

Do Kien Cuong

Full Parts
A4 paper size

Ly Nguà O variations.

Symphony Orchestra

Flute 1 Flute 2 Oboe 1 Oboe 2 Clarinet in Bb 1 Clarinet in Bb 2 Bassoon 1 Bassoon 2 Horn in F_1 Horn in F_2 Horn in F_3 Horn in F_4 Trumpet in Bb 1 Trumpet in Bb 2 Trombone 1 Trombone 2 Bass Trombone Tuba Timpani Cymbals Tam-tam Snare Drum Tom-toms Bass Drum Triangle Wood Blocks Glockenspiel Xylophone Vibraphone Violin 1.1 Violin 1.2 Violin 2.1 Violin 2.2 Viola 1 Viola 2 Violoncello 1 Violoncello 2 Contrabass 1 Contrabass 2
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Flute 1
Flute 2

Ly Nguo O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12 39

53 **A** Flute 1 *f*

64 Flute 1 *p* 2 11
Flute 2 *f* 2 11

85 4 1. 3 2. **Rubato** **Allegretto** **B** ♩ = 118 33 **Rubato**

C **Allegretto** ♩ = 116

f 4 3 6
f 4 *p* 3 6

2 5 2 5

D *f* *p* *f* 2 2

p 3 4

Flute 1, Flute 2
Symphony Orchestra - Ly Nguoa O variations - Do Kien Cuong

Lento ♩ = 56

pp pp pp pp pp pp

E **Meno mosso**

pp pp

Lento tempo **F**

f f

f f

Flute 1 *p* *espress.* **3** *poco accel.*

G Allegretto ♩ = 100 **14** **H** Grave ♩ = 80 **4** *mp*

mp mp

First system of the score for Flute 1 and Flute 2. Both staves show a melodic line with eighth and quarter notes, followed by a double bar line and a fermata. A large number '2' is placed above the staff on the right side.

Second system of the score. The Flute 1 staff has a melodic line with a fermata. The Flute 2 staff has a rhythmic accompaniment of eighth notes, marked *legato*. The system ends with a fermata and a dynamic marking of *mp*.

Third system of the score. The Flute 1 staff has a melodic line with a fermata, marked *legato*. The Flute 2 staff has a rhythmic accompaniment of eighth notes. The system ends with a fermata and a dynamic marking of *mp*.

Fourth system of the score. Both staves show a melodic line with eighth and quarter notes, followed by a fermata.

Fifth system of the score. It features a tempo change: *poco rall.* followed by a key signature change to C major (K) and a tempo marking of *Allegro* with a quarter note equal to 120 (♩ = 120). The system contains measures with rests of 4, 5, and 4 measures. The Flute 1 staff has a melodic line with a fermata, marked *p*. The Flute 2 staff has a rhythmic accompaniment of eighth notes, also marked *p*.

Sixth system of the score. It features a key signature change to D major (L). The system contains measures with rests of 12, 4, and 4 measures. The Flute 1 staff has a melodic line with a fermata. The Flute 2 staff has a rhythmic accompaniment of eighth notes. The system ends with a fermata and a dynamic marking of *p*.

Flute 1, Flute 2
Symphony Orchestra - Ly Nguoa O variations - Do Kien Cuong

3 2

M 9

4 3

O 4 2 fp fp

23

horse whiny

horse whiny 3 3

fp fp

Oboe 1
Oboe 2

Ly Nguo O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12 39 A 12

65

74 15 1. 3 2. Rubato 2 3/4

96 Allegretto ♩ = 118 B 33 Rubato

C Allegretto ♩ = 116 133 3 4 4 3 6 3 4 4 3 6

164 D 2 2

175

Oboe 1, Oboe 2

Symphony Orchestra - Ly Nguoa O variations - Do Kien Cuong

186 **Lento** ♩ = 56

194 **E**

Meno mosso

leggiere

208 **Lento tempo** **F**

f

213

f

218 **poco accel.** **G** **Allegretto** ♩ = 100

p espress.

14

236 **H** **Grave** ♩ = 80

mp

4

246

253

2 2

mp

mp

262

270

poco rall. . . . **K** Allegro ♩ = 120

4 5 4

4 5 4

p

p

288

L

12 4 4

12 4 4

p

311

3 2

3 2

p

324 **M**

9 4

9 4

p

342

O

3 4 2

3 4 2

fp

fp

Oboe 1, Oboe 2
Symphony Orchestra - Ly Nguu O variations - Do Kien Cuong

357

5 14

mf

380

2 2

mf

389

2 2

mf

396

2

fp

Clarinet in B \flat 1
Clarinet in B \flat 2

Ly Nguoa O variations

Symphony Orchestra

Do Kien Cuong

Allegretto $\text{♩} = 112$

Musical notation for measures 12 and 39. Measure 12 is a whole rest. Measure 39 is a whole note G4.

Musical notation for measures 53-63, section A. Measure 53 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The bass line is mostly rests.

Musical notation for measures 64-81, section 1. Measures 64-65 are whole rests. Measures 66-81 feature a piano (*p*) bass line with eighth notes and a melody of quarter notes. Measure 81 ends with a first ending bracket.

Musical notation for measures 92-100, section B. Measure 92 is a second ending bracket. Measures 93-94 are marked *Rubato*. Measure 95 is marked *solo*. Measures 96-100 are marked *Allegretto* with a tempo of $\text{♩} = 118$ and a forte (*f*) dynamic. The piece changes to 3/4 and then 2/4 time signatures.

Musical notation for measures 101-110. Measures 101-109 feature a melody of eighth notes. Measure 110 is a whole rest. A triplet of eighth notes is marked in measure 109.

Musical notation for measures 119-124, section C. Measures 119-120 are whole rests. Measures 121-122 are marked *Rubato*. Measure 123 is marked *Allegretto* with a tempo of $\text{♩} = 116$ and a forte (*f*) dynamic. Measures 124-125 are whole rests. A piano (*p*) bass line with eighth notes is shown below.

Clarinet in B \flat 1, Clarinet in B \flat 2
Symphony Orchestra - Ly Ngua O variations - Do Kien Cuong

147

168 **D**

179

186 Lento ♩ = 56

194 **E** *Meno mosso*

208 Lento tempo **F**

213

218 **poco accel.** **G Allegretto** $\text{♩} = 100$
14 14

236 **H Grave** $\text{♩} = 80$
3 3

245 2 2

256 p p

264 legato (chromatic) legato (chromatic)

266 poco rall. 4 5 4 5

279 **K Allegro** $\text{♩} = 120$
3 12 3 12 3

Clarinet in B \flat 1, Clarinet in B \flat 2
Symphony Orchestra - Ly Nguo O variations - Do Kien Cuong

303 **L**

317 **M**

334

348 **O**

382

394

Bassoon 1
Bassoon 2

Ly Nguo O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12 39 **A** 13

66 *p* *mp* 15 3 2 **Rubato**

Allegretto ♩ = 118

B *f*

14 3 14 3

Rubato **C** Allegretto ♩ = 116

f *f* *p* 3 7 3

D 8 2 2 *p*

3/4

Lento ♩ = 56

pp pp pp pp

E

Meno mosso

pp leggiero 8 8 3 3

Lento tempo **F**

f f

poco accel.

G Allegretto ♩ = 100

p espress. 14 14

H Grave ♩ = 80

3 p 9 2

p 3 3 3

legato (chromatic)

legato (chromatic)

poco rall. . . **K** Allegro ♩ = 120

4 5 2

4 5 2

p

p

L

12 3 5

12 3 5

2/4 2/4

3 2

3 2

3/4 3/4

M

9 4

9 4

3/4 3/4

O

3 4 2

3 4 2

fp *f*

fp *f*

3/4 3/4

Bassoon 1, Bassoon 2
Symphony Orchestra - Ly Ngua O variations - Do Kien Cuong

The first system consists of two staves. The top staff has a rest of 12 measures, followed by a melodic line in the next two measures, and another rest of 9 measures. The bottom staff has a rest of 12 measures, followed by a rhythmic accompaniment in the next two measures, and another rest of 9 measures. The key signature is one sharp (F#) and the time signature is 3/4.

The second system continues the musical lines. The top staff has a melodic line in the first measure, a rest in the second, and a melodic line in the third and fourth. The bottom staff has a rest in the first measure, a rhythmic accompaniment in the second, a rest in the third, and a rhythmic accompaniment in the fourth. The key signature and time signature remain the same.

The third system continues the musical lines. The top staff has a rest in the first measure, a melodic line in the second, a rest in the third, and a melodic line in the fourth and fifth. The bottom staff has a rhythmic accompaniment in the first, a rest in the second, a rhythmic accompaniment in the third, and a rhythmic accompaniment in the fourth and fifth. The key signature and time signature remain the same.

The fourth system continues the musical lines. Both the top and bottom staves have continuous melodic and rhythmic lines across all four measures. The key signature and time signature remain the same.

The fifth system continues the musical lines. The top and bottom staves have continuous melodic and rhythmic lines across the first three measures. In the fourth measure, the time signature changes to 2/4. The system concludes with a double bar line and dynamic markings: *fp* (fortissimo piano) with a hairpin crescendo symbol on both staves.

