



# "Cantate Domino"

Giovanni Croce (1557 - 1609)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 102)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

7 *tr*

Fl *tr*

Ob *tr*

Eh

Ba

13 *rit.*

Fl

Ob

Eh

Ba

3/4

3/4

3/4

3/4

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, English Horn, and Bassoon. The second system includes Flute, Oboe, English Horn, and Bassoon. The third system includes Flute, Oboe, English Horn, and Bassoon. The score is in 3/4 time and features various musical notations such as dynamics (mf, rit.), trills (tr), and repeat signs. The key signature has two flats (Bb and Eb).

19 *Più Allegro* (♩ = 112)

Fl  
Ob  
Eh  
Ba

26 *meno mosso* (♩ = 96)

Fl  
Ob  
Eh  
Ba

33 *tr*

Fl  
Ob  
Eh  
Ba

39

Fl  
Ob  
Eh  
Ba

This system of music covers measures 39 through 45. It features four staves: Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a fermata on the first measure. The flute part has a melodic line with some rests. The oboe and English horn parts have more active lines with eighth and sixteenth notes. The bassoon part provides a steady accompaniment with quarter and eighth notes.

46

Fl  
Ob  
Eh  
Ba

This system of music covers measures 46 through 51. The instrumentation remains the same. The music continues with a similar texture, featuring melodic lines in the flute and oboe, and accompaniment in the English horn and bassoon. The flute part has a prominent melodic line with some slurs. The oboe part has a more rhythmic line with eighth notes. The English horn and bassoon parts continue their accompaniment roles.

52

*rit.*

Fl  
Ob  
Eh  
Ba

This system of music covers measures 52 through 58. The instrumentation remains the same. The music concludes with a *rit.* (ritardando) marking above the first measure. The flute part has a melodic line that ends with a fermata. The oboe part has a melodic line that also ends with a fermata. The English horn and bassoon parts provide accompaniment that ends with a final chord. The system concludes with a double bar line and fermatas on all staves.