



The Christmas Concerto

in G Minor

Arcangelo Corelli (Op. 6 No. 8), ca. 1690

Interpretation for String Quartet by Mike Magatagan 2023

I. Vivace (♩ = 142)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Grave (*arcate sostenute e come sta.*) (♩ = 65)

V1 *mp* *cresc.*

V2 *mp*

Va *mp* *cresc.*

Vc *mp* *cresc.*

rit.

V1 *(cresc.)* *mf* *mp*

V2 *cresc.* *mf* *mp*

Va *(cresc.)* *mf* *dim.* *mp*

Vc *(cresc.)* *mf* *dim.* *mp*

II. Allegro (♩ = 130)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'II. Allegro' with a quarter note equal to 130 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Violin 1 part features a trill on the second measure. The Viola and Cello parts have a 'mf' dynamic marking in the second measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'II. Allegro' with a quarter note equal to 130 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Violin 1 part features a trill on the seventh measure. The Viola and Cello parts have a 'mf' dynamic marking in the second measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'II. Allegro' with a quarter note equal to 130 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Violin 1 part features a trill on the twelfth measure.

17

rit. *adagio* (♩ = 40) *tr*

V1

V2

Va

Vc

dim. - - - - -

Tempo I (♩ = 130)

22

mf

V1

V2

Va

Vc

mf

28

tr

V1

V2

Va

Vc

33

V1

V2

Va

Vc

39

V1

V2

Va

Vc

rit.

dim.

tr

1. *adagio* (♩ = 60)

mp

tr

mp

2. *rit.*

tr

mp

mp

mp

mp

III. Adagio (♩ = 35)

Violin 1

Violin 2

Viola

Cello

mp

p

p

mp

p

mp

4

4

V1

V2

Va

Vc

tr

mp

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first violin (V1) has a trill (tr) over the first measure. The second violin (V2) has a dynamic marking of mezzo-piano (mp) starting in measure 5. The viola (Va) and violin (Vc) parts are in bass clef. The system ends with a double bar line.

7

7

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 7 and 8. Measure 7 continues the previous system. Measure 8 has trills (tr) in both the first and second violin parts. The system ends with a double bar line.

9

Allegro non troppo (♩ = 140)

9

V1

V2

Va

Vc

cresc.

Detailed description: This system contains measures 9, 10, 11, and 12. Measure 9 is marked with a tempo of 'Allegro non troppo' and a quarter note equal to 140 beats per minute. The music changes to a 2/4 time signature. The first violin (V1) has a dynamic marking of crescendo (cresc.) starting in measure 10. The system ends with a double bar line.

17

rit.

cadenza ad lib.

V1

V2

Va

Vc

mf

mp

mf

mp

mf

mp

22

Adagio (♩ = 35)

V1

V2

Va

Vc

mp

p

p

p

cresc.

mp

25

tr

tr

V1

V2

Va

Vc

mp

mp

29

V1

V2

Va

Vc

IV. Vivace (♩ = 120)

Violin 1

Violin 2

Viola

Cello

9

V1

V2

Va

Vc

19

V1

V2

Va

Vc

1. 2.

dim.

tr

dim.

dim.

V. Allegro (♩ = 125)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mp

mp

mp

mp

10

V1

V2

Va

Vc

mf

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

17

Musical score for measures 17-25. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics are marked as *mf* and *dim.*. Trills are indicated with 'tr' above notes in measures 20 and 23. The piece concludes with a double bar line and repeat dots.

26

Musical score for measures 26-33. The score continues from the previous system. The dynamics are marked as *mf*. The piece concludes with a double bar line and repeat dots.

34

Musical score for measures 34-37. The score continues from the previous system. The dynamics are marked as *mp*. The piece concludes with a double bar line and repeat dots.

40

V1

V2

Va

Vc

mp

cresc.

mp

cresc.

mp

cresc.

46

V1

V2

Va

Vc

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

tr

54

V1

V2

Va

Vc

tr

mf

f

64

V1 *tr* 1. *tr* 2. *rit. tr*

V2

Va

Vc

VI. Largo - Pastorale ad libitum (♩ = 70)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

14

V1

V2

Va

Vc

dim.

mp *mf*

dim.

mp

mf

tr

20

V1

V2

Va

Vc

cresc.

dim.

mf

tr

25

tr

mp *mf*

mp *mf*

mp

31

mf

tr

36

41

41

V1

V2

Va

Vc

Musical score for measures 41-45. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics are generally soft to mezzo-forte.

46

46

V1

V2

Va

Vc

Musical score for measures 46-50. The score continues with similar rhythmic patterns. Measure 48 features a fermata over a half note in the first violin part, with a *mf* dynamic marking. The overall texture remains consistent with the previous measures.

51

51

V1

V2

Va

Vc

Musical score for measures 51-55. The score concludes with a *rit.* (ritardando) marking in measure 54. The first violin part has a fermata over a half note in measure 55, with a *mp* dynamic marking. The other parts also end with a fermata and *mp* dynamic. The piece ends with a final chord in the first violin part.