

Do Kien Cuong

Ly Ngua O variations.

Symphony Orchestra

Flute 1 Flute 2
Oboe 1 Oboe 2
Clarinet in Bb 1 Clarinet in Bb 2
Bassoon 1 Bassoon 2
Horn in F_1 Horn in F_2 Horn in F_3 Horn in F_4
Trumpet in Bb 1 Trumpet in Bb 2
Trombone 1 Trombone 2 Bass Trombone Tuba
Timpani Cymbals Tam-tam
Snare Drum Tom-toms
Bass Drum Triangle Wood Blocks
Glockenspiel Xylophone Vibraphone
Violin 1.1 Violin 1.2
Violin 2.1 Violin 2.2
Viola 1 Viola 2
Violoncello 1 Violoncello 2
Contrabass 1 Contrabass 2

Ly Nguá O variations
Symphony Orchestra

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Allegretto ♩ = 112

This musical score is for a symphony orchestra, titled "Ly Nguá O variations" by Do Kien Cuong. The tempo is marked "Allegretto" with a metronome marking of ♩ = 112. The score is arranged in a standard orchestral format, with woodwinds and strings on the left, brass and percussion in the middle, and violins and violas on the right. The percussion section includes Cymbals, Tam-tam, Snare Drum, Tom-toms, Bass Drum, Triangle, and Wood Blocks. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The brass section includes Horn in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The string section includes Violin 1.1 and 1.2, Violin 2.1 and 2.2, Viola 1 and 2, Violoncello 1 and 2, Contrabass 1 and 2. The score features various musical notations, including dynamics (pizz., arco), articulation (sempre), and performance instructions (no pitch but rhythm). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 112. The score is written in 2/4 time and the key signature is one sharp (F#).

65

FL1
FL2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Tbn.1
Tbn.2
Timp.
Cym.
T.-t.
S. D.
Tom-t.
B. D.
Tri.
Glock.
Xyl.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

85

1. 2.

Rubato

Allegretto $\text{♩} = 118$ **B**

solo

f

mf

p

arco

pizz.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

104

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

119

Rubato

Allegretto $\text{♩} = 116$

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tbn.

Timp.

Cym.

T.-t.

S. D.

Tom-t.

B. D.

Tri.

Glock.

Xyl.

Vib.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vcl.1

Vcl.2

Cb.1

Cb.2

f

p

fp

arco

pizz.

fp

137

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Timp.
Cym.
T.-t.
S. D.
Tom-t.
B. D.
Tri.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vcl.1
Vcl.2
Cb.1
Cb.2

p
pp
f
fp

152

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
W.B.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

pp
pp
pp
pp
p
p
p
p
pp
mp
pp
mp
pp
mp
spiccato
spiccato
pizz.
pizz.
pizz.
pizz.

167 **D**

FL1 *f* *p* *f* *p*

FL2 *p*

Ob.1 *p* *f* *p*

Ob.2 *p*

Cl.1 *p* *f* *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *pp* *f*

Hn.2 *pp* *f*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1 *pp*

Tpt.2 *pp*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. 1.1 *f*

Vln. 1.2 *f*

Vln. 2.1 *f*

Vln. 2.2 *f*

Vla.1 *spiccato* *f*

Vla.2 *f*

Vc.1 *arco*

Vc.2 *arco*

Cb.1 *pizz.* *f* *pizz.*

Cb.2 *f*

180 **Lento** ♩ = 56

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla.1, Vla.2, Vc.1, Vc.2, Cb.1, Cb.2

pp, ff, arco

Meno mosso

Lento tempo

194 **E**

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1 *pp*

Tpt.2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Cym. *pp*

T.-t. *mf*

S. D. *mp*

Tom-t. *pp*

B. D. *pp*

Tri. *pp*

W. B. *pp*

Glock. *pp*

Xyl. *pp*

Vib. *pp*

Vln. 1.1 *pp*

Vln. 1.2 *pp*

Vln. 2.1 *pp*

Vln. 2.2 *pp*

Vla.1 *pp*

Vla.2 *pp*

Vc.1 *pp*

Vc.2 *pp*

Cb.1 *pp*

Cb.2 *pp*

leggiero

niente

arco (solo)

pizz.