Horn in F_1
Horn in F_2

Ly Nguoa O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

A

12 39 12

67

22 3 2 Rubato

Allegretto ♩ = 118 **B**

29 29 Rubato

C Allegretto ♩ = 116

26 5

D

2 2

2 2

Lento ♩ = 56

Musical score for measures 1-4, Lento tempo. The music is in 4/4 time with a key signature of three flats. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. Dynamics include *pp* (pianissimo) in both staves.

E

Meno mosso

Musical score for measures 5-8, Meno mosso tempo. The music is in 4/4 time with a key signature of three flats. Measures 5-6 are in 4/4, and measures 7-8 are in 3/4. The upper staff has a melodic line with a slur over measures 5-6, and the lower staff has a bass line. Dynamics include *pp* (pianissimo) in both staves. Rehearsal marks for 8 and 3 are present.

Lento tempo

F

Musical score for measures 9-14, Lento tempo. The music is in 6/4 time with a key signature of three flats. The upper staff contains a melodic line with accents and the lower staff contains a bass line. Dynamics include *f* (forte) in both staves.

Musical score for measures 15-20, Lento tempo. The music is in 6/4 time with a key signature of three flats. The upper staff contains a melodic line with accents and the lower staff contains a bass line. Dynamics include *f* (forte) in both staves.

poco accel.

G

Allegretto ♩ = 100

Musical score for measures 21-24, Allegretto tempo. The music is in 3/4 time with a key signature of three flats. The upper staff contains a melodic line with a slur over measures 21-22, and the lower staff contains a bass line. Dynamics include *f* (forte) in both staves. Rehearsal marks for 14 are present.

H Grave ♩ = 80

mute

Musical score for measures 25-30, Grave tempo. The music is in 6/8 time with a key signature of one sharp. The upper staff contains a melodic line with a slur over measures 25-26, and the lower staff contains a bass line. Dynamics include *pp* (pianissimo) in both staves. The word "mute" is written above the staves.

Musical score for measures 31-36, Grave tempo. The music is in 6/8 time with a key signature of one sharp. The upper staff contains a melodic line with a slur over measures 31-32, and the lower staff contains a bass line. Dynamics include *pp* (pianissimo) in both staves.

open

pp

poco rall. - **K** Allegro ♩ = 120

4 5 2 12 2

p

L

M

O

3 3

fp

Horn in F_1, Horn in F_2
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The first system of music consists of two staves. Both staves are in the key of F major (one sharp) and 2/4 time. The top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. Both staves have a series of rests and notes in the subsequent measures.

The second system of music continues the two-staff arrangement. The top staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff has a quarter note G3, followed by quarter notes A3, B3, and C4. The notation includes various rests and melodic lines.

The third system of music features two staves. The top staff starts with a tremolo effect labeled "horse whiny" and a triplet of eighth notes. The bottom staff also starts with a tremolo effect labeled "horse whiny" and a triplet of eighth notes. Both staves have a triplet of eighth notes in the second measure. The system concludes with a 2/4 time signature change and a fortissimo (fp) dynamic marking on both staves.

Horn in F₃
Horn in F₄

Ly Nguo O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12 39 A 13

Musical staff for Horn in F₃, measures 12-39. Section A starts at measure 39. The staff shows rests and some notes.

66 23 1. 3 2. Rubato 2 3/4

Musical staff for Horn in F₃, measures 66-91. Section B starts at measure 66. Measures 91-94 are marked Rubato. The staff shows rests and some notes.

Allegretto B ♩ = 118 Rubato 29 29

Musical staff for Horn in F₃ and Horn in F₄, measures 94-123. Section B starts at measure 94. Measures 123-152 are marked Rubato. The staff shows rests and some notes.

C Allegretto ♩ = 116 26 5 26 5

Musical staff for Horn in F₃ and Horn in F₄, measures 152-181. Section C starts at measure 152. Measures 181-186 are marked *pp*. The staff shows rests and some notes.

D 2 2

Musical staff for Horn in F₃ and Horn in F₄, measures 186-215. Section D starts at measure 186. Measures 215-217 are marked *pp*. The staff shows rests and some notes.

Musical staff for Horn in F₃ and Horn in F₄, measures 217-246. Section D continues. Measures 246-248 are marked *pp*. The staff shows rests and some notes.

Lento ♩ = 56

E 3 3 3 3 3 3 3 3 3 3

Musical staff for Horn in F₃ and Horn in F₄, measures 248-277. Section E starts at measure 248. Measures 277-280 are marked *pp*. The staff shows rests and some notes.

8 3 3/4

Musical staff for Horn in F₃, measures 280-283. Section E continues. Measures 283-285 are marked *pp*. The staff shows rests and some notes.

Meno mosso

Horn in F_3, Horn in F_4

Symphony Orchestra - Ly Ngua O variations - Do Kien Cuong

Lento tempo **F**

poco accel. **G** Allegretto ♩ = 100

H Grave ♩ = 80

poco rall. . - **K** Allegro ♩ = 120

4 5

4 5

3/4

p

12 2

L

4 3

4 3

M

2 9 4

2 9 4

O

3 4 2

fp 4 2

fp

14 2

14 2

2 2

3 3

horse whiny

horse whiny

fp

fp

Horn in F_1
Horn in F_2
Horn in F_3
Horn in F_4

Ly Nguá O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12 **39** **A** **12**

67 **22** 1. **3** 2. **Rubato** **2** **3/4**

Allegretto ♩ = 118

B **18**

11 **Rubato** **C** **Allegretto** ♩ = 116 **26**

Horn in F_1, Horn in F_2, Horn in F_3, Horn in F_4
Symphony Orchestra - Ly Ngua O variations - Do Kien Cuong

D

5 5 5 5

pp *pp* *pp* *pp*

f *f* *f* *f*

5 5 5 5

pp *pp* *pp* *pp*

f *f* *f* *f*

Lento ♩ = 56

5 5 5 5

pp *pp* *pp* *pp*

E

Meno mosso

5 5 5 5

pp *pp* *pp* *pp*

8 8 8 8

3 3 3 3

Lento tempo **F**

G

poco accel. Allegretto ♩ = 100

14

H Grave ♩ = 80

mute

mute

mute

mute

pp

Horn in F_1, Horn in F_2, Horn in F_3, Horn in F_4
Symphony Orchestra - Ly Ngua O variations - Do Kien Cuong

Musical score for four horns (Horn in F_1, Horn in F_2, Horn in F_3, Horn in F_4) in F major. The score consists of four staves. In measure 4, each staff has a fermata with a '2' above it, indicating a second ending.

Musical score for four horns (Horn in F_1, Horn in F_2, Horn in F_3, Horn in F_4) in F major. The score consists of four staves. Measures 5-8 show the continuation of the horn parts.

Musical score for four horns (Horn in F_1, Horn in F_2, Horn in F_3, Horn in F_4) in F major. The score consists of four staves. Measures 9-12 include the instruction 'open' and 'pp' (pianissimo) for the first three staves.

Musical score for four horns (Horn in F_1, Horn in F_2, Horn in F_3, Horn in F_4) in F major. The score consists of four staves. Measures 13-16 show the continuation of the horn parts.

4 *poco rall.* 5

K Allegro ♩ = 120

12 2

L

4 1/4 2/4 3

Musical score for four horns (Horn in F_1, Horn in F_2, Horn in F_3, Horn in F_4). The score consists of four staves. A double bar line is present in the middle of the system, with the number '2' written above it. The music is in 3/4 time and features various rhythmic patterns and dynamics.

Musical score for a single horn. It features a measure rest of 9 measures, followed by a key signature change to two sharps (F# and C#) and a time signature change to 2/4, and then a measure rest of 4 measures.

Musical score for four horns (Horn in F_1, Horn in F_2, Horn in F_3, Horn in F_4). The score consists of four staves. A double bar line is present in the middle of the system, with the number '3' written above it. The music is in 3/4 time and features various rhythmic patterns and dynamics.

Musical score for four horns (Horn in F_1, Horn in F_2, Horn in F_3, Horn in F_4). The score consists of four staves. A measure rest of 4 measures is followed by a measure rest of 2 measures. The dynamic marking *fp* (fortissimo) is present. The music is in 3/4 time and features various rhythmic patterns and dynamics.

Musical score for a single horn. It features a measure rest of 14 measures.

The first system of the score consists of four staves for Horns 1, 2, 3, and 4. The key signature is three sharps (F#, C#, G#). Horns 1 and 2 play a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. Horns 3 and 4 play a similar line but with a half note G#4. The system concludes with a measure of rest for all parts.

The second system continues the musical material. Horns 1 and 2 play a melodic line with a half note G#4, followed by quarter notes A4, B4, and C5. Horns 3 and 4 play a similar line but with a half note G#4. The system concludes with a measure of rest for all parts.

The third system continues the musical material. Horns 1 and 2 play a melodic line with a half note G#4, followed by quarter notes A4, B4, and C5. Horns 3 and 4 play a similar line but with a half note G#4. The system concludes with a measure of rest for all parts. The text "horse whiny" is written on the right side of the staves, indicating a specific sound effect.

The fourth system continues the musical material. Horns 1 and 2 play a melodic line with a half note G#4, followed by quarter notes A4, B4, and C5. Horns 3 and 4 play a similar line but with a half note G#4. The system concludes with a measure of rest for all parts. The text "fp" (fortissimo) is written on the right side of the staves, indicating a dynamic marking. The system concludes with a measure of rest for all parts.

