

Violin 1.1

String orchestra Ly Nguoa O variations

Do Kien Cuong

Allegretto ♩ = 112

Violin 1.1 score for Ly Nguoa O variations. The score is in 2/4 time and consists of 159 measures. It begins with a tempo marking of Allegretto (♩ = 112) and a dynamic of *mf*. The piece features various articulations and dynamics, including *arco*, *f*, *pizz.*, *tutti*, *Meno mosso*, and *fp*. The score includes first and second endings, a solo section, and a section marked *A tempo*. The piece concludes with a *spiccato* articulation.

12 arco

25 arco

37

49 **A** arco *f* *f*

61

73

85 1. 2. solo **B**

97 tutti *mf* *pizz.* arco

108 *pizz.* arco

120 *pizz.* arco *Meno mosso* **C** *A tempo* *fp*

133 *fp*

141 *fp*

149

159 *spiccato*

Violin 1.1

167 **D**

177

183 **Lento** ♩ = 56
ff 5th *pp* +4th *pp*

189 **E** *pp* +3rd *pp* +2nd *pp* tutti *pp* **Meno mosso** 8 3

207 **A tempo** **F** *f* tutti *fp* *f*

213 *fp* solo **poco accel.** 3

219 **G Allegretto** ♩ = 100 tutti pizz.

223

228

233 **H Grave** ♩ = 80 arco

239

247 **poco rall.**

254 *8va* -1st -2nd -3rd -4th

Violin 1.1

261 **K** Allegro ♩ = 120

tutti arco *f*

266 **L** pizz.

274 non div. arco non div.

280 **M** gliss. espress.

289 pizz. horse whiny

294 arco

301 **O** *fp* *cresc.*

308 *fp*

314 *cresc.* *poco à poco*

320 horse whiny

327 horse whiny

331 *fp*

Violin 1.2

String orchestra Ly Nguoa O variations

Do Kien Cuong

Allegretto ♩ = 112

12 pizz. 5 pizz. 26 *f*

53 **A** arco *f* 2

66 arco *p* *f* arco

81 1. 2. 3/4

95 **B** tutti *mf* pizz.

105 arco pizz.

116 arco pizz. arco

127 **C** A tempo *fp*

136 *fp*

143

152

162 **D** 3 4

Violin 1.2

178 *ff*

184 *Lento* ♩ = 56

5th +4th +2nd +2nd

pp *pp* *pp* *pp*

193 **E** *tutti* *pp* **8** **Meno mosso** **3** **A tempo** *tutti* **F** *f*

209 *fp* *f*

215 *poco accel.* *tutti pizz.* **G** *Allegretto* ♩ = 100

fp

221

226

231 **H** *Grave* ♩ = 80

236 *arco*

244

253 *poco rall.* *8va* -1st -2nd -3rd -4th

Violin 2.1

String orchestra Ly Nguua O variations

Do Kien Cuong

Allegretto ♩ = 112

arco *f*

13 arco

25 arco

36

47 **A** 2 *f* pizz. *f* 2

60 *f*

71 *p* 3 pizz.

83 arco 3 *p* 1. 2. pizz.

95 arco solo **B** tutti *mf* pizz.

104 arco pizz.

113 arco

123 *Meno mosso* pizz. arco

132 **C** A tempo

140 *fp* *fp*

148

156

164 **D**

173 *spiccato*

180 *ff*

185 **E** Lento ♩ = 56

5th *pp* +4th *pp* +3rd *pp* +2nd *pp* tutti

196 **F** Meno mosso 8 3 A tempo tutti *f*

211 *fp* *f* poco accel. solo pizz. tutti

216 *fp*

220 **G** Allegretto ♩ = 100

224

228

231

235 **H** Grave $\text{♩} = 80$

Violin 2.1

235 **H** Grave $\text{♩} = 80$ arco

243

253 poco rall. -1st -2nd -3rd -4th

261 **K** Allegro $\text{♩} = 120$
tutti arco

261 **K** Allegro $\text{♩} = 120$ tutti arco *f*

268 **L** pizz.

274 arco non div.

280 **M**

289

294

301 horse whiny **O** *fp* *cresc.*

309 *fp* *cresc.* poco à poco

316

323 horse whiny

329 *fp* **V**

Violin 2.2

String orchestra Ly Nguoa O variations

Do Kien Cuong

Allegretto ♩ = 112

2 pizz. 5 pizz. pizz.

