

Sarabande

Suite 3*, Mvmt. 5, G 108

Louis Couperin

Measures 1-8 of the Sarabande. The piece is in 3/4 time and G major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with a prominent bass line.

Measures 9-16 of the Sarabande. The right hand continues the melodic development with various intervals and slurs. The left hand maintains its accompaniment pattern, with some changes in the bass line.

Measures 17-24 of the Sarabande. The right hand features a melodic line with trills and slurs. The left hand continues its accompaniment, with some changes in the bass line.

Facsimile p. 67/145: http://hz.imsip.info/files/imglnks/usimg/6/6a/IMSLP340456-PMLP549069-Bauyn_Manuscript,_Volume_2.pdf

*The numbering follows the proposal in Alan Curtis: 'Musique classique française à Berkeley', RdM, lvi (1970), 123-64