

Violin II

Hoorn concerto

Willy Ostyn 1913-1993

Allegro

p *p* *cresc* *f* *cresc* *ff* *cresc* *p* *f* *mf* *p* *mf* *p* *moderato espressivo (con più mosso)* *mf* *p*

48 *cresc*
f *mp*

52 *mp* *f* *rit.*

56 *Moderato* *p* *mf*

60 *p* *f*

64 *piu mosso* *non troppo* *mp* *p*

76 *p* *mf*

80 *f* *p* *cresc*

84 *f* *p*

88 *p*

92 *p*

96 *mp* *sfz* *f* *p*

100 *p* *mf* *2*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 48 to 100. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are varied throughout. Measure 48 starts with a *cresc* marking and features a dynamic shift from *f* to *mp*. Measure 52 includes a *rit.* marking. Measure 56 is marked *Moderato* and features a dynamic shift from *p* to *mf*. Measure 64 is marked *piu mosso* and *non troppo*. The score contains several triplet markings (indicated by a '3' above the notes) and various dynamic markings including *f*, *mp*, *p*, and *mf*. There are also accents and slurs used throughout. The piece concludes at measure 100 with a final dynamic of *mf* and a fermata over a whole note.

105 *f* *mf*

109 *cresc* *mf* 3 3

113 *p*

117 3 *rit.*

123 12 *Moderato* *p*

138 *mf* *p*

142 *f* *p* 3 3 3 3

146 *mf* 3 3 3

150 *mp*

154 *deel 2* 4

161 *p* *cresc*

165

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music, numbered 105 to 165. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). It includes several triplet markings (3) and a section marked 'Moderato' starting at measure 123. The score concludes with a 'cresc' (crescendo) marking at measure 161. The notation includes eighth and sixteenth notes, rests, and slurs.

224 4 *p*

231 *f* 2

236 *f* *p*

240 *mf*

244

248 *p* *cresc*

252 4 *mf*

259 *f* *mf*

263 4 *f* *p*

270 16 *f*

289

293 *f* 8

Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 224 to 293. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamics, including piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc*). There are several instances of rests, with durations of 4, 2, 16, and 8 measures. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents. The piece concludes with a final cadence in measure 293.

304 *p*

308 *tr*

312 *mf* *cresc*

320 *f* *6* *Allegro moderato*

329 *p*

333 *mp*

337 *f*

341 *Allegro*

345