

Tiento con yntención

para quinteto de vientos

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Andante A

Fagot **19**

mf

24

30 B

35

40 C **3**

47 D

mf *f*

53

Yntención
E **Più tranquillo**

58 **6**

p >

The musical score is written for Bassoon (Fagot) in 4/4 time. It consists of five sections labeled A through E. Section A (measures 19-23) begins with a fermata and a *mf* dynamic. Section B (measures 30-34) features a melodic line with some rests. Section C (measures 40-46) includes a triplet of eighth notes and a fermata. Section D (measures 47-52) shows a dynamic shift from *mf* to *f*. Section E (measures 58-63) is marked **Più tranquillo** and *p*, with a fermata at the end.

69 *7*
mp

81
p

88 **F**
pp

96 **G**
mp

103 **H**
pp

110 **I**
p

117 **J**
p mp mp

124
p mp mf p f

131 **K** *4*
fp pp

140

mp

L

> p

M

f

N