

Apollon, persuade Lulli, et Corelli

Que la réunion des Gouts Francois et Italien
doit faire la perfection de la Musique.

François Couperin

Lulli, jouant le Sujet; et Corelli l'accompagnant

The musical score is presented in three systems. The first system, labeled 'Lully' and 'Air léger', spans measures 1 to 6. The second system, starting at measure 7, includes first and second endings. The third system, starting at measure 13, concludes the piece. The score is written for a grand staff (treble and bass clefs) in G major and 3/4 time. It features various musical notations, including slurs, ornaments, and repeat signs.

Corelli jouant le Sujet, à son tour, et que Lully accompagne

18 Corelli

Lully

24

29

30

Couperin: On joue ces 2 Airs, deux fois chacun alternativement.