



Scherzo in E Minor

from "8 Scherzi capricciosi"

Carl Czerny (Op. 555 No. 8) 1839

Interpretation for String Quartet by Mike Magatagan 2024

Molto Presto ($\text{♩} = 120$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2

Va

Vc

21

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in E minor, 3/4 time, and marked 'Molto Presto' with a tempo of 120 quarter notes per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, and slurs.

31

V1
V2
Va
Vc

This system of music covers measures 31 through 38. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff contains a melodic line with various ornaments and slurs. The V2 staff has a similar melodic line with some slurs. The Va and Vc staves provide a harmonic accompaniment with steady eighth-note patterns.

39

V1
V2
Va
Vc

This system of music covers measures 39 through 46. The instrumentation remains the same. The V1 staff continues its melodic line with more complex ornaments. The V2 staff has a more active melodic role. The Va and Vc staves continue their accompaniment, with some changes in the Vc line.

47

V1
V2
Va
Vc

This system of music covers measures 47 through 54. The V1 staff has a melodic line with a *mf* dynamic marking. The V2 staff has a melodic line with a *mf* dynamic marking. The Va and Vc staves have a melodic line with a *mf* dynamic marking. The Vc staff has a *mf* dynamic marking.

57

V1

V2

Va

Vc

cresc.

mf

cresc.

mf

67

V1

V2

Va

Vc

77

V1

V2

Va

Vc

87

V1
V2
Va
Vc

This system of music covers measures 87 to 95. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff has a melodic line with slurs and accents. The V2 staff has a similar melodic line. The Va and Vc staves provide harmonic support with eighth and quarter notes. There are dynamic markings of *mf* in the V1 and V2 staves.

96

V1
V2
Va
Vc

This system of music covers measures 96 to 102. It features the same four staves as the previous system. The V1 and V2 staves continue their melodic lines with slurs and accents. The Va and Vc staves continue their harmonic support. There are dynamic markings of *mf* in the V1 and V2 staves.

103

V1
V2
Va
Vc

This system of music covers measures 103 to 109. It features the same four staves. The V1 and V2 staves have melodic lines with slurs and accents. The Va and Vc staves provide harmonic support. There are dynamic markings of *mf* in the V1, V2, and Va staves.

112

V1

V2

Va

Vc

mf

dim.

mf

dim.

mf

dim.

dim.

121

V1

V2

Va

Vc

cresc.

mf

131

V1

V2

Va

Vc

cresc.

141

V1 (cresc.)

V2 cresc.

Va cresc.

Vc cresc.

f

f

f

149

V1 f

V2 mf

Va f

Vc f

mf

mf

mf

mf

162

V1 mf

V2 mf

Va mf

Vc mf

173

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with some chromaticism.

182

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature changes to one sharp (F#). The Violin I part has a melodic line with slurs and accents, while the other parts provide harmonic support.

193

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature remains one sharp (F#). The Violin I part continues with a melodic line, and the Viola part has a chromatic descending line.

204

V1
V2
Va
Vc

This system of music covers measures 204 to 215. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 and V2 parts are characterized by melodic lines with frequent slurs and ties. The Va and Vc parts provide a harmonic foundation with steady eighth-note patterns. The system concludes with a double bar line.

216

V1
V2
Va
Vc

This system of music covers measures 216 to 225. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 part has a more active role with slurs and accents. The V2 part has a melodic line with some rests. The Va and Vc parts continue with their respective rhythmic patterns. The system concludes with a double bar line.

226

V1
V2
Va
Vc

This system of music covers measures 226 to 235. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 and V2 parts have more complex melodic lines with slurs and ties. The Va and Vc parts provide a steady harmonic accompaniment. The system concludes with a double bar line.

234

V1

V2

Va

Vc

cresc.

f

mf

mf

mf

Fine

245

Trio. Un poco meno presto (♩ = 90)

V1

V2

Va

Vc

mf

mf

mf

mf

257

V1

V2

Va

Vc

269

V1
V2
Va
Vc

281

V1
V2
Va
Vc

293

V1
V2
Va
Vc

305

V1
V2
Va
Vc

This system of music covers measures 305 to 316. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E minor (three sharps). The music consists of eighth and sixteenth notes, often beamed together in groups, with various phrasing slurs and accents. The V1 and V2 parts have a similar melodic line, while the Va and Vc parts provide a harmonic accompaniment.

317

V1
V2
Va
Vc

This system of music covers measures 317 to 327. It continues the four-staff arrangement. The musical texture remains consistent with the previous system, featuring eighth and sixteenth notes with phrasing slurs. A double bar line is present at the end of measure 327, followed by a fermata symbol.

328

V1
V2
Va
Vc

D.C. al Fine

5

This system of music covers measures 328 to 337. It concludes the piece with a double bar line and the instruction "D.C. al Fine". Each of the four staves (V1, V2, Va, Vc) has a fermata symbol (a '5' over a horizontal line) at the end of the final measure (measure 337).