

Coral con variaciones para quinteto de metales

Chorale with variations
for brass quintet

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Allegro

Tuba

mp

9

17

25

mf *f* *rit.*

A *a tempo*

p

40

46

mp

52

58

f *poco rit.*

B

a tempo

Musical staff 1: Bass clef, measures 70-73. Dynamics: *p*

74

Musical staff 2: Bass clef, measures 74-81. Dynamics: *p*

82

Musical staff 3: Bass clef, measures 82-87. Dynamics: *p*

88

Musical staff 4: Bass clef, measures 88-93. Dynamics: *mf*

94

Musical staff 5: Bass clef, measures 94-102. Dynamics: *f*

103

Musical staff 6: Bass clef, measures 103-110. Dynamics: *p*

111

Musical staff 7: Bass clef, measures 111-118. Dynamics: *p*

119

Musical staff 8: Bass clef, measures 119-126. Dynamics: *mp*

127

Musical staff 9: Bass clef, measures 127-134. Dynamics: *f*

D

p

139

mf

143

mf

147

p

152

mf

157

mf *f* *mf*

161

cresc.

E Più tranquillo

p

174

182

p

190

mp *f*

F Allegro maestoso

2

208 *p*

214 *p*

222 *p*

228 *mp*

228 *f*

Detailed description: This section consists of six staves of music in bass clef with a 2/4 time signature. It begins with a double bar line and a fermata over the first measure. The first staff (measures 208-213) features a piano (*p*) dynamic with a crescendo leading to a trill. The second staff (measures 214-221) continues with piano (*p*) dynamics and includes a trill. The third staff (measures 222-227) also maintains a piano (*p*) dynamic with a trill. The fourth staff (measures 228-235) shows a dynamic shift to mezzo-piano (*mp*) with a trill. The fifth staff (measures 236-243) features a dynamic shift to forte (*f*) with a trill. The sixth staff (measures 244-249) concludes with a trill and a fermata.

G Presto

4 4

249 *mp*

257 *mf* *mp*

265 *mf* *pp*

H

273 *f*

281

Detailed description: This section consists of six staves of music in bass clef with a 4/4 time signature. It begins with a double bar line and a fermata over the first measure. The first staff (measures 249-256) features a mezzo-piano (*mp*) dynamic with a trill. The second staff (measures 257-264) shows dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*) with a trill. The third staff (measures 265-272) features dynamics of mezzo-forte (*mf*) and piano-piano (*pp*) with a trill. A section marker **H** is placed above the staff at measure 265. The fourth staff (measures 273-280) features a forte (*f*) dynamic with a trill. The fifth staff (measures 281-288) concludes with a trill and a fermata.