

Violin I

Hoorn concerto

Willy Ostyn 1913-1993

Allegro

p *p* *cresc* *p* *f* *cresc* *p* *f* *mf* *f* *p* *mf* *p* *moderato espressivo (con m* *p* *più mosso* *mf* *p*

48 *cresc*

52 *f* *3rit.*

56 *Moderato* *p* 3 *mf* 3

60 *p* 3 *f* 3

64 *piu mosso* 9 *non troppo* *p*

76 *p* *mf*

80 *f* *p* *cresc*

84 *f* 3 3 3 3 *p*

88 *p*

92 *p*

96 *mp* *sfz* *f* 3 3 *p*

100 *p* *mf* 2

105 *mf*

109 *cresc.* *mf* 3

113 *f* *p*

117 *mf* 3 3 3 3 *rit.*

123 12 Moderato *p*

138 *mf* *ps.* *8va*

142 *f* *p* 3 3 3 3

146 *mf* 3 3 3

150 *mp* *8va*

154 *8* deel 2 4

161 *p* *cresc.*

165 *cresc.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, numbered 105 to 165. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/8. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *ps.* (pianissimo), and *mp* (mezzo-piano). It also features performance instructions like *cresc.* (crescendo), *rit.* (ritardando), and *Moderato*. There are several triplet markings (3) and a section marked 'deel 2' with a 4-measure rest. The score ends with a *cresc.* instruction.

224 4 *p*

231 *f* 2

236 *f* *p*

240 *mf*

244

248 *p* *cresc*

252 4 *mf* *sva*

259 *f* *mf* *sva*

263 *f* 4 *p* *sva*

270 *f* 16 *tr*

289 *tr*

293 *f* *sva* 8

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves of music, numbered 224 to 293. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sva* (sforzando). There are also performance markings like *cresc* (crescendo) and *tr* (trill). The score features several measures with rests, some of which are marked with a number (4, 2, 16, 8) indicating the duration of the rest. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. The final measure (293) ends with a trill.

