

Horn in F

Hoorn concerto

Willy Ostyn 1913-1993

Allegro 4 12 >

19 cresc 4 3 3

26 3 3 4 4 *mp*

36 3 3 *rit.* moderato espressivo (con moto)

47 piu mosso 9 Moderato *p*

59 *mf*

63 piu mosso 9 non troppo *f* *p*

78 > > 4

85 3 3 3 > 3 4 12

103 3 3 3 2 *p* *mf*

cresc

108

112

121

144

148

152

156

178

182

187

197

208

3 3

mf

3 3 3 3 3 3

3 2 12 3 Moderato 8 3

p

144

mf

f

148

mp

152

deel 2

156

4 16

p

178

182

mf

2

187

4 4

p

197

Moderato con motg

p

208

3

p

Detailed description: This is a page of a musical score for a piano piece, spanning measures 108 to 208. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a 'cresc' (crescendo) marking. Measures 108-111 feature a series of chords and a triplet of eighth notes. Measures 112-120 include a triplet of eighth notes, a fermata, and a sixteenth-note triplet. Measures 121-125 are marked 'Moderato 8' and feature a fermata. Measures 126-131 are marked 'p' and feature a fermata. Measures 132-143 are marked 'mf' and feature a fermata. Measures 144-147 are marked 'f' and feature a fermata. Measures 148-151 are marked 'mp' and feature a fermata. Measures 152-155 are marked 'p' and feature a fermata. Measures 156-165 are marked 'p' and feature a fermata. Measures 166-177 are marked 'mf' and feature a fermata. Measures 178-181 are marked 'mf' and feature a fermata. Measures 182-186 are marked 'mf' and feature a fermata. Measures 187-196 are marked 'p' and feature a fermata. Measures 197-207 are marked 'p' and feature a fermata. Measures 208-211 are marked 'p' and feature a fermata. The score includes various musical notations such as triplets, fermatas, and dynamic markings.

212

216

223

230

236

258

262

269

292

312

p

316

cresc

3

322

326

Allegro moderato

10

f

339

Allegro

3

343

3