Trumpet in B \flat 1
Trumpet in B \flat 2

Ly Nguoa O variations

Do Kien Cuong

Allegretto ♩ = 112

Trumpet 1

call

29 A 13 23 1. 3 2.

Rubato 2 Allegretto ♩ = 118 B 33

Rubato C Allegretto ♩ = 116 35

D pp pp 2 2 2 2

E pp pp pp pp 3 3

E pp pp pp pp 8 8

Trumpet in B \flat 1, Trumpet in B \flat 2
Symphony Orchestra - Ly Nguoa O variations - Do Kien Cuong

Meno mosso **Lento tempo** **F**

G **Allegretto** $\text{♩} = 100$
14

H **Grave** $\text{♩} = 80$

I **Allegro** $\text{♩} = 120$

L

M

O

Trombone 1
Trombone 2

Ly Nguo O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12 3 Trombone 1 34 **A** 13 4

sempre

70 Trombone 1 17 1. 3 2. Rubato 2 Allegretto **B** ♩ = 118 9

21 Rubato 21

C Allegretto ♩ = 116 20 8 8

D

Lento ♩ = 56 **E** 5 2 8 5 2 8

Trombone 1, Trombone 2
Symphony Orchestra - Ly Nguoa O variations - Do Kien Cuong

Meno mosso

3

Lento tempo

F

f (Trombone1 and Trombone2 play the same)

f
poco accel. G Allegretto ♩ = 100

H Grave ♩ = 80

mute
Trombone 1 *pp*
Trombone 2 *pp*
p

pp
pp

open
open
p
p

pp
pp

poco rall.
4 5

K Allegro ♩ = 120
p
12
12

(Trombone1 and Trombone2 play the same)

(Trombone1 and Trombone2)

fp

fp

fp

horse whiny

fp

Bass Trombone
Tuba

Ly Nguoa O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12 39 13

12 39 13

69

20 3 2 9

Rubato

Allegretto ♩ = 118

B

20 20

Rubato

mf *mf*

C Allegretto ♩ = 116

19 8

19 8

mp *mp* *p* *p*

D

2 2

2 2

f *f*

ff *ff*

E

2 2

pp *pp* *pp* *pp* *pp*

Lento ♩ = 56

Bass Trombone, Tuba
Symphony Orchestra - Ly Nguoa O variations - Do Kien Cuong

Meno mosso Lento tempo **F**

poco accel. .

G Allegretto ♩ = 100

H Grave ♩ = 80

poco rall. . . **K** Allegro ♩ = 120

Musical notation for the first system, measures 4 and 5. The score is for Bass Trombone and Tuba. Measures 4 and 5 are marked with fingerings 4 and 5 respectively. The tempo is *poco rall.* and the key signature is **K** (C major). The time signature is 3/4. The tempo marking is Allegro ♩ = 120. The dynamics are *p* (piano).

Musical notation for the second system, measures 12 and 6. The score is for Bass Trombone and Tuba. Measures 12 and 6 are marked with fingerings 12 and 6 respectively. The tempo is *poco rall.* and the key signature is **K** (C major). The time signature is 3/4. The tempo marking is Allegro ♩ = 120. The dynamics are *p* (piano). A rehearsal mark **L** is present above measure 6.

Musical notation for the third system, measures 3 and 2. The score is for Bass Trombone and Tuba. Measures 3 and 2 are marked with fingerings 3 and 2 respectively. The tempo is *poco rall.* and the key signature is **K** (C major). The time signature is 3/4. The tempo marking is Allegro ♩ = 120. The dynamics are *p* (piano).

Musical notation for the fourth system, measures 9, 4, and 3. The score is for Bass Trombone and Tuba. Measures 9, 4, and 3 are marked with fingerings 9, 4, and 3 respectively. The tempo is *poco rall.* and the key signature is **K** (C major). The time signature is 3/4. The tempo marking is Allegro ♩ = 120. The dynamics are *p* (piano). A rehearsal mark **M** is present above measure 9.

Musical notation for the fifth system, measures 4 and 4. The score is for Bass Trombone and Tuba. Measures 4 and 4 are marked with fingerings 4 and 4 respectively. The tempo is *poco rall.* and the key signature is **K** (C major). The time signature is 3/4. The tempo marking is Allegro ♩ = 120. The dynamics are *fp* (fortissimo). A rehearsal mark **O** is present above measure 4.

Musical notation for the sixth system, measures 2, 14, and 4. The score is for Bass Trombone and Tuba. Measures 2, 14, and 4 are marked with fingerings 2, 14, and 4 respectively. The tempo is *poco rall.* and the key signature is **K** (C major). The time signature is 3/4. The tempo marking is Allegro ♩ = 120. The dynamics are *fp* (fortissimo).

Musical notation for the seventh system, measures 4 and 4. The score is for Bass Trombone and Tuba. Measures 4 and 4 are marked with fingerings 4 and 4 respectively. The tempo is *poco rall.* and the key signature is **K** (C major). The time signature is 3/4. The tempo marking is Allegro ♩ = 120. The dynamics are *fp* (fortissimo).

Bass Trombone, Tuba
Symphony Orchestra - Ly Nguo O variations - Do Kien Cuong

The first system of musical notation consists of two staves. The top staff is for the Bass Trombone and the bottom staff is for the Tuba. Both staves are in the bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. A flat symbol (b) is placed above the first measure of the top staff.

The second system of musical notation continues the piece. It also consists of two staves for Bass Trombone and Tuba. The notation includes a change in time signature to 2/4 in the final measure of the system. The piece concludes with a double bar line and a fermata over the final notes. The dynamic marking *fp* (fortissimo piano) is indicated below the final notes on both staves.

Ly Ngua O variations
Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

Timpani

Tam-tam **10**

Triangle

11

Tam-tam **5**

sempre

Triangle

27 **26**

53 **A** Timpani

p

Tam-tam **2**

p

Allegretto ♩ = 116

66

Triangle

Tam-tam **3**

p

79 Timpani

p

Tam-tam **5**

1. 2.

93 **Rubato** **B** **Allegretto** ♩ = 118

2

4

109 **10**

119 **Rubato**

5

133 **C**

p *pp* *p* *pp*

148 Timpani **D**

p *p* *p* *f*

179 Timpani

f Lento ♩ = 56

194 **E** **Meno mosso**

pp *mf* 8 3

208 Lento tempo **F**

mf *mf* *mf* *mf*

214 poco accel. . . . **G**

mf *mf*

Allegretto ♩ = 100 Grave ♩ = 80

221 14 H

pp
Timpani

240

246

252 Timpani

Tam-tam *p* *pp*

258

Tam-tam *p*

264

270 poco rall.

Triangle *mf*

Allegro ♩ = 120

279 **K**

Measures 279-303. Bass clef, 3/4 time signature. Measure 279 starts with a bass clef and a half note, marked *p*. Measures 280-284 are marked with a bracket and the number 5. Measures 285-299 are marked with a bracket and the number 11. Measure 300 is marked with a bracket and the number 4. The score includes notes for the bass clef and two snare drum staves. Dynamics include *p* and *f*.

304 **L**

Measures 304-323. Bass clef, 3/4 time signature. Measure 304 starts with a bass clef and a half note. Measures 305-309 are marked with a bracket and the number 3. Measures 310-323 are marked with a bracket and the number 12. The score includes notes for the bass clef and two snare drum staves. Time signatures change to 1/4, 2/4, and 3/4.

324 **M**

Measures 324-349. Bass clef, 3/4 time signature. Measures 324-333 are marked with a bracket and the number 9. Measures 334-349 are marked with a bracket and the number 16. The score includes notes for the bass clef and two snare drum staves. Time signatures change to 1/4 and 2/4.

350 **O**

Measures 350-382. Bass clef, 3/4 time signature. Measure 350 starts with a bass clef and a half note, marked *p*. Measures 351-355 are marked with a bracket and the number 4. Measures 356-359 are marked with a bracket and the number 2. Measures 360-382 are marked with a bracket and the number 24. The score includes notes for the bass clef and two snare drum staves. Time signatures change to 2/4 and 3/4.

383

Measures 383-392. Bass clef, 3/4 time signature. Measures 383-392 are marked with a bracket and the number 4. The score includes notes for the bass clef and two snare drum staves.

393

Measures 393-402. Bass clef, 3/4 time signature. Measures 393-402 are marked with a bracket and the number 4. The score includes notes for the bass clef and two snare drum staves. Time signatures change to 2/4.

Ly Nguoa O variations
Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

Cymbals
Snare Drum
Bass Drum

8
sempre
sempre
sempre
2

14

leggiero
N
7
sempre
26

53 **A**

p
p
p
2
p
p

66

2
p
p
3
2

79

1. 2. Rubato
3
2
3
2
3/4
3/4
3/4

Allegretto
96 ♩ = 118 **B**

3/4
2/4
2/4
2
3/4
3/4
3/4

109

119 **Rubato** **C Allegretto** ♩ = 116

138

168 **D** **Lento** ♩ = 56

194 **E** **Meno mosso**

207 **Lento tempo** **F**

212

216 **poco accel.**

221 **G** Allegretto ♩ = 100 **H** Grave ♩ = 80

14

6/8 *pp*
Bass Drum

241

247

253 *tr* *niente*

pp
pp

261 *tr* *niente* *mp*

mp

267 *tr* *poco rall.* 4 5 3/4 3/4 3/4

mf

4 5

3/4 3/4 3/4

279 **K** Allegro ♩ = 120

(open, let it ring)

Musical score for measures 279-295. It features three staves for Cymbals, Snare Drum, and Bass Drum. Measure 279 has a 7-measure rest for the cymbals. Measures 280-295 show rhythmic patterns with dynamic markings *p* and accents.

