



Sonata in F# Minor

in the Style of Domenico Scarlatti

Carl Czerny (Opus 788) ca. 1847

Interpretation for String Quartet by Mike Magatagan 2024

Allegro molto (♩ = 144)

Violin

Violin

Viola

Cello

3

Vi

Vi

Va

Vc

5

Vi

Vi

Va

Vc

7

Vi
Vi
Va
Vc

9

Vi
Vi
Va
Vc

11

Vi
Vi
Va
Vc

13

Vi
Vi
Va
Vc

15

Vi
Vi
Va
Vc

17

Vi
Vi
Va
Vc

19

Vi
Vi
Va
Vc

21

Vi
Vi
Va
Vc

23

Vi
Vi
Va
Vc

25

Vi
Vi
Va
Vc

27

Vi
Vi
Va
Vc

29

Vi
Vi
Va
Vc

31

Vi

Vi

Va

Vc

33

Vi

Vi

Va

Vc

35

Vi

Vi

Va

Vc

37 *rit.*

Vi
Vi
Va
Vc

40 **a Tempo**

Vi
Vi
Va
Vc

42

Vi
Vi
Va
Vc

44

Vi
Vi
Va
Vc

46

Vi
Vi
Va
Vc

48

Vi
Vi
Va
Vc

50

Vi
Vi
Va
Vc

52

Vi
Vi
Va
Vc

54

Vi
Vi
Va
Vc

56

Vi
Vi
Va
Vc

58

Vi
Vi
Va
Vc

60

Vi
Vi
Va
Vc

62

Vi
Vi
Va
Vc

64

Vi
Vi
Va
Vc

66

Vi
Vi
Va
Vc

68

Vi
Vi
Va
Vc

70

Vi
Vi
Va
Vc

72

Vi
Vi
Va
Vc

74

Vi
Vi
Va
Vc

76

Vi
Vi
Va
Vc

78

Vi
Vi
Va
Vc

80

Vi

Vi

Va

Vc

Detailed description: This system contains measures 80 and 81. The first two staves are Violins (Vi), the third is Viola (Va), and the fourth is Violoncello (Vc). The key signature is F# minor (three sharps). Measure 80 features a melodic line in the violins with slurs and accents, and a rhythmic accompaniment in the lower strings. Measure 81 continues the melodic development in the violins and adds a more active bass line in the cello.

82

Vi

Vi

Va

Vc

Detailed description: This system contains measures 82, 83, and 84. The instrumentation remains the same. Measure 82 shows a more complex melodic line in the violins with slurs and accents. Measure 83 continues the melodic flow with some dynamic markings. Measure 84 features a more active and rhythmic bass line in the cello, with slurs and accents.

85

Vi

Vi

Va

Vc

Detailed description: This system contains measures 85, 86, and 87. The instrumentation remains the same. Measure 85 features a more active and rhythmic melodic line in the violins. Measure 86 continues the melodic flow with some dynamic markings. Measure 87 features a more active and rhythmic bass line in the cello, with slurs and accents.

88

Vi
Vi
Va
Vc

Musical score for measures 88-90. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in F# minor. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first violin part is the most active, with a melodic line that is repeated in the second violin. The viola and cello parts provide a steady accompaniment with a mix of eighth and sixteenth notes.

91

Vi
Vi
Va
Vc

Musical score for measures 91-92. The music continues with the same complex rhythmic patterns. The first violin part has a melodic line that is repeated in the second violin. The viola and cello parts provide a steady accompaniment with a mix of eighth and sixteenth notes.

93

poco a poco rit.

Vi
Vi
Va
Vc

Musical score for measures 93-95. The music continues with the same complex rhythmic patterns. The first violin part has a melodic line that is repeated in the second violin. The viola and cello parts provide a steady accompaniment with a mix of eighth and sixteenth notes. The tempo marking *poco a poco rit.* is present above the first violin staff. The piece concludes with a double bar line and repeat signs in all staves.