



# "Sancta Maria"

Arcangelo Crotti, 1610

Arranged for Woodwind Quartet by Mike Magatagan 2024

Allegro moderato (♩ = 160)

Flute

Oboe

English Horn

Bassoon

*mf*

*mf*

*mf*

*mf*

11

F

O

H

B.

20

F

O

H

B.

28

Musical score for measures 28-37. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part consists of whole notes and rests. The Oboe and Horn parts feature eighth-note patterns and some sixteenth-note runs. The Bassoon part provides a steady eighth-note accompaniment.

38

Musical score for measures 38-48. The Flute part continues with whole notes and rests. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part features a melodic line with some slurs. The Bassoon part continues with eighth-note accompaniment.

49

Musical score for measures 49-58. The Flute part has whole notes and rests. The Oboe part has a melodic line with eighth notes and some slurs. The Horn part has a melodic line with eighth notes and slurs. The Bassoon part continues with eighth-note accompaniment.

59

Woodwind quartet score for measures 59-67. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has rests in measures 59-60 and then plays a series of half notes. The Oboe part plays a melodic line with eighth and sixteenth notes. The Horn part plays a rhythmic accompaniment of eighth notes. The Bassoon part plays a bass line with eighth and sixteenth notes.

68

Woodwind quartet score for measures 68-77. The score continues with the same instrumentation and key signature. The Flute part has a melodic line with some accidentals. The Oboe part continues its melodic line. The Horn part maintains its rhythmic accompaniment. The Bassoon part continues its bass line.

78

Woodwind quartet score for measures 78-86. The score concludes with the same instrumentation and key signature. The Flute part has a melodic line with some accidentals. The Oboe part continues its melodic line. The Horn part maintains its rhythmic accompaniment. The Bassoon part continues its bass line.