290 Snare Drum

Musical score for measure 290, Snare Drum part, showing a rhythmic pattern of eighth notes.

296

Musical score for measure 296, Snare Drum part, showing a rhythmic pattern of eighth notes and a 3-measure rest.

304 **L**

Musical score for measures 304-323. It features three staves for Cymbals, Snare Drum, and Bass Drum. Measure 304 has a 2-measure rest for the cymbals. Measures 305-323 show rhythmic patterns with dynamic markings *p* and accents, and various rests (3, 12, 1, 3, 3/4).

324 **M**

Snare Drum

Musical score for measures 324-349. It features three staves for Cymbals, Snare Drum, and Bass Drum. Measure 324 has a 3/4 rest for the cymbals. Measures 325-349 show rhythmic patterns with dynamic markings *p* and accents, and various rests (6, 1/4, 2/4, 16, 3/4).

350 **O**

Musical score for measures 350-388. It features three staves for Cymbals, Snare Drum, and Bass Drum. Measure 350 has a 3/4 rest for the cymbals. Measures 351-388 show rhythmic patterns with dynamic markings *p* and accents, and various rests (4, 2/4, 4, 3/4, 30).

389

Musical score for measures 389-394. It features three staves for Cymbals, Snare Drum, and Bass Drum. Measures 389-394 show rhythmic patterns with dynamic markings *p* and accents.

395

Musical score for measures 395-400. It features three staves for Cymbals, Snare Drum, and Bass Drum. Measures 395-400 show rhythmic patterns with dynamic markings *p* and accents, and various rests (2/4, 2/4, 2/4).

Ly Ngua O variations
Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

Tom-toms

Wood Blocks

6 3 5

sempre

sempre

19

31 A 13 8

sempre

sempre

74 Tom-toms

8 4 3 3

p *p*

93 Rubato

Allegretto ♩ = 118

2 B 7

Rubato

104

24 Rubato

133 C Allegretto ♩ = 116

Tom-toms

3 6 3 4

p *pp*

152 Wood Blocks

3

pp *mp*

160

3

pp *mp*

168 D

Lento ♩ = 56

17 8

Lento ♩ = 56

194 E

Meno mosso

2 8 3

pp *pp*

208 Lento tempo

F

5 6 5

mf *mf* *poco accel.*

214

5 2

mf

221 **G** Allegretto ♩ = 100

14

H Grave ♩ = 80

17

253

7

265

270

4

poco rall. **K** Allegro ♩ = 120

9

288

294

300

3

L

2

3

12

324

M

4

334

16

O

4

4

359

37

Ly Nguoa O variations

Do Kien Cuong

Symphony Orchestra

Allegretto ♩ = 112

Glockenspiel

Trumpet 1
call

Xylophone
responce

Vibraphone

10

sempre

19

Glockenspiel
sempre

28

53

A

mf

p

2

66

2

Glockenspiel, , , Xylophone, , , Vibraphone
Symphony Orchestra - Ly Ngua O variations - Do Kien Cuong

79

1. | 2. **Rubato**

Allegretto ♩ = 118 **B**

Rubato **C** **Allegretto** ♩ = 116

Vibr.

Vibr.

D **Lento** ♩ = 56 **8**

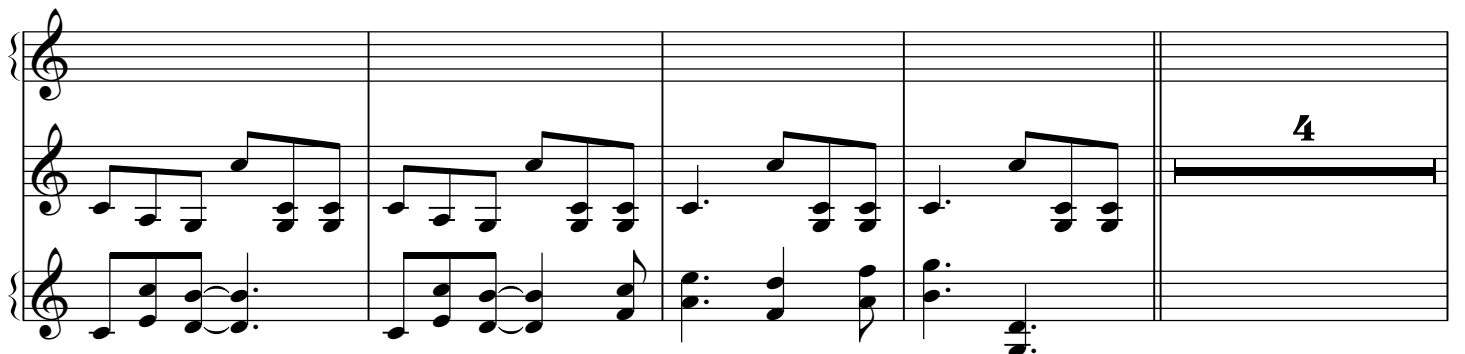
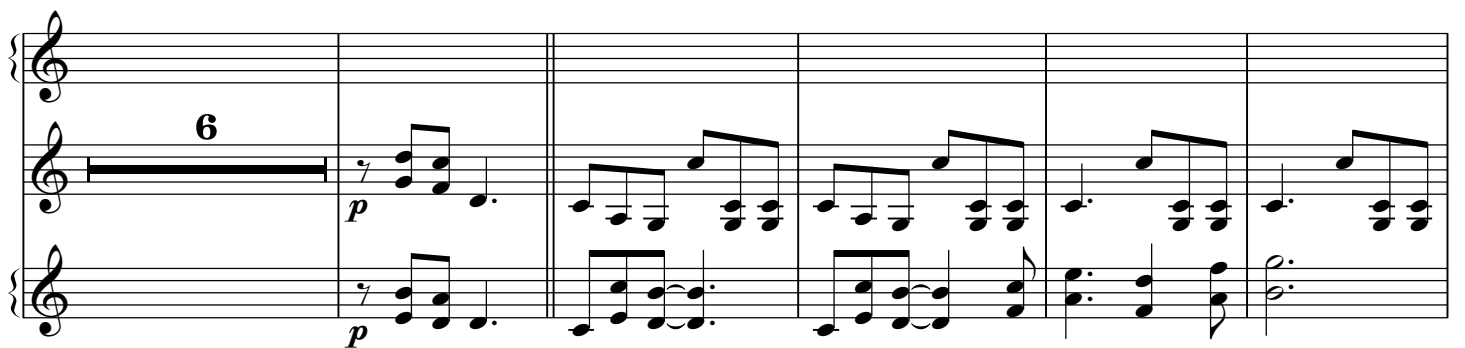
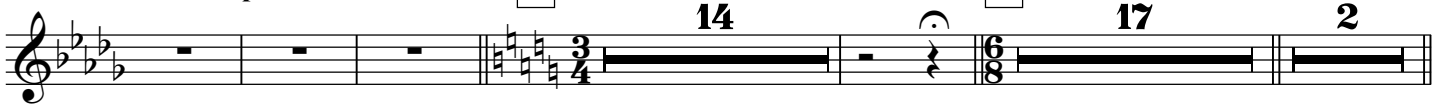
E **Meno mosso**

Lento tempo **F**
tutti *f*



poco accel. . . . **G** Allegretto ♩ = 100
14

H Grave ♩ = 80
17 2



Glockenspiel, , , , Xylophone, , , Vibraphone
Symphony Orchestra - Ly Ngua O variations - Do Kien Cuong

poco rall. **K** Allegro ♩ = 120

5

mp

mp

mp

mp

Detailed description: This block contains the first system of music, measures 5 through 8. It features three staves. The top staff has a treble clef and contains a melodic line with a *mp* dynamic. The middle and bottom staves have treble clefs and contain accompaniment. A 3/4 time signature is shown above the middle staff. A key signature change to one sharp (F#) is indicated by a box labeled 'K'. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure is marked 'poco rall.' and the number '5' is placed above the first measure.

L

11

3

2

3

1/4 2/4

1/4 2/4

1/4 2/4

Detailed description: This block contains the second system of music, measures 9 and 10. It features three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have treble clefs and contain accompaniment. A 3/4 time signature is shown above the middle staff. The number '11' is placed above the first measure of the top staff. The numbers '3', '2', and '3' are placed above the second, third, and fourth measures of the top staff, respectively. The time signature changes to 1/4 and 2/4 at the end of the system.

12

M

9

14

Detailed description: This block contains the third system of music, measures 11 through 14. It features a single staff with a treble clef. The number '12' is placed above the first measure. A key signature change to two sharps (F# and C#) is indicated by a box labeled 'M'. The number '9' is placed above the second measure. The number '14' is placed above the fourth measure. The time signature changes from 2/4 to 1/4, then to 3/4, and finally to 2/4.

