

# Guiguso

## Divertimento para quinteto de metales

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Andante

Trombón

The musical score for the Trombone part is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The piece begins with a dynamic of *p* (piano) and features several triplet markings. The dynamics fluctuate throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* again. There are four marked sections: 'A' at measure 12, 'B' at measure 20, 'C' at measure 24, and 'D' at measure 28. The score concludes with a triplet and a *mp* dynamic.

*p* *mp* *mf* *f* *mf p* *mp* *mf* *p* *mf* *p* *mp*



82 *mf*

**K** *mp p* *mp*

89 **L** *mf* *p*

93 *mf* *f*

97 **M** *mf* *mp* *f*

100 *f*

105 **N** *f* *p*

110 *p* *mp*

114 *f*