

Branle de Basque

Suite 12*, Mvmt. 5, G 73

Louis Couperin

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some notes marked with a mordent. The system concludes with a double bar line and repeat dots.

The second system of the musical score begins with a measure number '9' above the first staff. It continues with two staves in the same key and time signature as the first system. The music includes a variety of rhythmic patterns and articulations, such as mordents and slurs. The system ends with a first ending (marked '1.') and a second ending (marked '2.').

Source: Manuscrit Bauyn, p. 75/101: http://hz.imslp.info/files/imglnks/usimg/6/6a/IMSLP340456-PMLP549069-Bauyn_Manuscript,_Volume_2.pdf

*The numbering of this suite follows the proposal in Alan Curtis: 'Musique classique française à Berkeley', RdM, lvi (1970), 123–64