O

f

f

f

4

4

fp

fp

Detailed description: This block contains the fourth system of music, measures 15 through 18. It features three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have treble clefs and contain accompaniment. A key signature of two sharps (F# and C#) is shown. The number '4' is placed above the second and third measures of the middle staff. The dynamics *f* and *fp* are indicated. The time signature changes from 2/4 to 3/4 and back to 2/4.

cresc.

cresc.

27

Detailed description: This block contains the fifth system of music, measures 19 through 27. It features three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have treble clefs and contain accompaniment. A key signature of two sharps (F# and C#) is shown. The dynamic *cresc.* is indicated. The number '27' is placed above the last measure of the top staff.

The image displays a musical score for three percussion instruments: Glockenspiel, Xylophone, and Vibraphone. The score is written in treble clef with a key signature of two sharps (F# and C#). It is divided into two systems of three staves each. The first system includes a graphic notation for the Glockenspiel, showing a descending line from 'highest' to 'lowest' pitch, and melodic lines for the Xylophone and Vibraphone. The second system continues the melodic lines for all three instruments, with a 2/4 time signature and a forte (*f*) dynamic marking at the end of the piece.

Ly Nguoa O variations

Symphony Orchestra / Percussion section

Do Kien Cuong

Allegretto ♩ = 112

Measures 1-10 of the percussion score. The score includes parts for Timpani, Tam-tam, Triangle, Cymbals, Snare Drum, Bass Drum, Tom-toms, Wood Blocks, Glockenspiel, Xylophone, and Vibraphone. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is Allegretto with a metronome marking of 112. The score shows various rhythmic patterns and dynamics, including accents and the instruction 'sempre'.

Measures 11-18 of the percussion score. This section features more complex rhythmic patterns and dynamics. The Xylophone part includes the instruction 'responce' (sic) and 'leggiero'. The Snare Drum part includes the instruction 'leggiero'. The Tom-toms part includes the instruction 'sempre'. The Triangle part includes the instruction 'sempre'.

Measures 19-26 of the percussion score. This section continues the rhythmic patterns and dynamics. The Tom-toms part includes the instruction 'sempre'. The Wood Blocks part includes the instruction 'sempre'. The Glockenspiel part includes the instruction 'sempre'. The Xylophone part includes the instruction 'sempre'.

27 **A**

Timp. 26 *p* 2 *p*

T.-t. 26 *p* 2 *p*

Tri. 26 2

Cym. 26 *p* 2 *p*

S. D. 26 *p* 2

B. D. 26 *p* 2 *p*

Xyl. 26 *mf* 2

Vib. 26 *p* 2



60

Timp.

T.-t.

Tri.

Cym.

S. D.

B. D.

Xyl.

Vib.

69

T-t. *p*

Tri. *p*

Cym. *p*

S. D. *p*

B. D. *p*

Tom-t. *p*

Glock.

Xyl.

Vib.

79

Timp. (*p*)

T-t.

Tri.

Cym.

B. D.

Tom-t.

Glock.

Xyl. *mp*

Vib.

87

Timp. 1. 2. **Rubato**

T-t.

Cym.

Tom-t. *p*

Allegretto

96 ♩ = 118

B

Musical score for measures 96-103. Instruments: Timp., T.-t., Tri., Cym., S. D.

Measures 96-103. The score is in 3/4 time, changing to 2/4 at measure 97. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The instruments are Timp., T.-t., Tri., Cym., and S. D.

104

Musical score for measures 104-109. Instruments: Tri., S. D., B. D., Tom-t., W.B.

Measures 104-109. This section includes a 10-measure rest for Tri., S. D., B. D., Tom-t., and W.B. The instruments are Tri., S. D., B. D., Tom-t., and W.B.

119

Rubato

Musical score for measures 119-130. Instruments: Timp., T.-t., Tri., Cym., Glock., Xyl.

Measures 119-130. The tempo is marked Rubato. The score features a 2-measure rest for Timp., T.-t., Tri., Cym., Glock., and Xyl. The instruments are Timp., T.-t., Tri., Cym., Glock., and Xyl.

131

C Allegretto ♩ = 116

Musical score for measures 131-138. Instruments: Timp., T.-t., Tri., Cym., S. D., B. D., Tom-t., Vib.

Measures 131-138. The tempo is marked Allegretto. The score includes dynamics such as *p* and *f*. The instruments are Timp., T.-t., Tri., Cym., S. D., B. D., Tom-t., and Vib.

141

Timp. *p*

T.-t. *pp*

Tri. *pp*

Cym. *pp*

S. D. *pp*

B. D. *pp*

Tom-t. *pp*

Vib. *pp*

152

Timp. *p*

W.B. *pp* *mp*

Vib.

160

Timp. *p* *f*

W.B. *pp* *mp*

Vib.

D

169

Timp. **10** **2** *f*

186 Lento ♩ = 56

8

Timp.

E

Score for Percussion section, measures 194-206. The score includes parts for Timp., T.-t., Tri., Cym., S. D., B. D., Tom-t., W.B., Glock., Xyl., and Vib. The tempo is *Meno mosso*. The key signature has three flats. The time signature is 4/4, which changes to 3/4 at measure 203. Dynamics include *pp*, *mf*, and *p*. There are trills and accents in the Cym. and S. D. parts.



F

Score for Percussion section, measures 207-219. The score includes parts for Timp., T.-t., Tri., Cym., S. D., B. D., Tom-t., W.B., Glock., Xyl., and Vib. The tempo is *Lento tempo*. The key signature has three flats. The time signature is 3/4, which changes to 5/4 at measure 212. Dynamics include *mf* and *f*. There are trills and accents in the T.-t., Tri., Cym., and S. D. parts.

211

Musical score for Percussion section, measures 211-214. The score includes parts for Timp., T.-t., Tri., Cym., S. D., B. D., Tom-t., W.B., Glock., Xyl., and Vib. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 6/4 to 5/4. Dynamics include *mf* and *f*. A trill is marked in the T.-t. part.



215

poco accel.

Musical score for Percussion section, measures 215-218. The score includes parts for Timp., T.-t., Tri., Cym., S. D., B. D., Tom-t., W.B., Glock., Xyl., and Vib. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 5/4 to 3/4. Dynamics include *mf*. A trill is marked in the T.-t. part. The score ends with a repeat sign.

221 **G** Allegretto ♩ = 100

H Grave ♩ = 80

14

Timp.

B. D.

14

pp

pp

239

Timp.

B. D.

244

Timp.

B. D.

249

Timp.

T.-t.

Cym.

B. D.

Tom-t.

tr

p

niente

pp

255

Timp.

S. D.

B. D.

pp

pp

pp

261

Timp.

T.-t.

Cym.

S. D.

B. D.

W.B.

Xyl.

Vib.

p

p

tr

niente

10

279 **K** Allegro $\text{♩} = 120$ 5

Timp. p

T. t. 5

Tri. 5 f (open, let it ring)

Cym. 5 p

S. D. 5 p

B. D. 5 p

W.B. 5 p

Glock. 5 mp

Xyl. 5 mp

Vib. 5 mp

289

S. D.

Tom-t.

W.B.

291

S. D.

Tom-t.

W.B.

297

S. D.

Tom-t.

W.B.

Glock. 3

Xyl. 3

Vib. 3

304 **L**

Timp.

T.-t.

Tri.

Cym.

S. D.

B. D.

Tom-t.

W.B.

Xyl.

324 **M**

S. D.

Tom-t.

W.B.

329

Timp.

348 **O**

Timp.

T.-t.

Tri.

Cym.

S. D.

B. D.

Tom-t.

W.B.

Glock.

Xyl.

Vib.

12

357

Musical score for measures 357-363. The score is for the Percussion section and includes three staves: Triangles (Tri.), Xylophone (Xyl.), and Vibraphone (Vib.). The time signature is 3/4. The key signature has one sharp (F#). The Xyl. and Vib. parts begin with a *fp* (fortissimo piano) dynamic and a *cresc.* (crescendo) marking. The Xyl. part features a melodic line with eighth and sixteenth notes, while the Vib. part plays a rhythmic accompaniment of eighth notes.



Musical score for measures 364-388. The score is for the Percussion section and includes two staves: Timpani (Timp.) and Triangles (Tri.). The time signature is 3/4. The key signature has one sharp (F#). Both parts feature a 19-measure rest, indicated by a horizontal line with the number 19 above it. The Tri. part begins with a melodic line starting in measure 364.



Musical score for measures 389-392. The score is for the Percussion section and includes four staves: Snare Drum (S. D.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.). The time signature is 3/4. The key signature has one sharp (F#). The S. D. part features a rhythmic pattern of eighth notes. The Glock., Xyl., and Vib. parts feature a melodic line that starts in measure 389 and ends in measure 392. The melodic line is marked with "highest" and "lowest" dynamics, indicating a range of pitch.



Musical score for measures 393-400. The score is for the Percussion section and includes seven staves: Timpani (Timp.), Tom-tom (T.-t.), Triangles (Tri.), Cymbals (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.). The time signature is 3/4. The key signature has one sharp (F#). The Timp., T.-t., and Tri. parts feature a melodic line starting in measure 393. The Cym. part features a rhythmic pattern of eighth notes. The B. D. part features a rhythmic pattern of eighth notes. The Glock., Xyl., and Vib. parts feature a melodic line starting in measure 393 and ending in measure 400.

