

# Batalla y fuga para quinteto de metales

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Andante

Tuba

*f*

5

*mp*

12

*f* *mf* **A**

18

*mf*

23

29

*f*

35

**B** 10 *mf*

48

**C**

*mf mp*

59

*mf*

Detailed description: This is a musical score for the Tuba part of a piece titled 'Batalla y fuga' for a brass quintet. The score is in 6/8 time and marked 'Andante'. It begins with a dynamic of *f* (forte). The first system (measures 1-4) features a rhythmic pattern of eighth notes. The second system (measures 5-11) starts with a dynamic of *mp* (mezzo-piano) and includes accents. The third system (measures 12-17) returns to *f* and includes a section marked 'A' (measures 15-17) with a dynamic of *mf*. The fourth system (measures 18-22) continues with *mf*. The fifth system (measures 23-28) features a complex rhythmic pattern with a dynamic of *f*. The sixth system (measures 29-34) includes a section marked 'B' (measures 31-34) with a dynamic of *mf* and a '10' marking. The seventh system (measures 35-47) continues with *mf*. The eighth system (measures 48-52) includes a section marked 'C' (measures 50-52) with a dynamic of *mf mp*. The ninth system (measures 53-58) continues with *mf*. The tenth system (measures 59-64) concludes with *mf*.

**D**

65 *p* *mf*

70 *mf*

**E**

75 **3**

83 *pp* *p*

88 *mp*

95 *mp* *p*

102 **G** *poco a poco cresc.*

108 **H** *f*

114 **9** **I** *mp* *mf*

128 *mp*

**J**

138 **5** *mp*

142

Musical staff 142-145. The staff begins with a bass clef and a dynamic marking of *f*. It contains a series of eighth-note chords and a melodic line. A circled letter 'K' is placed below the staff at measure 144.

146

Musical staff 146-151. The staff continues with eighth-note chords and a melodic line, including some rests and accidentals.

152

Musical staff 152-153. The staff concludes with eighth-note chords and a melodic line, ending with a double bar line.