tutti

f

mf

p

mp

f

pp

210

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Cym., T. s., S. D., Tom-t., B. D., Tri., W. B., Glock., Xyl., Vib., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2

mf, *f*, *fp*, *pizz.*, *arco*, *tutti*, *solo*

218 *poco accel.* **G** Allegretto $\text{♩} = 100$

Fl.1 *p espress.*

Ob.1 *p espress.*

Cl.1 *p espress.*

Bsn.1 *p espress.*

Vln. 1.1 *tutti pizz.*

Vln. 1.2 *tutti pizz.*

Vln. 2.1 *tutti pizz.*

Vln. 2.2 *tutti pizz.*

Vla.1 *tutti pizz.*

Vla.2 *tutti pizz.*

Vc.1

Vc.2

Cb.1 *pizz. \flat*

Cb.2 *pizz. \flat*

223

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

229

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

H

235 Grave ♩ = 80

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *pp* mute

Hn.2 *pp* mute

Hn.3 *pp* mute

Hn.4 *pp* mute

Tpt.1 *pp* mute

Tpt.2 *pp* mute

Tbn.1 *pp* mute

Tbn.2 *pp* mute

B. Tbn. *pp* mute

Tba. *pp* mute

Timp. *pp*

B. D. *pp*

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

258

Fl.1 *legato*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2 *legato (chromatic)*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Cym. *niente*

T.-t. *p*

S. D.

B. D.

W. B. *p*

Xyl. *p*

Vib. *p*

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2 *niente*

265

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tbn.
Timp.
Cym.
T.-t.
S. D.
Tom-t.
B. D.
W. B.
Xyl.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

legato (chromatic)
legato (chromatic)
mp
mf
p
p subito
senza sord.
niente
senza sord.

poco rall.

271

Tri.

Glock.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

mf

mp

senza sord.

1st 2nd 3rd 4th

K Allegro ♩ = 120

279

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

T.-t.

B. D.

Tri.

Glock.

Xyl.

Vib.

p

f

mp

(open, let it ring)

288

Score for measures 288-293. Instruments include Timp., Cym., T.-t., S. D., Tom-t., B. D., Tri., W.B., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. Performance markings include *arco*, *tutti*, and *f*.



294

Score for measures 294-300. Instruments include S. D., Tom-t., W.B., Glock., Xyl., Vib., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. Performance markings include *pizz.* and *ff*.

300 **L**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cym.
T.-t.
S. D.
Tom-t.
B. D.
Tri.
W.B.
Glock.
Xyl.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

pizz.
arco
non divisi

308

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

non divisi
gliss.
arco
pizz.

324 **M**

Musical score for measures 324-328. The score includes parts for S.D., Tom-t., W.B., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including gliss., espress., and triplets.

329

Musical score for measures 329-333. The score includes parts for Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The score features various musical notations including horse whiny, pizz., arco, and gliss.

334

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cym.
T.c.
S. D.
Tom-t.
B. D.
Tri.
W.B.
Glock.
Xyl.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

348

O

Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Cym., T.-t., S. D., Tom-t., B. D., Tri., W.B., Glock., Xyl., Vib., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla.1, Vla.2, Vc.1, Vc.2, Cb.1, Cb.2

fp, *f*, *p*, *cresc.*, *horse whiny*

359

Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Xyl.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

mf
mf
fp
cresc.
fp
cresc.
fp
cresc.
poco à poco
p
cresc.
poco à poco
fp
cresc.
poco à poco
p
cresc.
poco à poco
fp
cresc.
poco à poco
p
cresc.
poco à poco
fp
fp



371

Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.

Fl.1 horse whiny

Fl.2 horse whiny

Ob.1

Ob.2

Cl.1 horse whiny

Cl.2 horse whiny

Bsn.1

Bsn.2

Hn.1 horse whiny

Hn.2 horse whiny

Hn.3 horse whiny

Hn.4 horse whiny

Tpt.1 horse whiny

Tpt.2 horse whiny

Tbn.1 horse whiny

Tbn.2 horse whiny

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Glock. highest

Xyl. highest

Vib. highest

Vln. 1.1 horse whiny

Vln. 1.2 horse whiny

Vln. 2.1 horse whiny

Vln. 2.2 horse whiny

Vla.1 horse whiny

Vla.2 horse whiny

Ve.1

Ve.2

Cb.1

Cb.2

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cym.
T.
S. D.
Tom-t.
B. D.
Tri.
W. B.
Glock.
Xyl.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2