

Violin I

Perpetuum mobile

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$\text{♩} = 120$

p

4 *pizz. arco*

7 *mf*

10 *f ff*

12 *pizz. mp*

15 *arco mf*

19 *mf f*

22 *mf* 3 3

25 3 3

27 3

30 *f*

32 *pizz.* *arco* *tr* *f*

35 *pizz.* *arco* *mf* *Poco più mosso* ♩ = 124

39

44

49 *3* *3* *p*

53 *mp*

56 *Furioso* *ff* *3* *3* *3* *3*

59 *3* *3* *3* *ff* *3*

62 *3* *3* *3* *3*

64 *ff*

67

70 *ff* *mp*

74 *mp*

77 *ff* *ff*

81 *Allargando poco* *Stringendo*

84 *A tempo* *ff* *mp*

88

91

94 *mf*

Detailed description: This page of a Violin I score contains measures 64 through 94. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 5/4 at measure 67, then to 3/4 at measure 70, 2/4 at measure 81, 6/4 at measure 91, and 3/4 at measure 94. The score features various dynamics including fortissimo (ff), mezzo-piano (mp), and mezzo-forte (mf). Performance markings include 'Allargando poco' (slowing down) and 'Stringendo' (speeding up). The piece includes several triplet patterns and complex rhythmic figures. Measure 64 starts with a triplet of eighth notes. Measures 70-71 feature a fortissimo section with a melodic line. Measures 74-77 show a mezzo-piano section with a melodic line. Measures 81-84 are marked 'Allargando poco' and 'Stringendo', featuring a melodic line with a 3/4 time signature change. Measures 88-91 show a melodic line with a 2/4 time signature change. Measures 94-95 feature a mezzo-forte section with a 3/4 time signature change and a melodic line.

Violin I

97 *f* 3 3 3 3

100 *ff* 3

105 3 *p*

110

113 *pizz.* *arco* *pizz.* *mp*

115 *arco* *mf*

119

123

125 *f*

127

Detailed description: This page of a violin I score contains ten staves of music, numbered 97 to 127. The music is written in treble clef. Measures 97-100 feature a series of sixteenth-note triplets, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 100. Measure 105 begins with a triplet of eighth notes followed by a piano (*p*) dynamic. Measures 113-115 include a mix of pizzicato (*pizz.*) and arco playing, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). Measure 115 features a series of sixteenth-note runs. Measure 119 shows a change in time signature from 4/4 to 2/4 and back to 4/4. Measures 123-125 continue with melodic lines, reaching a forte (*f*) dynamic. Measure 127 concludes with another series of sixteenth-note runs, with a 6/4 time signature change indicated at the end of the staff.

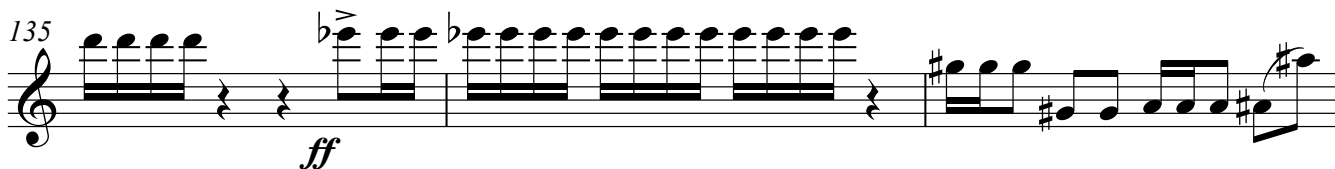
129



132



135



138



142