18 5 pizz. 26 **A** 2 pizz. 2

60 arco *f* *p*

74 3 pizz. arco *p* non div. *f*

86 pizz. 1. 2. **B**

97 tutti arco *mf* pizz. arco

108 pizz. arco

120 *Meno mosso* pizz. arco

132 **C** A tempo *fp* *fp*

140

148

156

164 2 **D** 2

Violin 2.2

176 **2**

Musical staff 176-182: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, starting with a double bar line and a '2' above it. The music is written in a single system.

183 **Lento** ♩ = 56

5th +4th +3rd

ff *pp* *pp* *pp*

Musical staff 183-190: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a forte (*ff*) dynamic and a series of eighth notes. It then transitions to a piano (*pp*) dynamic with a series of rests, followed by notes on the 5th, 4th, and 3rd strings. The tempo is marked 'Lento' with a quarter note equal to 56 beats per minute.

191 **E** tutti

+2nd

pp

8 **3**

Meno mosso **A tempo**

tutti *f*

Musical staff 191-207: Treble clef, key signature of two flats, 3/4 time signature. The staff starts with a piano (*pp*) dynamic and a series of rests. It then features a section with a double bar line and a '8' above it, followed by a section with a double bar line and a '3' above it. The tempo changes from 'Meno mosso' to 'A tempo'. The staff ends with a forte (*f*) dynamic and a series of notes.

208 **F**

fp *f*

Musical staff 208-212: Treble clef, key signature of two flats, 5/4 time signature. The staff contains a series of eighth-note patterns, starting with a fortissimo-piano (*fp*) dynamic and ending with a forte (*f*) dynamic.

213 *fp* **poco accel.**

Musical staff 213-218: Treble clef, key signature of two flats, 5/4 time signature. The staff contains a series of eighth-note patterns, starting with a fortissimo-piano (*fp*) dynamic and ending with a 'poco accel.' marking.

219 **G** **Allegretto** ♩ = 100

tutti pizz.

Musical staff 219-222: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a 'tutti pizz.' marking and a series of eighth-note patterns. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute.

223

Musical staff 223-226: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth-note patterns.

227

Musical staff 227-230: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth-note patterns.

231

Musical staff 231-234: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth-note patterns.

235 **H** **Grave** ♩ = 80

arco

Musical staff 235-241: Treble clef, key signature of two flats, 6/8 time signature. The staff begins with a 'Grave' tempo marking (quarter note = 80) and a series of notes. The playing technique is marked 'arco'.

242

Musical staff 242-248: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of notes.

249

Musical staff 249-254: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a series of notes.

255 **poco rall.**

-1st -2nd -3rd -4th

Musical staff 255-261: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a 'poco rall.' marking and a series of notes. The staff ends with a double bar line and a '3/4' time signature.

261 **K** Allegro $\text{♩} = 120$
tutti arco

Musical staff 261-266: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic and a 'tutti arco' instruction. The music consists of continuous eighth-note patterns.

Musical staff 267-271: Continuation of the eighth-note patterns from the previous staff.

Musical staff 272-276: Treble clef, 3/4 time signature. Starts with a box labeled 'L'. Includes instructions: 'pizz.' (pizzicato), 'non divisi' (non-divisi), and 'arco' (arco). The music features a mix of eighth notes and quarter notes.

Musical staff 277-286: Treble clef, 3/4 time signature. Features a complex rhythmic pattern with eighth notes and quarter notes, including some rests.

Musical staff 287-290: Treble clef, 3/4 time signature. Starts with a box labeled 'M'. Continues with eighth-note patterns.

Musical staff 291-294: Treble clef, 3/4 time signature. Continues with eighth-note patterns.

Musical staff 295-302: Treble clef, 3/4 time signature. Continues with eighth-note patterns.

Musical staff 303-310: Treble clef, 3/4 time signature. Starts with a box labeled 'O'. Includes a 'horse whiny' effect (represented by a wavy line) and dynamics: *fp*, *p*, and *cresc.*Musical staff 311-317: Treble clef, 3/4 time signature. Includes dynamics: *fp*, *p*, *cresc.*, and *poco à poco*.

Musical staff 318-324: Treble clef, 3/4 time signature. Includes a 'horse whiny' effect (represented by a wavy line).