396

The score consists of 11 staves for various percussion instruments. The time signature is 2/4. The key signature has one sharp (F#). The measures are as follows:

- Measure 396: Timp. (bass clef) has a half note G2. T.-t. has a half note G2. Tri. has a whole rest. Cym. has a half note G2. S. D. has a whole rest. B. D. has a half note G2. Tom-t. has a quarter note G2, quarter rest, quarter note G2, quarter rest. W.B. has a quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 397: Timp. has a half note G2. T.-t. has a whole rest. Tri. has a quarter rest, quarter note G2, quarter rest, quarter note G2. Cym. has a whole rest. S. D. has a quarter rest, quarter note G2, quarter rest, quarter note G2. B. D. has a whole rest. Tom-t. has a quarter note G2, quarter rest, quarter note G2, quarter rest. W.B. has a quarter note G2, quarter rest, quarter note G2, quarter rest.
- Measure 398: Timp. has a half note G2. T.-t. has a whole rest. Tri. has a quarter rest, quarter note G2, quarter rest, quarter note G2. Cym. has a whole rest. S. D. has a quarter rest, quarter note G2, quarter rest, quarter note G2. B. D. has a whole rest. Tom-t. has a quarter note G2, quarter rest, quarter note G2, quarter rest. W.B. has a quarter note G2, quarter rest, quarter note G2, quarter rest.

The Glock., Xyl., and Vib. parts are in treble clef with a key signature of one sharp (F#). They all end with a forte (f) dynamic marking.

Violin 1.1
Violin 1.2

Ly Nguoa O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12

arco
sempre
pizz.

21

pizz.
arco

32

(Violin 1.1 and Violin 1.2 play the same)

43

f

53 **A** Violin 1.1

arco
f
arco
f
Violin 1.2

64

p

74

pizz.
arco
f

83

1.
2.

Violin 1.1, Violin 1.2
Symphony Orchestra - Ly Nguu O variations - Do Kien Cuong

93 **Rubato** **2** **Allegretto** $\text{♩} = 118$ **B**
arco **4** pizz.

106 **3** pizz.
3 pizz.

116 arco
arco

124 pizz. arco **Rubato**
pizz. arco

133 **C** **Allegretto** $\text{♩} = 116$

140 **fp** (Violin 1.1 and Violin 1.2 play the same)
fp

147 Violin 1.1 **f**
Violin 1.2 **f**

154

161 **spiccato**

168 **D**

f

175

182

(Violin 1.1 and Violin 1.2 play the same) *ff*

186 **Lento** ♩ = 56 **E** tutti **Meno mosso**

8 8 3

208 **Lento tempo** **F**

Violin 1.1 *f*
Violin 1.2 *f*

212

fp *f* *fp* *f*

216 **poco accel.**

fp *fp*

Violin 1.1, Violin 1.2
Symphony Orchestra - Ly Nguoa O variations - Do Kien Cuong

220 *tutti pizz.* **G** Allegretto ♩ = 100
 (Violin 1.1 and Violin 1.2 play the same)

223

226

229

232

236 **H** Grave ♩ = 80 **17** con sord. arco *p*
 Violin 1.1
17 con sord. arco *p*
 Violin 1.2

256

261

267

poco rall.
 273 *tutti* *8va* -1st -2nd -3rd -4th
 (Violin 1.1 and Violin 1.2 play the same)

279 **K** Allegro ♩ = 120 **9** tutti arco senza sord. *f*

291

294

Violin 1.1

Violin 1.2

301 **L** pizz. non divisi arco

308 non divisi gliss. non divisi gliss.

313

323 **M** *espress.*

(Violin 1.1 and Violin 1.2 play the same)

329 horse whiny pizz. arco

334

Violin 1.1

Violin 1.2

348 O

horse whiny *fp* *cresc.* *p* *cresc.*

353

(Violin 1.1 and Violin 1.2 play the same)

366 Violin 1.1

fp *cresc.* *poco à poco* *p* *cresc.* *poco à poco*

Violin 1.2 *fp*

371 11

(Violin 1.1 and Violin 1.2 play the same)

horse whiny

388

horse whiny

394

397

fp

Violin 2.1
Violin 2.2

Ly Nguoa O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12

arco
sempre
pizz.

21

pizz.
arco

32

(Violin 2.1 and Violin 2.2 play the same)

43

A 2
f

55

Violin 2.1
Violin 2.2
pizz.
f
2
f

65

arco
arco
p

75

3
p
pizz.
arco
3
p

85

pizz.
1.
2. pizz.

Rubato **Allegretto**

93 **2** **arco** $\text{♩} = 118$ **B** **4**

Violin 2.1
Violin 2.2

102 **pizz.** **3** **pizz.**

3 **pizz.**

114 **arco** **arco**

arco

123 **pizz.** **arco** **Rubato**

pizz. **arco** **Rubato**

C **Allegretto**

133 $\text{♩} = 116$ **fp** (Violin 2.1 and Violin 2.2 play the same)

140 **fp**

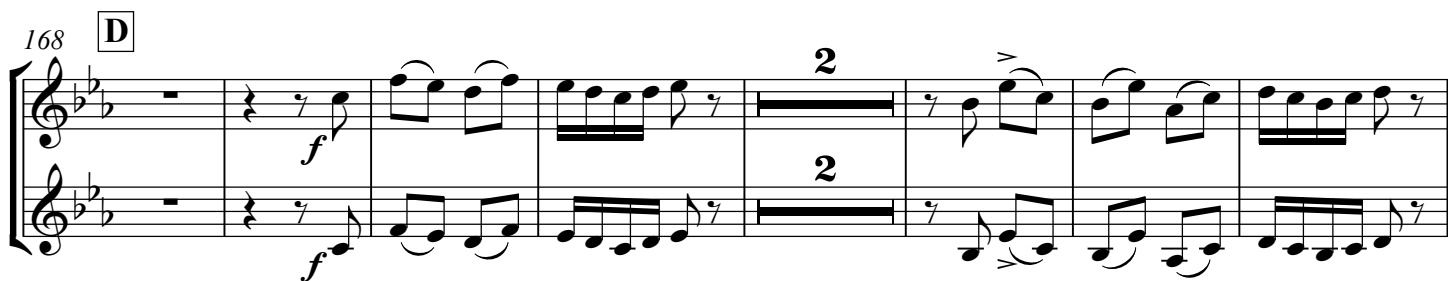
147

154

161 **Violin 2.1** **Violin 2.2** **spiccato**

Violin 2.1 **Violin 2.2** **spiccato**

168 **D**



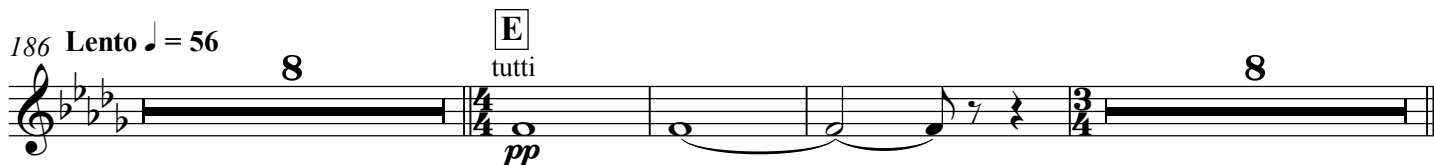
177



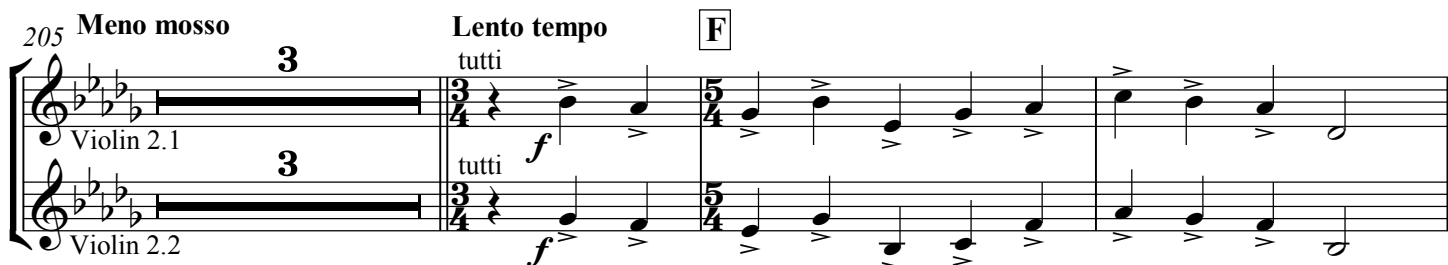
182
(Violin 2.1 and Violin 2.2 play the same) *ff*



