

Menuet

Pièces de Clavecin, Livre 1, Ordre 3, No. 6

François Couperin

Musical notation for measures 1-6 of the Minuet. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 7-12 of the Minuet. This section includes a repeat sign at measure 8. The right hand continues with its melodic pattern, and the left hand maintains the accompaniment.

Musical notation for measures 13-18 of the Minuet. The right hand's melody continues with grace notes and slurs, and the left hand's accompaniment provides a steady harmonic base.

Musical notation for measures 19-24 of the Minuet. This section concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

Facsimile p. 42: [http://hz.imslp.info/files/imglnks/usimg/0/0e/IMSLP299258-PMLP200272-Couperin_-_Pieces_de_Clavecin,_Premier_Livre_\(1717\).pdf](http://hz.imslp.info/files/imglnks/usimg/0/0e/IMSLP299258-PMLP200272-Couperin_-_Pieces_de_Clavecin,_Premier_Livre_(1717).pdf)