Musical staff 325-330: Treble clef, 3/4 time signature. Continues with eighth-note patterns.

Musical staff 331-334: Treble clef, 3/4 time signature. Ends with a box labeled 'V' and a forte (*fp*) dynamic.

Viola 1

String orchestra Ly Nguoa O variations

Do Kien Cuong

Allegretto ♩ = 112

12 5 25

[no pitch but rhythm] *f*

53 **A** 2 pizz. 2 arco

68 3 pizz.

81 arco 3 1. 2. pizz.

95 arco **B** f

104

115 pizz. arco

126 pizz. **C** A tempo arco fp

136 fp

144

152

160 **D** spiccato

Viola 1
poco rall.

252

Musical notation for measures 252-260. Includes first, second, and third endings. The key signature has one sharp (F#) and the time signature is 3/4.

261 **K** Allegro ♩ = 120

Musical notation for measures 261-267. Includes markings: *tutti*, *arco*, *f*.

268

Musical notation for measures 268-272. Includes markings: *f*.

273 **L**

Musical notation for measures 273-277. Includes markings: *arco*, *pizz.*.

278 *arco*

Musical notation for measures 278-286. Includes markings: *arco*.

287 **M**

Musical notation for measures 287-291. Includes markings: *espress.*, *3*.

292

Musical notation for measures 292-296. Includes markings: *3*.

297

Musical notation for measures 297-306. Includes markings: **O**, *fp*.

307

Musical notation for measures 307-313. Includes markings: *cresc.*, *fp*.

314

Musical notation for measures 314-321. Includes markings: *cresc.*, *poco à poco*, *horse whiny*.

322

Musical notation for measures 322-328.

329

Musical notation for measures 329-336. Includes markings: *fp*.

Viola 2

String orchestra Ly Nguoa O variations

Do Kien Cuong

Allegretto ♩ = 112

12 5 25

[no pitch but rhythm] *f*

53 **A** 2 pizz. 2

f *f*

66 arco p 3 non div. f pizz.

p *p* 3 *f*

80 arco pizz. 1. 2.

f

93 - **B** arco f

f

106 3

f

117 pizz. arco pizz.

f

129 **C** A tempo arco fp

fp

137 fp

fp

144

fp

151

fp

158 2

fp 2

Viola 2

167 **D** **2**

180

ff

184 **Lento** ♩ = 56

pp *pp* *pp*

+4th +3rd +2nd

192 **E** tutti *pp* pizz. *f* **8** **Meno mosso** **3**

pp *pp* *f* *f*

207 **A tempo** tutti arco **F** *f* *fp* poco accel. *f*

f *fp* *f*

213 *fp* tutti pizz.

fp *f*

220 **G** **Allegretto** ♩ = 100

224

228

231

235 **H** **Grave** ♩ = 80 arco *pp* *p*

pp *p*

241

247

Viola 2
poco rall.

253

261 **K** Allegro ♩ = 120

267

272

277

285

291

295

304

311

318

325

330

Violoncello 1

String orchestra
Ly Ngua O variations

Do Kien Cuong

Allegretto ♩ = 112

12 5 25

[no pitch but rhythm]

51 **A** pizz. *f* *mf* *f*

66 79

79 91 **B** arco *f*

102

116 pizz. arco pizz. arco (solo)

129 **C** A tempo tutti *fp* *fp* 2

145

158 **D** pizz. arco

168

175

181 *ff*

185 Lento ♩ = 56 **E** tutti *pp* *pp* *pp* *pp* *pp*

195

arco (solo)

204

Meno mosso

A tempo

tutti

F

pizz. solo

212

arco tutti

pizz. tutti

217

poco accel.

219

G Allegretto ♩ = 100

222

226

230

234

H Grave ♩ = 80

arco

242

252

poco rall.

-1st

-2nd

K Allegro ♩ = 120

261 tutti arco *f*

266 *ff* pizz.

273 **L** pizz. arco non divisi

279 **M**

288 *espress.* pizz.

294 arco

302 **O** *fp* *cresc.*

311 *fp* *cresc.* *poco à poco*

318

324

329 *fp*

Violoncello 2

String orchestra Ly Nguu O variations

Do Kien Cuong

Allegretto ♩ = 112

12 5 25

[no pitch but rhythm]

51

A

f mf f pizz.

