

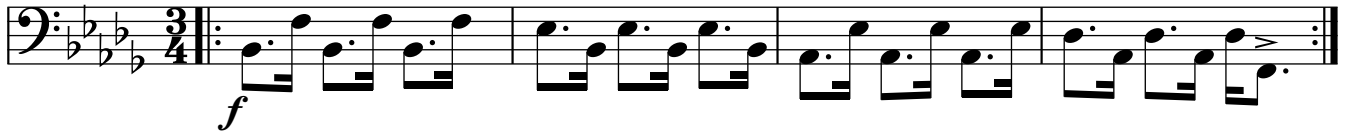
- DÉSIREZ DÉLIRER -

For Jazz quartet

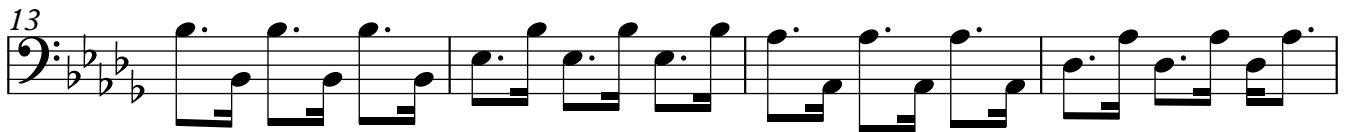
- CONTRE-BASSE -

- JEAN COURTILOUX - 88

Moderate ♩ = 84



A (*Vibraphone Solo*)



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C

mf

41

To Coda \oplus

D

Piano - Basse Soli

49

53

E

mf

61

65

69 *(Tutti)*

f

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F

77

81 **G**

85

89

93

H

101

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105

Chord progression for measures 105-108: E-7 E-7 A9 | DΔ7 | Eb-7 Eb-7 Ab9 | DbΔ7

109 (Tutti)

Measure 109: Musical notation starting with a forte (*f*) dynamic. The melody consists of a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

I

Measures 110-116: A first ending section marked with a box containing the letter 'I'. It features a rhythmic pattern of eighth notes and quarter notes.

117

Measures 117-120: Musical notation for measures 117-120, ending with a double bar line and a repeat sign.

D.S. al Coda

Coda

Coda: Musical notation for the Coda section, starting with a forte (*ff*) dynamic. It consists of a few notes and rests.