

# Cantares da terra

para quinteto de ventos

Canción de Nadal

Adagio

José Ramón Córdoba Rodríguez

Flauta

*p* *f* *p*

6 *mp* *f*

12 *f* *mp* *f* *mf* *f* *mp*

21 *mf* *f* *mf* *f*

32 *p* *f*

38 *p* *mp* *f*

44 *f* *mp* *f* *mf* *f* *mp*

53 *mf* *f* *mf*

61 *f* *rit.*

Detailed description: This is a musical score for a flute part, titled 'Cantares da terra' (Songs of the land) for a wind quintet, specifically a Christmas song ('Canción de Nadal'). The piece is in 3/4 time and marked 'Adagio'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a mezzo-piano (*mp*) and forte (*f*) dynamic. The third staff features a range of dynamics: forte (*f*), mezzo-piano (*mp*), forte (*f*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). The fourth staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The fifth staff starts with piano (*p*) and forte (*f*). The sixth staff has piano (*p*), mezzo-piano (*mp*), and forte (*f*). The seventh staff includes forte (*f*), mezzo-piano (*mp*), forte (*f*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). The eighth staff has mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The final staff begins with forte (*f*) and ends with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.