

Tiento con yntención

para quinteto de vientos

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Andante

Oboe

The musical score for the Oboe part is written in 4/4 time and consists of nine staves of music. The piece is in a key with one flat (B-flat major or D minor) and is marked 'Andante'. The score includes various dynamics such as *mp*, *pp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. There are three marked sections: 'A' starting at measure 19, 'B' starting at measure 31, and 'C' starting at measure 40. A triplet of eighth notes is indicated at measure 6. The piece concludes with a final measure at measure 45.

6

14

19

25

31

36

40

45

mp

mp *pp* *mp*

pp *mp*

p

pp *p* *mf*

mp *mf* *mp*

mf *mp* *f* *f*

mf *pp*

50 D

f

57

2/4

Detailed description: This block contains two staves of music. The first staff starts at measure 50 and ends at measure 56. It begins with a treble clef and a key signature of one flat. A box labeled 'D' is positioned above the staff. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) below the staff. The second staff starts at measure 57 and ends at measure 66. It continues the melodic line with similar rhythmic patterns. The time signature changes to 2/4 at the end of this staff.

Intenzion
Più tranquillo

E

mp

Detailed description: This block contains one staff of music for measures 67-72. It begins with a treble clef and a key signature of one flat. A box labeled 'E' is positioned above the staff. The music starts with a whole rest followed by a fermata, then continues with a series of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

73

pp

Detailed description: This block contains one staff of music for measures 73-78. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff.

79

mp *pp*

Detailed description: This block contains one staff of music for measures 79-85. It features eighth and sixteenth notes with some rests. Dynamic markings of *mp* and *pp* are placed below the staff.

86 F

mp

Detailed description: This block contains one staff of music for measures 86-93. It begins with a treble clef and a key signature of one flat. A box labeled 'F' is positioned above the staff. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

94 G

pp

Detailed description: This block contains one staff of music for measures 94-99. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff.

100 H

mp

Detailed description: This block contains one staff of music for measures 100-111. It begins with a treble clef and a key signature of one flat. A box labeled 'H' is positioned above the staff. The music starts with a whole rest followed by a fermata, then continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

112 I

pp *mp*

Detailed description: This block contains one staff of music for measures 112-118. It features eighth and sixteenth notes. Dynamic markings of *pp* and *mp* are placed below the staff.

119 J

pp

Detailed description: This block contains one staff of music for measures 119-126. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff.

126 K

p *mf* *f* **2**

This musical staff contains measures 126 through 134. It begins with a rest in measure 126, followed by a half note G4 in measure 127. Measure 128 has a quarter rest, and measure 129 has a quarter note G4. Measure 130 starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5 in measures 131 and 132. Measure 133 continues with a sixteenth-note triplet of D5, E5, and F5. Measure 134 ends with a half note G4. Dynamic markings *p*, *mf*, and *f* are placed below measures 127, 129, and 132 respectively. A box containing the letter 'K' is positioned above measure 134. A '2' is written above the final note in measure 134.

135

mp *pp* *pp*

This musical staff contains measures 135 through 142. It begins with a sixteenth-note triplet of G4, A4, and B4 in measure 135. Measure 136 has a sixteenth-note triplet of C5, D5, and E5. Measure 137 has a sixteenth-note triplet of F5, G5, and A5. Measure 138 has a sixteenth-note triplet of B5, C6, and D6. Measure 139 has a quarter note G5. Measure 140 has a quarter note F5. Measure 141 has a quarter note E5. Measure 142 has a quarter note D5. Dynamic markings *mp*, *pp*, and *pp* are placed below measures 135, 140, and 141 respectively.

143 L

mf *p*

This musical staff contains measures 143 through 150. It begins with a quarter note G4 in measure 143. Measure 144 has a quarter note F4. Measure 145 has a quarter note E4. Measure 146 has a quarter note D4. Measure 147 has a quarter note C4. Measure 148 has a quarter note B3. Measure 149 has a quarter note A3. Measure 150 has a quarter note G3. Dynamic markings *mf* and *p* are placed below measures 148 and 150 respectively. A box containing the letter 'L' is positioned above measure 148.

151 M

p *p*

This musical staff contains measures 151 through 159. It begins with a quarter note G4 in measure 151. Measure 152 has a quarter note F4. Measure 153 has a quarter note E4. Measure 154 has a quarter note D4. Measure 155 has a quarter note C4. Measure 156 has a quarter note B3. Measure 157 has a quarter note A3. Measure 158 has a quarter note G3. Measure 159 has a quarter note F3. Dynamic markings *p* and *p* are placed below measures 157 and 159 respectively. A box containing the letter 'M' is positioned above measure 155.

160 N

f

This musical staff contains measures 160 through 167. It begins with a quarter note G4 in measure 160. Measure 161 has a quarter note F4. Measure 162 has a quarter note E4. Measure 163 has a quarter note D4. Measure 164 has a quarter note C4. Measure 165 has a quarter note B3. Measure 166 has a quarter note A3. Measure 167 has a quarter note G3. Dynamic marking *f* is placed below measure 165. A box containing the letter 'N' is positioned above measure 163.