186 **Lento** ♩ = 56 **E** tutti *pp*



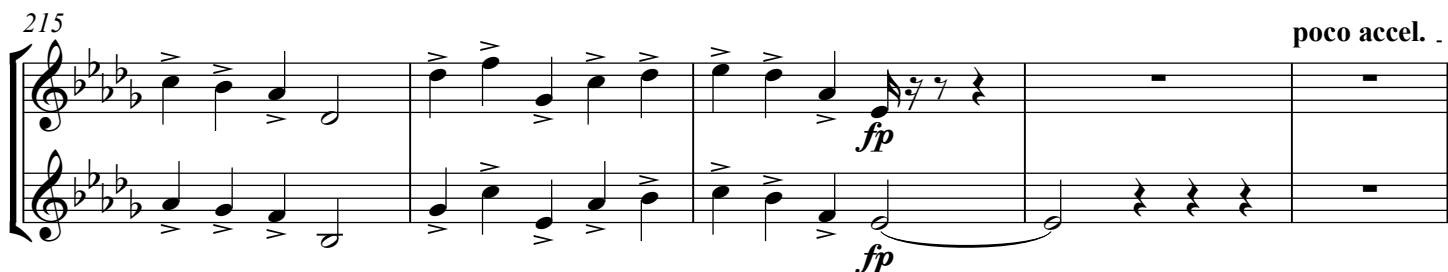
205 **Meno mosso** **F** **Lento tempo** tutti *f*



211



215 *poco accel.*



220 *tutti pizz.* **G** Allegretto ♩ = 100
 (Violin 2.1 and Violin 2.2 play the same)

223

227

231

234 **H** Grave ♩ = 80 **17**

254 *con sord. arco* *p*
 Violin 2.1
con sord. arco *p*
 Violin 2.2

262

270 *poco rall.* *-1st*
 (Violin 2.1 and Violin 2.2 play the same)

276 *-2nd -3rd -4th* **K** Allegro ♩ = 120 *senza sord.* **9**

288 tutti arco

293

297

Violin 2.1

Violin 2.2

306 arco

(the same)

311

324 M

327

330

334

348 **O**

horse whiny
horse whiny
fp *cresc.*
fp *p* *cresc.*

355

2 **7**
fp *cresc.* *poco à poco*
fp *p* *cresc.*

369

11
(the same)
fp

386

horse whiny
fp

392

fp

396

fp

Viola 1
Viola 2

Ly Nguoa O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12

(Viola1 and Viola2 play the same) [no pitch but rhythm]

arco

3

23

33

43

f

53 [A]

Viola1

Viola2

pizz.

f

62

f

arco

p

70

p

p

78

pizz.

arco

p

85

1.

2. pizz.

93 **Rubato** **Allegretto** ♩ = 118 **B**

102

110

120

130 **Rubato** **C** **Allegretto** ♩ = 116

fp (Viola1 and Viola2 play the same)

139

146

153

159

166 **D**

Viola1 *spiccato*

Viola2

f

f

2

2

175

181

(Viola1 and Viola2 play the same) *ff*

185

Lento ♩ = 56 8

194 **E**

Viola1 *pp*

Viola2 *pp*

f

arco (solo)

2

2

202

Meno mosso

Lento tempo

tutti

tutti arco

f

f

2

2

209 **F**

fp

f

fp

f

214

fp

fp

poco accel.

Viola 1, Viola 2
Symphony Orchestra - Ly Ngua O variations - Do Kien Cuong

220 *tutti pizz.* **G** Allegretto ♩ = 100
 (Viola1 and Viola2 play the same)

223

226

229

232

236 **H** Grave ♩ = 80 16

252 *con sord. arco*
pp *p*

257

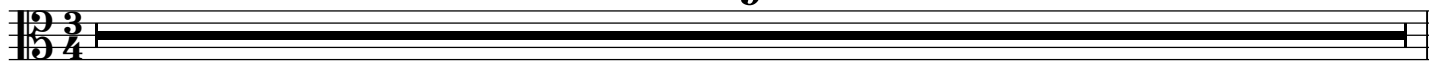
262

267
 Viola1
 Viola2

272 *poco rall.* -1st -2nd -3rd senza sord.
senza sord.

279 **K** Allegro ♩ = 120

9



(Viola1 and Viola2 play the same)

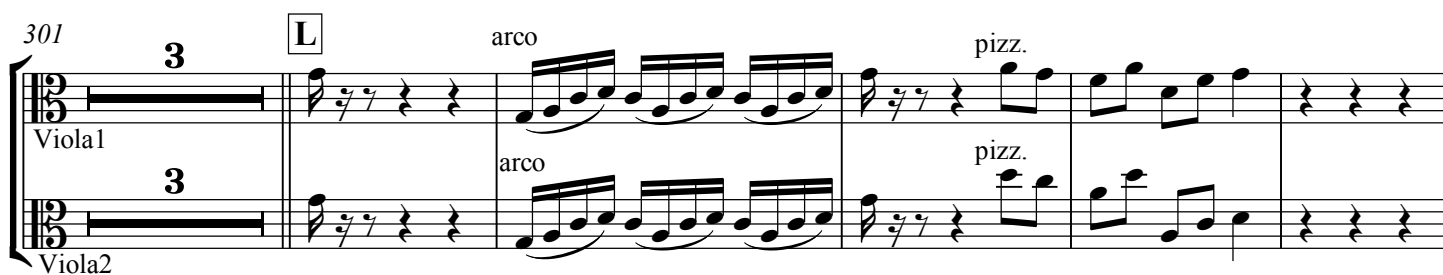
288 tutti arco



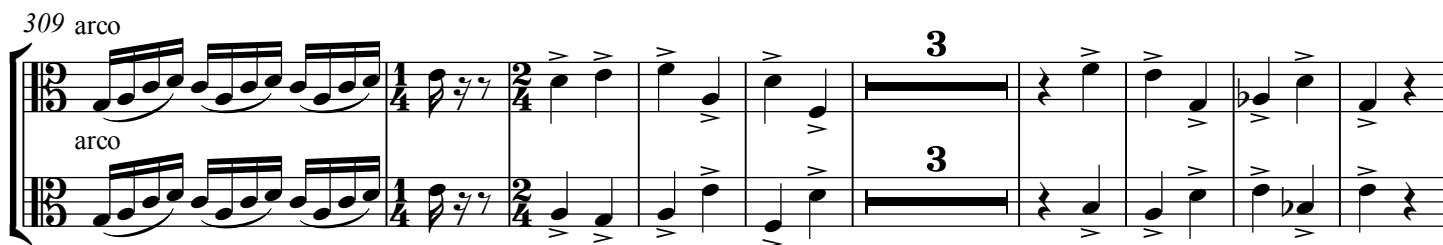
295



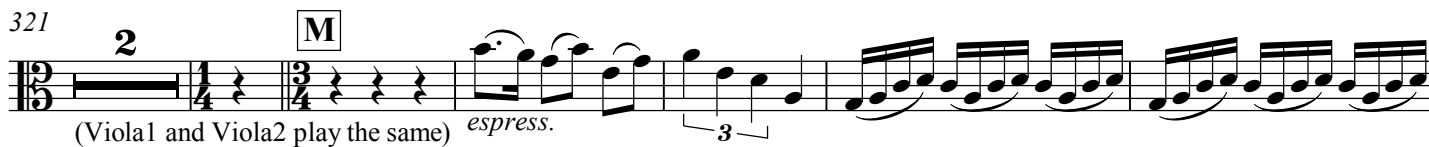
301 **L** arco pizz.



309 arco



321 **M** 2 3/4 2/4

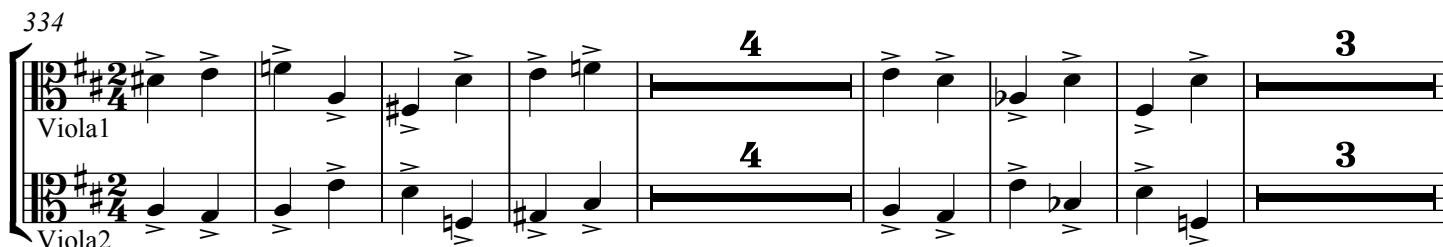


(Viola1 and Viola2 play the same) *espress.*

329



334



348

horse whiny

0

fp *cresc.* *p* *cresc.*

355

2 7

fp *cresc.* *poco à poco*

fp *p* *cresc.*

369

11

horse whiny

(Viola1 and Viola2 play the same)

387

392

396

fp

Violoncello 1
Violoncello 2

Ly Nguoa O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

Musical score for measures 1-12. The score is in 2/4 time and B-flat major. It features two staves for Violoncello 1 and Violoncello 2. Measures 1-12 are marked with a large '12' above the staff. The notation includes rests, rhythmic patterns marked with 'x', and notes. Performance instructions include 'arco' and 'pizz.'. A bracketed note reads '[no pitch but rhythm]'. The piece concludes with a 3-measure rest.

Musical score for measures 13-25. The score continues with two staves. Measures 13-25 are marked with a large '25' above the staff. A section starting at measure 23 is marked with a box containing the letter 'A'. Performance instructions include 'arco', 'mf', and 'f'. The notation includes rhythmic patterns and notes.

