

# Recuerdos

## Romanza para trompeta y piano

Comodo

José Ramón Córdoba Rodríguez

Trompeta sib

14

*mp*

19

25

*mf* *mp*

31

14

*mp*

51

59

*mp*

66

3

*mp* *mp*

75

*mf* *mf*

84

*f* *mf* *mp*

92

*p* *p*

Detailed description: This is a musical score for a solo Trompeta sib (B-flat trumpet) in the key of D major (three sharps). The piece is titled 'Recuerdos' and is a 'Romanza para trompeta y piano' by José Ramón Córdoba Rodríguez. The tempo is marked 'Comodo'. The score consists of ten staves of music, with measure numbers 14, 19, 25, 31, 51, 59, 66, 75, 84, and 92 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *f*, and *p* are used throughout. There are also accents and hairpins. A 14-measure rest is shown at measures 31-44, and a 3-measure rest at measures 66-68. The score ends with a double bar line at measure 92.

102 **17**

*mp*

Musical staff 102-118: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a whole rest for 17 measures. From measure 103, it contains a melodic line with eighth and quarter notes, some beamed together, and a dotted quarter note. A dynamic marking of *mp* is placed below the staff.

126

*mf*

Musical staff 126-132: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dotted quarter note. A dynamic marking of *mf* is placed below the staff.

133 **15**

*f*

Musical staff 133-148: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a dotted quarter note. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a final whole rest for 15 measures.