



Fugue in C Major

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 2) 1857

Allegro moderato e maestoso (♩ = 60) Interpretation for String Quartet by Mike Magatagan 2024

Violin 1

Violin 2

Viola

Cello

6

V1

V2

Va

Vc

10

V1

V2

Va

Vc

14

V1
V2
Va
Vc

18

V1
V2
Va
Vc

22

V1
V2
Va
Vc

26

V1
V2
Va
Vc

30

V1
V2
Va
Vc

34

V1
V2
Va
Vc

38

V1
V2
Va
Vc

42

V1
V2
Va
Vc

46

V1
V2
Va
Vc

49

V1

V2

Va

Vc

51

V1

V2

Va

Vc

54

V1

V2

Va

Vc

56

V1
V2
Va
Vc

This system contains measures 56, 57, and 58. The first violin (V1) part features a melodic line with slurs and ties. The second violin (V2) part has a similar melodic line. The viola (Va) part plays a rhythmic accompaniment with accents (^) over the notes. The violin (Vc) part provides a bass line with slurs and ties.

59

V1
V2
Va
Vc

This system contains measures 59, 60, and 61. The first violin (V1) part has a melodic line with accents (>) and slurs. The second violin (V2) part features a rhythmic accompaniment with slurs. The viola (Va) part has a melodic line with accents (^) and slurs. The violin (Vc) part has a rhythmic accompaniment with slurs.

62

V1
V2
Va
Vc

This system contains measures 62, 63, and 64. The first violin (V1) part has a melodic line with slurs and ties. The second violin (V2) part has a rhythmic accompaniment with slurs. The viola (Va) part has a melodic line with accents (>) and slurs. The violin (Vc) part has a rhythmic accompaniment with slurs.

65

V1
V2
Va
Vc

68

V1
V2
Va
Vc

72 *poco a poco rit.*

V1
V2
Va
Vc