

Contrabass

Hoorn concerto

Willy Ostyn 1913-1993

Allegro

p

8 9 *cresc* 3 3 *f* 3 3

13 4 *f* *cresc*

20 3 *ff* *f* *mf* 3 3

26 3 3 2 *f*

31 4 *mp*

38 *rit.* *mp* *piu mosso* *cresc* 2 *mp*

50 *mp*

54 *rit.* *f* *Moderato* *p*

58 *mf* *p*

62 *piu mosso* 9 *non troppo* 4

77 *p* *mf* *f*

81 *p* *cresc*

85 *f* 3 3 3 3 3

89

93 *mp* 4 *p*

100 *mf* *p* *sfz*

104 *sfz* *f* *mf*

108 *cresc* *mf* 3

112 3

116 *mp*

120 *rit.* 12

135 Moderato
8 *p*

Musical staff 135-138: Bass clef, 8-measure phrase. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with some accidentals.

139 *p* *f*

Musical staff 139-142: Bass clef, 4-measure phrase. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes a crescendo hairpin.

143 *p* *mf*

Musical staff 143-146: Bass clef, 4-measure phrase. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Includes a crescendo hairpin.

147

Musical staff 147-150: Bass clef, 4-measure phrase. Continuation of the previous staff.

151 *mp*

Musical staff 151-154: Bass clef, 4-measure phrase. Starts with a mezzo-piano (*mp*) dynamic. Includes a crescendo hairpin.

155 deel 2 4 *p*

Musical staff 155-161: Bass clef, 7-measure phrase. Starts with a piano (*p*) dynamic. Includes a section marked 'deel 2 4' with a repeat sign.

162 *p*

Musical staff 162-165: Bass clef, 4-measure phrase. Starts with a piano (*p*) dynamic. Includes a crescendo hairpin.

166 *p* *cresc*

Musical staff 166-169: Bass clef, 4-measure phrase. Starts with a piano (*p*) dynamic and includes a crescendo (*cresc*) hairpin.

170 *mf*

Musical staff 170-173: Bass clef, 4-measure phrase. Starts with a mezzo-forte (*mf*) dynamic. Includes a crescendo hairpin.

174 *p*

Musical staff 174-177: Bass clef, 4-measure phrase. Starts with a piano (*p*) dynamic. Includes a crescendo hairpin.

178 *p* *cresc*

Musical staff 178-181: Bass clef, 4-measure phrase. Starts with a piano (*p*) dynamic and includes a crescendo (*cresc*) hairpin.

182 *mf*

Musical staff 182-185: Bass clef, 4-measure phrase. Starts with a mezzo-forte (*mf*) dynamic.

186

190

Moderato con moto

190

8

p

201

p

205

p

209

213

f

mf

3

217

3

p

221

225

p

229

f

233

2

f

238

p

mf

242

8-measure line of music in bass clef, starting with a piano (*p*) dynamic. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃.

246

8-measure line of music in bass clef, starting with a piano (*p*) dynamic. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃.

250

cresc

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *cresc*. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃. The dynamic changes to *mf* at the end of the line.

257

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *f*. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃. The dynamic changes to *mf* at the end of the line.

261

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *f*. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃.

268

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *f*. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃.

272

8-measure line of music in bass clef, starting with a piano (*p*) dynamic. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃.

276

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *f*. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃.

280

8-measure line of music in bass clef, starting with a piano (*p*) dynamic. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃.

284

8

f

288

8

p

292

8

f

296

8

p

300

8

304

8

p

308

8

312

8

5

mf

cresc

320

8

f

mf

324

Musical staff 1: Bass clef, 8-measure rest, then eighth notes and quarter notes with slurs and accents.

328

Allegro moderato

f *p*

Musical staff 2: Bass clef, 8-measure rest, then quarter notes with slurs and dynamic markings *f* and *p*.

332

mp

Musical staff 3: Bass clef, 8-measure rest, then quarter notes with slurs and dynamic marking *mp*.

336

f

Musical staff 4: Bass clef, 8-measure rest, then quarter notes with slurs and dynamic marking *f*.

340

Allegro

f

Musical staff 5: Bass clef, 8-measure rest, then quarter notes with slurs and dynamic marking *f*.

344

Musical staff 6: Bass clef, 8-measure rest, then quarter notes with slurs and accents.

348

Musical staff 7: Bass clef, 8-measure rest, then quarter notes with slurs.