

Obertura

para quinteto de metales

Maestoso

José Ramón Córdoba Rodríguez

Tuba

The musical score for the Tuba part is written in bass clef with a 4/4 time signature. It begins with a *pp* (pianissimo) dynamic and features a series of eighth and sixteenth notes, some beamed together. The score includes several measures of rests, followed by more active passages. Dynamics range from *pp* to *f* (forte). There are several triplet markings (3) over groups of notes. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 5, B at measure 19, C at measure 25, and D at measure 31. The key signature has one flat (B-flat). The tempo is marked 'Maestoso'. The score ends with a final measure in section D.

5

pp

mp

f

pp

p

pp

15

p

mf

19

f

mf

25

f

mp

31

f

38

[illegible]

42

42

E

The second system of the musical score, starting at measure 42. It features a bass clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including triplets. A fermata is placed over the eighth measure. The system concludes with a double bar line. A dynamic marking of *f* (forte) is positioned below the staff at the beginning of the third system.

45

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains a dotted quarter note G2, an eighth rest, and a dotted quarter note F2. The second measure contains a dotted quarter note E2, an eighth rest, and a dotted quarter note D2. The third measure contains a dotted quarter note C2, an eighth rest, and a dotted quarter note B1. The fourth measure contains a dotted quarter note A1, an eighth rest, and a dotted quarter note G1. The key signature has one flat (Bb), and the time signature is 2/4.

49

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a quarter rest.

53

53

F

p *pp* *p*

58

58

The musical score for the 58th measure is written in bass clef on a single staff. The time signature is 3/4. The measure begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a whole rest, then a quarter note D2, a quarter note C2, and a quarter note B1. A triplet of eighth notes (G2, F2, E2) is marked with a '3' above it. This is followed by a triplet of eighth notes (D2, C2, B1) and a triplet of eighth notes (G2, F2, E2), each marked with a '3' above it. The measure ends with a quarter note D2. The dynamic marking 'mp' is placed below the staff. There are also some performance markings, including a 'V' and a 'M' below the staff.

63

The bass line of 'The Rose Tree' is written in bass clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a triplet of eighth notes: D2, C2, and B1. This is followed by another triplet of eighth notes: A1, G1, and F1. The piece concludes with a half note E1 and a final whole note D1.