

# "Galop Brillant"

Carl Czerny (Opus 787) 1847

Interpretation for String Quartet by Mike Magatagan 2024



Violin 1  
Violin 2  
Viola  
Cello

Vivace. (♩ = 130)

*mf* *f* *rit.* *mf* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

a Tempo

6

Detailed description: This block contains the first system of the musical score for Violin 1, Violin 2, Viola, and Cello. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace' with a quarter note equal to 130 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f), with a ritardando (rit.) section and a return to mezzo-forte (mf) and mezzo-piano (mp). A sixteenth-note triplet is indicated with a '6' over it.

V1  
V2  
Va  
Vc

*mf* *mf* *mf* *mf*

Detailed description: This block contains the second system of the musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamics are consistently marked mezzo-forte (mf) for all parts. The music features intricate rhythmic patterns and phrasing across all instruments.

V1  
V2  
Va  
Vc

15

Detailed description: This block contains the third system of the musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The system begins at measure 15. The dynamics remain mezzo-forte (mf) for all parts. The music continues with complex rhythmic textures and melodic lines.

24

V1  
V2  
Va  
Vc

31

V1  
V2  
Va  
Vc

39

V1  
V2  
Va  
Vc

*mp* *cresc.* *mf* *mp*

*mp* *cresc.* *mf* *mp*

*mp* *cresc.* *mf* *mp*

45

V1

V2

Va

Vc

*cresc.*

*mf*

*mf*

*mf*

53

V1

V2

Va

Vc

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

59

V1

V2

Va

Vc

*(cresc.)*

*mf*

*mp*

*cresc.*

*mf*

*(cresc.)*

*mf*

*mp*

*cresc.*

*mf*

*(cresc.)*

*mf*

*mp*

*cresc.*

*mf*

64

V1  
V2  
Va  
Vc

68

*rit.*

V1  
V2  
Va  
Vc

72

**a Tempo**

V1  
V2  
Va  
Vc

*mp*

78

Violin I (V1) and Violin II (V2) parts feature melodic lines with slurs and accents. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *cresc.* and *mf*.

V1 *cresc.*

V2 *mf*

Va *cresc.*

Vc *cresc.*

85

Measures 85-90 show a continuation of the string quartet's texture. The Violin I part has a prominent melodic line with slurs and accents, marked with *(cresc.)*, *f*, and *dim.*. The other parts maintain their harmonic and rhythmic roles.

V1 *(cresc.)* *f* *dim.*

V2 *(cresc.)*

Va *(cresc.)* *mf*

Vc *(cresc.)* *mf*

91

Measures 91-96 conclude the section with dynamic markings of *(dim.)* and *mf*. The Violin I part features a melodic line with slurs and accents, while the other parts provide harmonic support.

V1 *(dim.)* *mf*

V2 *mf*

Va *mf*

Vc *mf*

98

V1  
V2  
Va  
Vc

105

V1  
V2  
Va  
Vc

*cresc.*  
*f*

112

V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

120

V1  
V2  
Va  
Vc

*cresc.*  
*mf*  
*mf*  
*mf*

Detailed description: This system contains measures 120 through 123. The key signature has three flats (B-flat, E-flat, A-flat). The first violin (V1) part features a melodic line with a 'cresc.' marking. The second violin (V2) part has a 'mf' dynamic. The viola (Va) and cello (Vc) parts provide harmonic support with 'mf' dynamics. Measure 123 ends with a repeat sign.

124

V1  
V2  
Va  
Vc

*f dim.*  
*mf*  
*1*

Detailed description: This system contains measures 124 through 127. The first violin (V1) part has a 'f dim.' marking and a first ending bracket labeled '1'. The second violin (V2) part has a 'mf' dynamic. The viola (Va) and cello (Vc) parts continue with 'mf' dynamics. Measure 127 ends with a repeat sign.

128

V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*

Detailed description: This system contains measures 128 through 131. The first violin (V1) part has a second ending bracket labeled '2'. The second violin (V2) part has a 'mp' dynamic. The viola (Va) and cello (Vc) parts also have 'mp' dynamics. Measure 131 ends with a repeat sign.

135

VI1  
VI2  
Va  
Vc

*cresc.* *f*

This system covers measures 135 to 138. The first violin (VI1) has a melodic line with a crescendo leading to a forte (f) dynamic. The second violin (VI2), viola (Va), and cello (Vc) provide harmonic support with sustained notes and moving lines.

139

VI1  
VI2  
Va  
Vc

*mf* *mf* *mf* *dim.*

This system covers measures 139 to 142. The first violin (VI1) continues its melodic line, which begins to diminish (dim.) in the final measure. The other instruments (VI2, Va, Vc) maintain a moderate dynamic (mf) with sustained accompaniment.

143

VI1  
VI2  
Va  
Vc

*(dim.)* *mf*

This system covers measures 143 to 146. The first violin (VI1) features a melodic line that starts with a diminuendo (dim.) and then returns to a moderate dynamic (mf). The other instruments (VI2, Va, Vc) continue their accompaniment, with the cello (Vc) showing more rhythmic activity in the later measures.



148

V1  
V2  
Va  
Vc

153

V1  
V2  
Va  
Vc

*mf*

*dim.*

157

V1  
V2  
Va  
Vc

*f* *dim.* *mf*

162

V1

V2

Va

Vc

*f*

*cresc.*

*cresc.*

*cresc.*

167

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*f*

*f*

*mf*

*mf*

171

V1

V2

Va

Vc

*rit.*

*f*

*f*

*f*

*mf*