

Piano

Torna a Surriento

Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Andantino

Piano

mf

6

p

sfz

col canto

3

11

ritardando

3

16

rall.

a tempo

mp

3

Torna a Surriento

21

pp *rall.* *a tempo*

Measures 21-25. Measure 21 starts with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a piano (*pp*) dynamic. Measure 25 features a *rall.* (rallentando) marking, followed by a return to *a tempo* in measure 26.

26

mp *molto rall.* *mf*

Measures 26-30. Measure 26 is marked *mp* (mezzo-piano). Measure 29 has a *molto rall.* (molto rallentando) marking. Measure 30 is marked *mf* (mezzo-forte).

31

a tempo *pp*

Measures 31-36. Measure 31 is marked *a tempo*. Measure 32 features a triplet of eighth notes in the bass clef. Measure 33 is marked *pp* (pianissimo).

37

mf *ff* *gva* *a tempo* *ff*

Measures 37-43. Measure 37 is marked *mf*. Measure 39 is marked *ff* (fortissimo). Measure 40 has a *gva* (glissando) marking. Measure 41 is marked *a tempo*. Measure 43 is marked *ff*.

44

molto rall. *mf* *rit.* *f* *ff* *gva*

Measures 44-48. Measure 44 is marked *molto rall.*. Measure 45 is marked *mf*. Measure 46 has a *rit.* (ritardando) marking. Measure 47 is marked *f* (forte). Measure 48 is marked *ff* and includes a *gva* marking.