

# Fanfare and Main Theme from *Talos*

Composed and edited by **Matteo Dal Maso**

Matteo Dal Maso

**Maestoso**

Musical notation for measures 1-13. The piece begins in 4/4 time with a dynamic marking of *f*. The melody features a series of eighth notes with accents, followed by a half note, and then a triplet of eighth notes. The key signature has one flat (Bb).

Musical notation for measures 14-21. The tempo changes to **Più vivo** with a tempo marking of  $\text{♩} = \text{c. } 150$ . The dynamic marking is *mf*. The time signature changes to 3/4. The melody consists of eighth notes with accents, followed by a half note and a triplet of eighth notes.

Musical notation for measures 22-28. The melody continues with eighth notes and accents, featuring a triplet of eighth notes in measure 28.

Musical notation for measures 29-34. The melody consists of eighth notes with accents, continuing the rhythmic pattern.

Musical notation for measures 35-43. The melody features eighth notes with accents, a triplet of eighth notes, and a dynamic marking of *p* at the end of the section.

Musical notation for measures 44-52. The melody consists of eighth notes with accents, followed by a half note and a triplet of eighth notes.

52 Musical staff starting at measure 52. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *p* is placed below the staff. A fermata is present over the final measure, which contains the number 9.

68 Musical staff starting at measure 68. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *mf* is placed below the staff.

76 Musical staff starting at measure 76. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *mf* is placed below the staff.

85 Musical staff starting at measure 85. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *mf* is placed below the staff.

95 Musical staff starting at measure 95. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *ff* is placed below the staff. A triplet of eighth notes is marked with a '3'.

103 Musical staff starting at measure 103. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *fff* is placed below the staff. A triplet of eighth notes is marked with a '3'.

109 Musical staff starting at measure 109. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *rit.* is placed above the staff.

115 **Ancora più vivo** (M.M. ♩ = c. 240) Musical staff starting at measure 115. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *pp* is placed below the staff, and a dynamic marking *fff* is placed below the staff at the end.

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**Maestoso**

Musical notation for measures 1-5. The piece begins in 4/4 time with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with accents and slurs. Measure 5 ends with a double bar line and a change to 2/4 time.

Musical notation for measures 6-10. The piece continues in 4/4 time with eighth and sixteenth notes, including accents and slurs.

Musical notation for measures 11-28. Measure 11 is marked *rit.* and *p*. Measure 12 is marked *mf*. The tempo changes to **Più vivo** ( $\text{♩} = \text{c. } 150$ ) in 3/4 time. Measure 13 contains a first ending bracket labeled **11**. The notation includes slurs and accents.

Musical notation for measures 29-35. The piece continues in 3/4 time with eighth and sixteenth notes, featuring slurs and accents.

Musical notation for measures 36-44. The piece continues in 3/4 time with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mp* is present.

Musical notation for measures 45-54. The piece continues in 3/4 time with eighth and sixteenth notes, featuring slurs and accents.

Musical notation for measures 55-62. Measure 55 is marked *p*. The piece continues in 3/4 time with eighth and sixteenth notes, including a second ending bracket labeled **2** and slurs.

63 *mp*

Musical staff 63-70: Treble clef, starting with a treble clef and a sharp sign. The staff contains a melodic line with various note values and rests, including a half note and a quarter note. A dynamic marking of *mp* is present at the beginning.

71 **11**

Musical staff 71-76: Treble clef. A double bar line is followed by a measure with a fermata and the number 11. The staff continues with a rhythmic pattern of eighth notes and sixteenth notes, featuring accents (>) and slurs. A dynamic marking of *mp* is present at the beginning.

87

Musical staff 87: Treble clef. The staff contains a few notes with accents (>) and rests.

88

Musical staff 88-94: Treble clef. The staff contains a rhythmic pattern of eighth notes and sixteenth notes with accents (>) and slurs. A dynamic marking of *mp* is present at the beginning.

95 *ff*

Musical staff 95-102: Treble clef. The staff contains a rhythmic pattern of eighth notes and sixteenth notes with accents (>) and slurs. A dynamic marking of *ff* is present at the beginning.

103 *fff*

Musical staff 103-110: Treble clef. The staff contains a rhythmic pattern of eighth notes and sixteenth notes with accents (>) and slurs. A dynamic marking of *fff* is present at the beginning. A triplet of eighth notes is marked with a '3' and a slur.

111 *rit.* **Ancora più vivo** (M.M. ♩ = c. 240) *pp*

Musical staff 111-118: Treble clef. The staff contains a few notes with accents (>) and rests. A dynamic marking of *pp* is present at the beginning. The tempo marking *rit.* and **Ancora più vivo** (M.M. ♩ = c. 240) are present above the staff.

119 *f* *fff*

Musical staff 119: Treble clef. The staff contains a few notes with accents (>) and rests. A dynamic marking of *f* is present at the beginning, and *fff* is present at the end.

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7 *f* *rit.*

14 *mf*

22 *mf*

30

39 *p*

50 *pp*

58

*p* *p*

Musical staff 58-66: Treble clef, key signature of one flat. Measures 58-66. Starts with a piano (*p*) dynamic. Features a series of eighth notes in the first measure, followed by a long melodic line with various note values and rests. A crescendo hairpin is visible between measures 60 and 66, ending at a piano (*p*) dynamic.

67

*mf*

Musical staff 67-75: Treble clef, key signature of one flat. Measures 67-75. Continues the melodic line. A crescendo hairpin is present between measures 70 and 75, leading to a mezzo-forte (*mf*) dynamic.

76

Musical staff 76-83: Treble clef, key signature of one flat. Measures 76-83. Continues the melodic line with various note values and rests.

84

Musical staff 84-91: Treble clef, key signature of one flat. Measures 84-91. Continues the melodic line with various note values and rests.

92

*ff*

Musical staff 92-100: Treble clef, key signature of one flat. Measures 92-100. Continues the melodic line. A crescendo hairpin is present between measures 95 and 100, leading to a fortissimo (*ff*) dynamic.

101

Musical staff 101-106: Treble clef, key signature of one flat. Measures 101-106. Continues the melodic line with various note values and rests.

107

*fff* *rit.*

Musical staff 107-114: Treble clef, key signature of one flat. Measures 107-114. Continues the melodic line. A crescendo hairpin is present between measures 110 and 114, leading to a fortississimo (*fff*) dynamic. The tempo marking *rit.* (ritardando) is placed above the staff.

***fff***  
Ancora più vivo (M.M. ♩ = c. 240)

115

*p*

Musical staff 115-118: Treble clef, key signature of one flat. Measures 115-118. Continues the melodic line. A piano (*p*) dynamic is indicated at the start.

119

*fff*

Musical staff 119-126: Treble clef, key signature of one flat. Measures 119-126. Continues the melodic line. A fortississimo (*fff*) dynamic is indicated at the end.

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**Maestoso**

8

*f*

*p* *mf*

16

*mf*

24

32

39

*mp*

48

*mp*

59

*pp* *p* *mp*

66

*mf*

73

*mf*

81

*mf*

88

*mf*

95

*ff*

101

*ff*

107

*fff* *rit.*

115

Ancora più vivo (M.M. ♩ = c. 240)

*mp* *fff*



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Maestoso

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6

6

14

**Più vivo** (♩ = c. 150)

20

26

32

39

49

58

67

75

81

87

93

99

107

115

**Ancora più vivo** (M.M. ♩ = c. 240)