79

91

arco B f

104

pizz. f

arco C fp

129 **Meno mosso** **A tempo**

fp fp

144

159

pizz. D arco fp

173

180

ff

185 **Lento** ♩ = 56

3rd +2nd tutti p pizz. pp pp pp pp pp f

Violoncello 2

196

Meno mosso A tempo

F

8 3 arco tutti *f*

212

arco tutti *f* pizz.

218

poco accel.

220 G Allegretto ♩ = 100

224

228

232

H Grave ♩ = 80 arco *pp*

237

p

245

253

poco rall. -1st -2nd

Violoncello 2

K

261 tutti **Allegro** $\text{♩} = 120$
arco

Musical staff 261-265: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic and a series of eighth-note patterns. Ends with a forte (*f*) dynamic and a half note.

Musical staff 266-272: Bass clef, 3/4 time signature. Starts with a half note, followed by eighth-note patterns. Ends with a fortissimo (*ff*) dynamic and a half note, marked *pizz.*

L

Musical staff 273-278: Bass clef, 3/4 time signature. Starts with eighth-note patterns, marked *pizz.*. Ends with a half note, marked *non arco divisi*.

Musical staff 279-285: Bass clef, 3/4 time signature. Starts with eighth-note patterns, marked *pizz.*. Ends with a half note, marked *non arco divisi*. A box labeled **M** is above the staff.

Musical staff 288-293: Bass clef, 3/4 time signature. Starts with eighth-note patterns, marked *espress.*. Ends with a half note, marked *pizz.*

Musical staff 294-300: Bass clef, 3/4 time signature. Starts with eighth-note patterns, marked *arco*. Ends with a half note, marked *pizz.*

O

Musical staff 303-310: Bass clef, 3/4 time signature. Starts with eighth-note patterns, marked *fp*. Ends with a half note, marked *p cresc.*

Musical staff 311-317: Bass clef, 3/4 time signature. Starts with eighth-note patterns, marked *fp*. Ends with a half note, marked *p cresc. poco à poco*

Musical staff 318-323: Bass clef, 3/4 time signature. Starts with eighth-note patterns, marked *p cresc.*

Musical staff 324-329: Bass clef, 3/4 time signature. Starts with eighth-note patterns, marked *p cresc.*

Musical staff 329-335: Bass clef, 3/4 time signature. Starts with eighth-note patterns, marked *fp*. Ends with a half note, marked *fp*. A box labeled **V** is above the staff.

Contrabass 1

String orchestra Ly Nguoa O variations

Do Kien Cuong

Allegretto ♩ = 112

12 5 25

[no pitch but rhythm]

51

A 4 pizz.

f *mf*

67

82

1. 2.

95

B

105

11 pizz. 4 pizz.

129

C *Meno mosso* *A tempo* arco

4

fp *fp*

148

3 pizz.

167

D pizz. 2 2 arco

181

Lento ♩ = 56

7

ff

193

E pizz. 8 *Meno mosso* 3 arco **F** *A tempo*

f *f*

210

fp

217 poco accel. pizz. **G** Allegretto ♩ = 100

222

227

232 **H** Grave ♩ = 80
arco
pp ————— *p*

239

252 **K** poco rall. Allegro ♩ = 120
f

270 pizz. **L** pizz. arco
ff

279 **M**

290 *espress.* pizz. arco

299 **O** *fp* 3

312 *fp* 9

327 *fp*

Contrabass 2

String orchestra Ly Nguoa O variations

Do Kien Cuong

Allegretto ♩ = 112

12 5 25

[no pitch but rhythm]

51

A 4 pizz.

f *mf*

67

80

1. 2.

93

B

104

11 pizz. 4

126

Meno mosso C A tempo arco 6

pizz. *fp* *fp*

145

6 3 pizz.

167

D pizz. 2 2

183

Lento ♩ = 56 arco 7 arco E

ff *pp* *pp*

196

Meno mosso A tempo F 8 3

f

212

fp

Contrabass 2

217 poco accel. pizz. **G** Allegretto ♩ = 100

222

227

232 **H** Grave ♩ = 80
arco

239

252 **K** poco rall. Allegro ♩ = 120

268 **L** pizz. pizz.

275 arco

284 **M** espress.

291 pizz. arco

297 **O** 3

310 12

328