

La charolaise

Guitare

Musique : Couperin et Scarlatti

Arrangements : Thierry Chauve

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The melody is written in the treble staff with notes and rests. The guitar tablature shows fingerings for each note. Chords are indicated above the staff: Dm, Dm, A7, G^{7/B}, A^{7/C#}, Dm, Dm, A, A.

Second system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The melody is written in the treble staff with notes and rests. The guitar tablature shows fingerings for each note. Chords are indicated above the staff: Dm, A7, G^{7/B}, A^{7/C#}, Dm, Dm, A, A, D^{7/F#}, D7, G.

Third system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The melody is written in the treble staff with notes and rests. The guitar tablature shows fingerings for each note. Chords are indicated above the staff: E^{7/G#}, E7, A7, A7, Dm, A, Dm, D^{7/F#}, D7, G.

Fourth system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The melody is written in the treble staff with notes and rests. The guitar tablature shows fingerings for each note. Chords are indicated above the staff: E^{7/G#}, E7, A7, A7, Dm, A, Dm, Dm, A7.

G^{7/B} A^{7/C#} Dm Dm A A D^{7/F#} D7 G G D G

Tab: 2 3 4 0 2 3 5 0 12 9 0 9 0 2 3 4 5 2 3 3 3 0 0 0 0 2 3

G D7 G/B A^{m/C} D7 G G A^{9/G} D^{/F#} A^{7/E} A^{7/E} D^{/F#} G D/A

Tab: 3 5 10 5 10 10 10 0 0 3 7 5 5 3 5 2 2 0 2 3 0 2

A D D G D G G D7 G/B A^{m/C} D7 G

Tab: 2 2 5 5 3 0 0 2 3 0 3 5 4 5 0 1 2 3 3 3 2 3 3

G A^{9/G} D^{/F#} A^{7/E} A^{7/E} D^{/F#} G D/A A D D Dm A7

Tab: 3 0 20 3 2 2 0 2 7 0 3 4 0 2 2 7 10 10 10 0 1 1 0 0 2 2

G^{7/B} A^{7/C#} Dm Dm A A

Tab: 8 10 10 10 10 10 0 1 2 2 2 2 10 0 0 2 2 2 2