Musical score for measures 26-55. The score continues with two staves. Measures 26-55 are marked with a large '56' above the staff. Performance instructions include 'pizz.' and 'f'. The notation includes notes with slurs and rests.

Musical score for measures 56-75. The score continues with two staves. Measures 56-75 are marked with a large '66' above the staff. The notation includes notes with slurs and rests.

Musical score for measures 76-84. The score continues with two staves. Measures 76-84 are marked with a large '76' above the staff. The notation includes notes with slurs and rests.

Musical score for measures 85-92. The score continues with two staves. Measures 85-92 are marked with a large '85' above the staff. The notation includes notes with slurs and rests, and first and second endings.

Musical score for measures 93-96. The score continues with two staves. Measures 93-96 are marked with a large '93' above the staff. The section is marked 'Rubato'. The notation includes notes with slurs and rests.

2 Allegretto

Violoncello 1, Violoncello 2

Symphony Orchestra - Ly Ngua O variations - Do Kien Cuong

96 $\text{♩} = 118$

B

Two staves of music in bass clef. The top staff starts with a whole rest, then a quarter note G2, followed by eighth notes. The bottom staff starts with a whole rest, then a quarter note G2, followed by eighth notes. Both staves are marked 'arco' and 'f'. The time signature changes from 3/4 to 2/4 at measure 97.

104

Two staves of music in bass clef. The top staff continues with eighth notes and quarter notes. The bottom staff continues with eighth notes and quarter notes. A triplet of eighth notes is marked in the bottom staff at measure 108.

113

Two staves of music in bass clef. The top staff has a 'pizz.' marking at measure 113. The bottom staff has a 'pizz.' marking at measure 113. The music continues with eighth and quarter notes.

123

Two staves of music in bass clef. The top staff has 'arco' and 'pizz.' markings. The bottom staff has 'arco' and 'pizz.' markings. The music ends with a double bar line. The word 'Rubato' is written above the final measures.

133 **C** Allegretto

$\text{♩} = 116$

Two staves of music in bass clef. The top staff has 'arco' and 'fp' markings. The bottom staff has 'arco' and 'fp' markings. The music features dotted rhythms and slurs. A 'p' marking is present at the end of the section.

144

Two staves of music in bass clef. The top staff has 'fp' markings. The bottom staff has 'fp' markings. The music continues with dotted rhythms and slurs.

155

Two staves of music in bass clef. The top staff has 'pizz.' markings. The bottom staff has 'pizz.' markings. The music continues with dotted rhythms and slurs.

166 **D** arco

173

179 **ff**

185 **Lento** ♩ = 56 **E** tutti arco (solo)

197

205 **Meno mosso** **Lento tempo** **F** tutti

211 **pizz. solo** 6 5

Violoncello 1, Violoncello 2
Symphony Orchestra - Ly Nguoa O variations - Do Kien Cuong

214 arco tutti *f* pizz.

218 poco accel.

(Cello 1 and Cello 2 play the same)

220 **G** Allegretto ♩ = 100

223

228

232

236 **H** Grave ♩ = 80 **16**

252 con sord. arco *pp* *p*

262

270 poco rall. -1st -2nd

279 **K** Allegro ♩ = 120 **9** senza sord.

288 tutti arco *f* *f*

293 pizz. *ff*

Violoncello 1, Violoncello 2

Symphony Orchestra - Ly Nguoa O variations - Do Kien Cuong

300 **L** arco **4** pizz. non arco divisi

309 **3**

321 **M** **2** **3/4** *espress.*

328 pizz. arco

334 **4** **3** horse whiny

350 **O** *fp* *cresc.* *p* *cresc.*

357 **2** **7** *fp* *cresc.* *poco à poco* *p* *cresc.* *poco à poco*

371 **11**

382 (Cello 1 and Cello 2 play the same)

388

394 *fp*

Contrabass 1
Contrabass 2

Ly Ngua O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

12 12 3 3

[no pitch but rhythm]

[no pitch but rhythm]

arco arco

pizz. pizz.

23

25 4

arco

f *mf*

(Contrabass 1 and Contrabass 2 play the same)

60

pizz. 2

74

83

1. 2. 2.

93 **Rubato**

Allegretto

B

2 ♩ = 118

102

10

119

pizz. 5 pizz. **Rubato**

C **Allegretto**

♩ = 116

133 arco *fp* arco *fp*

147

159

pizz. pizz.

168 **D** pizz. **2** **2**
 f
 pizz. **2** **2**
 f

180 arco **ff**
 arco **ff**

185 Lento ♩ = 56 **7** arco **pp**
7 arco **pp**

194 **E** pizz. **8**
 pp **f** **8**
 pp **8**

205 **Meno mosso** **3** **Lento tempo** **F** arco **f**
3 **f** **6**
3 **f** **6**

213 **fp**
fp

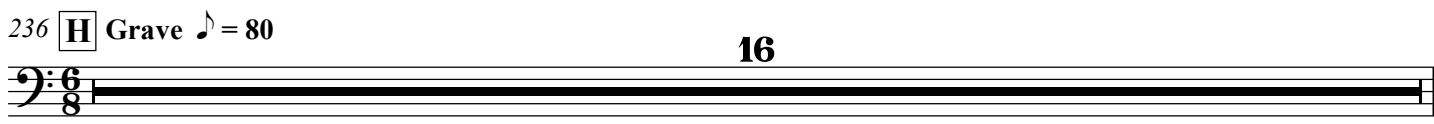
218 poco accel. **G** Allegretto ♩ = 100
pizz. 

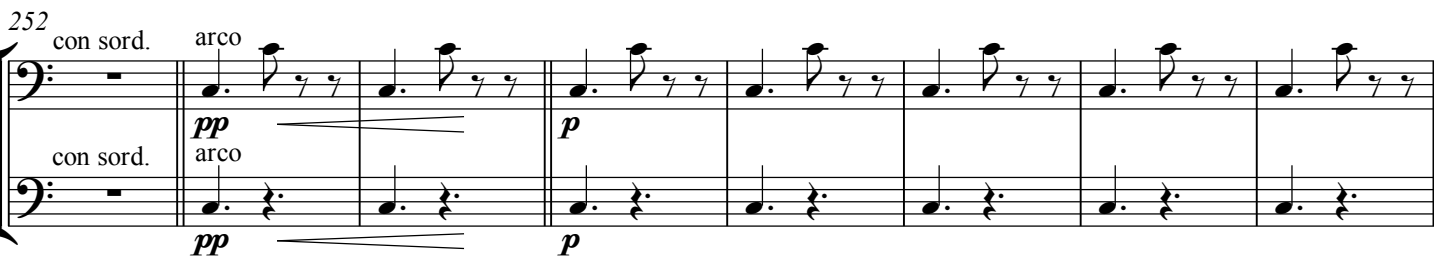
(Contrabass 1 and Contrabass 2 play the same)


223 

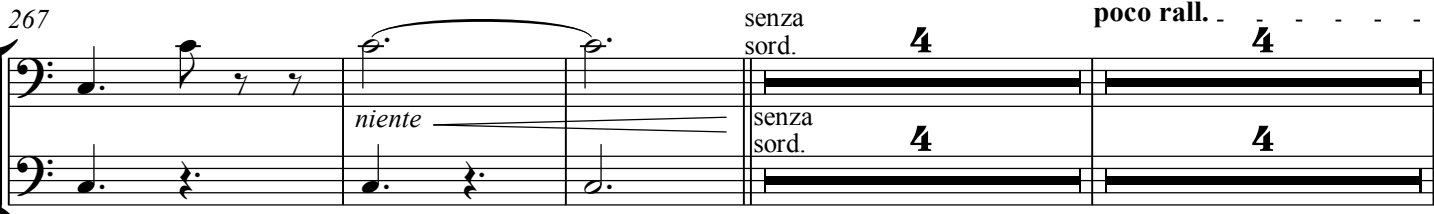
227 

231 

236 **H** Grave ♩ = 80 **16**


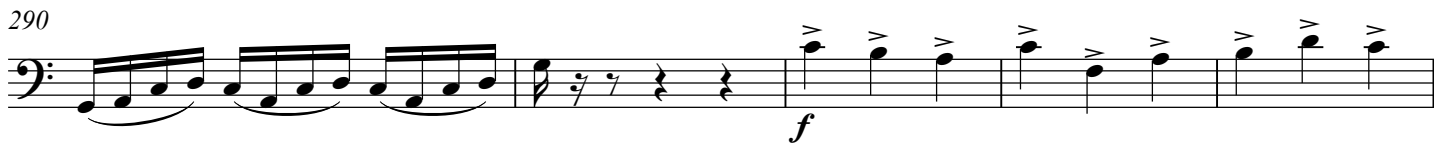
252 con sord. arco 

260 

267 

K 278 Allegro ♩ = 120 **9** tutti arco 

(Contrabass 1 and Contrabass 2 play the same)

290 

295 

304 **L** arco pizz. arco

309 arco

324 **M** pizz. espress. pizz. espress.

331 arco

344 **O** horse whiny horse whiny fp

359 7 20 fp

390

395 **fp**

(Contrabass 1 and Contrabass 2 play the same)