

Guitar

# Étude in D $\flat$ Major

from "24 Grandes Études Caractéristiques"  
La Sérénade

Carl Czerny (Op. 692 No. 6) ca. 1836

Interpretation for Flute & Guitar by Mike Magatagan 2024

Grazioso e sostenuto (♩ = 104)

The musical score is written for guitar in D-flat major (three flats) and 6/8 time. It begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The tempo and mood are indicated as 'Grazioso e sostenuto' with a quarter note equal to 104 beats. The first measure starts with a forte dynamic of *mf*. The score consists of 19 staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19) and a guitar-specific instruction 's' for sustain. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. There are two first endings (marked '1') and one second ending (marked '2'). The key signature changes to D major (two sharps) at the beginning of the 17th and 19th staves. The piece concludes with a double bar line and repeat dots.

21

23

25

27

29

31

*con animato* **a Tempo**

34

36

38

*espress. e rit.*

41

**a Tempo**

43

45

47

49

51

53

55

57

59

60

*poco a poco rit.*

61