



Fugue in G Minor

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 12) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Moderato (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

7

V1

V2

Va

Vc

13

V1

V2

Va

Vc *mf*

19

V1
V2
Va
Vc

This system of music covers measures 19 through 24. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The music is characterized by intricate sixteenth-note patterns and slurs across all parts. The V1 part has a melodic line with many slurs, while the V2, Va, and Vc parts provide harmonic support with similar rhythmic complexity.

25

V1
V2
Va
Vc

This system covers measures 25 through 29. The musical texture continues with dense sixteenth-note passages. The V1 part shows a clear melodic contour with several slurs. The V2 part has a similar rhythmic pattern but with different melodic intervals. The Va and Vc parts maintain the harmonic foundation with their respective parts.

30

V1
V2
Va
Vc

This system covers measures 30 through 34. The complexity of the sixteenth-note figures remains high. The V1 part features a prominent melodic line with many slurs. The V2 part continues with its rhythmic pattern. The Va and Vc parts provide a steady harmonic accompaniment.

36

V1
V2
Va
Vc

41

V1
V2
Va
Vc

46

V1
V2
Va
Vc

52

52

V1

V2

Va

Vc

Detailed description: This system contains measures 52 through 55. The first violin (V1) part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. The second violin (V2) part has a similar but slightly less dense texture. The viola (Va) and cello (Vc) parts provide a harmonic foundation with longer note values and some rhythmic patterns. The key signature is one flat (F major/D minor), and the time signature is 3/4.

56

56

V1

V2

Va

Vc

Detailed description: This system contains measures 56 through 58. The first violin (V1) part continues with its intricate melodic line, now including some sharp notes. The second violin (V2) part has a more melodic and sustained character. The viola (Va) and cello (Vc) parts continue to support the texture with harmonic accompaniment. The key signature remains one flat.

59

59

V1

V2

Va

Vc

Detailed description: This system contains measures 59 through 61. The first violin (V1) part is highly active with rapid sixteenth-note passages. The second violin (V2) part has a more lyrical quality with longer note values. The viola (Va) and cello (Vc) parts provide a steady accompaniment. The key signature remains one flat.

62

String quartet score for measures 62-64. The score is in G minor (one flat). The first violin (V1) part features a rapid sixteenth-note pattern with a *cresc.* marking. The second violin (V2) has a simple melodic line. The viola (Va) and violin (Vc) parts provide harmonic support with sustained notes and some rhythmic movement.

V1 *cresc.*

V2

Va

Vc

65

String quartet score for measures 65-67. Measure 65 continues the V1 pattern with *(cresc.)*. Measure 66 features a dynamic shift to *f* in the V1 part and a *cresc.* marking in the Vc part. Measure 67 shows further dynamics, with *cresc.* in the Vc part and *cresc.* in the V2 part.

V1 *(cresc.)* *f*

V2 *cresc.*

Va

Vc *cresc.*

68

String quartet score for measures 68-70. Measure 68 features a *f* dynamic in V1 and Vc, followed by a *dim.* marking. Measure 69 continues the *dim.* in V1 and Vc. Measure 70 features a *mf* dynamic in V1 and Vc, with a *cresc.* marking in the Vc part.

V1 *f* *dim.* *mf*

V2

Va *f* *dim.* *mf*

Vc *(cresc.)* *mf*

71

V1

V2

Va

Vc

mf

74

V1

V2

Va

Vc

rit.

78 *poco Adagio* (♩ = 80) *acccel* **Tempo I** (♩ = 100)

V1

V2

Va

Vc

82

V1
V2
Va
Vc

86

poco a poco rit.

V1
V2
Va
Vc

90

Lento ($\text{♩} = 52$)

rit.

V1
V2
Va
Vc