

Trombone

Hoorn concerto

Willy Ostyn 1913-1993

Allegro 4 12 3 3 *mf* 3 3

19 8 *cresc.* 3 3 *ff* 4 3 3

26 8 3 3 4 4 *mp* 3 3

36 8 *rit.* moderato *espressivo* (con mo

47 8 piu mosso 9 Moderato non troppo 17 4 3 3 *p*

78 8 3 3 3 3 *mf* 3 3 *f* 4

85 8 *f* 3 3 3 3 4 12

103 8 *p* *cresc.* 3 3 2 3 *mf*

108 8 3 3 *f* 3 3 *mf* 3 3

112 8 3 3 6 *p* 3 3 3 3 *f*

121 2 12 Moderato 8 4

147 *f*

151 *mp*

155 deel 2 4 16 *p*

177

181 *mf* 2

186 4 4

196 *p* *f*

200 Moderato con moto 8 *p* 3

211

215 8 4 8 *f* *p*

229 2

234 2 12 8 *mf* >

257 > *f* *mf*

261 > *f* 4

268 *p* *f*

272 20 *f*

295 17 *p*

315 *mf* > cresc

319 5 2

328 Allegro moderato 10 *f*

341

8

Allegro

f

Detailed description: This system contains measures 341 through 344. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 341 starts with a piano introduction of eighth notes. Measure 342 is marked *f* and features a series of chords. Measures 343 and 344 continue with similar chordal patterns, some with slurs and accents.

345

8

3

Detailed description: This system contains measures 345 through 347. Measure 345 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords. Measure 346 continues with similar chordal patterns. Measure 347 is a whole rest, indicated by a '3' above the staff, suggesting a triplet or a specific rhythmic value.