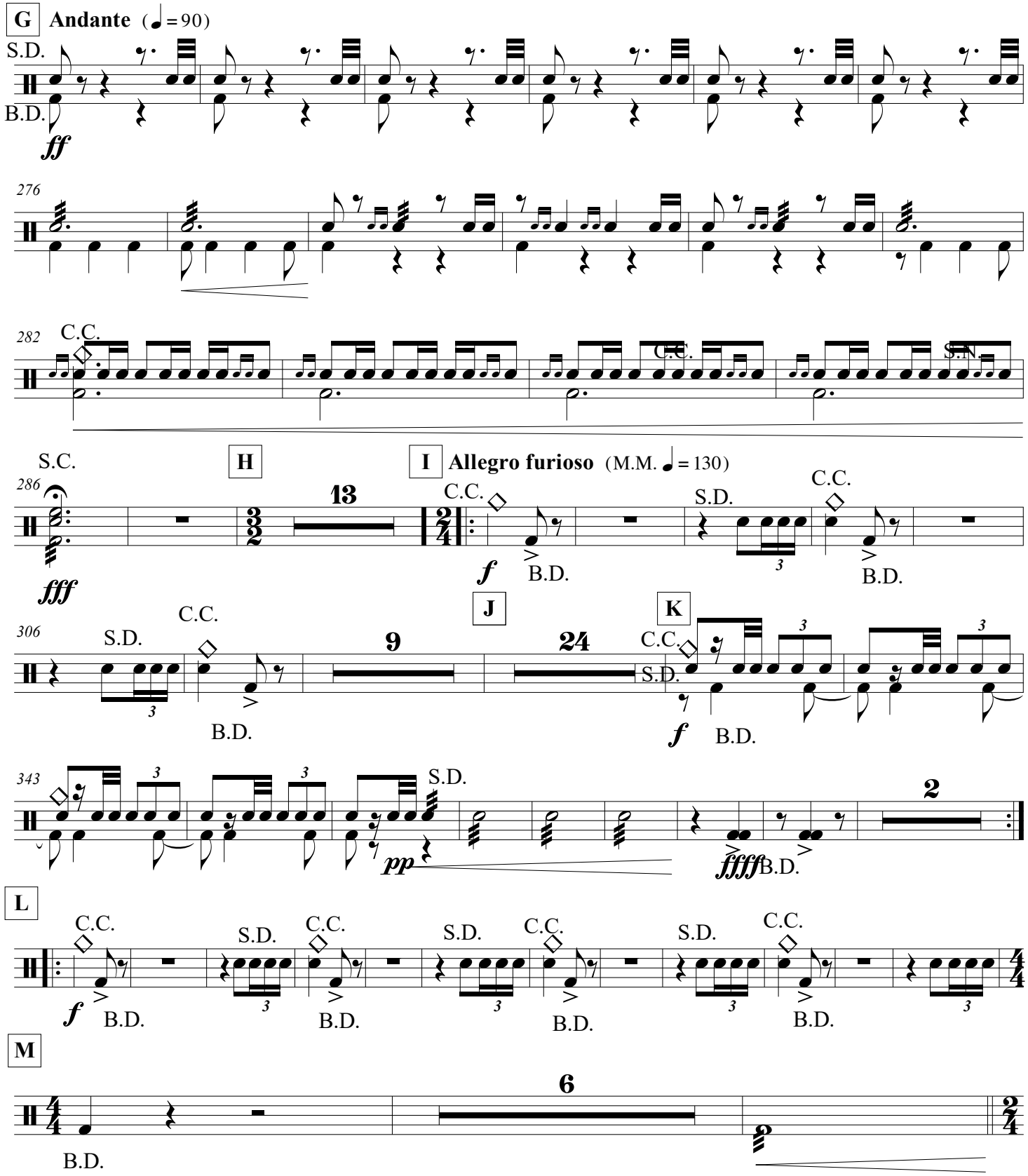
Novalis

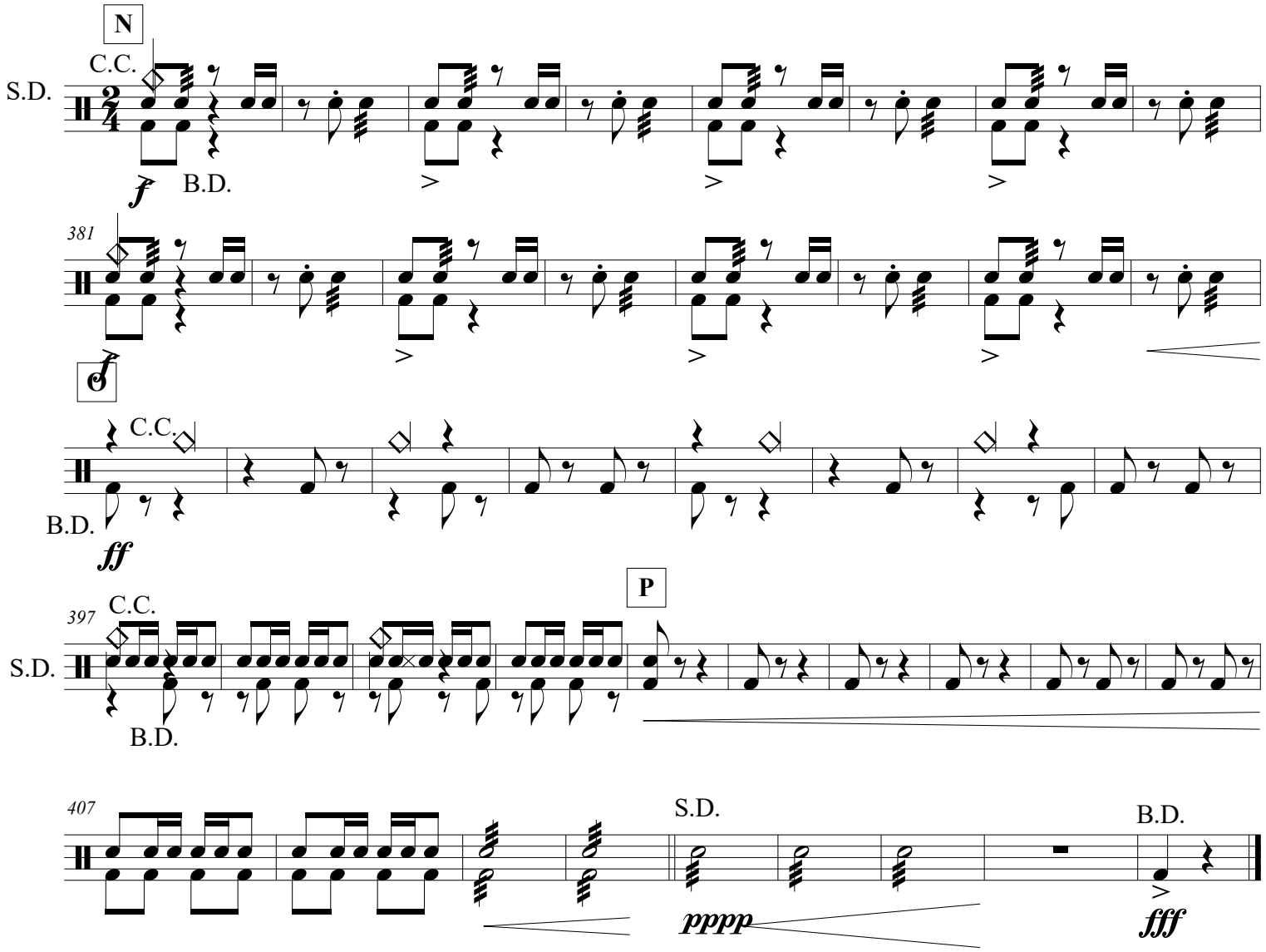
Composizione originale per Orchestra a fiati

Matteo Dal Maso
2017




accel.
S.D.
C
mf
C.C.
f
D
ff
S.C.
Andante (♩=90)
E
rit.
mf
ff
F
Meno ♩=70


G
Andante (♩ = 90)
S.D.
B.D.
ff
276
282
C.C.
S.N.
S.C.
H
13
I
Allegro furioso (M.M. ♩ = 130)
fff
f
B.D.
286
306
9
J
24
K
343
pp
ffff
2
L
M
6


N
C.C.
S.D.
B.D.
381
O
C.C.
B.D.
C.C.
397
S.D.
B.D.
P
407
S.D.
B.D.