

Oboe

Hoorn concerto

Willy Ostyn 1913-1993

Allegro

mf

2

8

13

p

17

4

p

cresc

24

f

2

p

29

f

5

37

f

rit.

moderato espressivo (con moto)

9

piu mosso

56

Moderato

p

mf

60

p

f

64

piu mosso

p

3

3

3

3

3

3

3

3

6

73

non troppo

8

p

cresc

84 *p* 2

89 *f* 12

104 *mf* 2

109 *cresc* *f* 5 *p*

117 *mf* 3 3 3 3 4 12

135 Moderato Hobo *p*

146 *mf* *f* 8

150 *mp* 2

155 deel 2 *p*

159 16 16

193

197 Moderato con moto 8 *p* 3

208 *p*

212 *f*

216 *mf* 3 3 2 4

224 *p* *mf*

228 6 2 12 4

252 *mf*

256 *mf* *f*

260 *mf*

264 *p*

268 *p* *f*

272 17 *8va*

292 8

Detailed description: This is a page of a musical score for a piano piece, spanning measures 208 to 292. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 208 starts with a piano (*p*) dynamic and features a long note with a slur. Measure 212 has a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 216 has a mezzo-forte (*mf*) dynamic and features two triplets of eighth notes, followed by a measure with a fermata and a 2-measure rest, and another measure with a fermata and a 4-measure rest. Measure 224 starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 228 contains rests of 6, 2, 12, and 4 measures. Measure 252 has a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 256 has a mezzo-forte (*mf*) dynamic and features a forte (*f*) dynamic. Measure 260 has a mezzo-forte (*mf*) dynamic. Measure 264 has a piano (*p*) dynamic. Measure 268 has a piano (*p*) dynamic and features a forte (*f*) dynamic. Measure 272 has an 17-measure rest followed by an 8-measure rest and then a section marked *8va*. Measure 292 has an 8-measure rest.

303 *f* 4 *p*

310 *f* 8

321 *mf*

325 *mf* Allegro moderato 10

338 *f*

342 Allegro *f*

346 2