

Violin II

Concerto piano-orkest re kl 1978

Willy Ostyn 1913-1993

Allegro

7

19

30

41

48

54

61

75 *poco lento rit.*

81 *piu animato*

p *mf* *f* *mp*

2 4 3 7 8 2 2 3 3 4

8^{va}

rit.

2

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piu vivo

89 *mf* *f* *ff*

95 *f* *f*

2 Allegro **2** Moderato **2**

103 *mp*

107 *p* *f*

112 *f* *f* *p*

118 *mf* *f*

accel. *con brio*

125 *mp* *f*

5 Allegro **5**

139 *f* *p*

rit.

146 *p* *mf* *p*

rit.

157 *p* *mf*

poco lento

161 *mf* *mf*

piu animato

accel.

168 *f* *p*

173 **Allegro** **2**
p *mf*

Musical staff 173-177: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic and a tempo marking of **Allegro**. It features a series of eighth notes, followed by a measure with a fermata. The dynamic shifts to mezzo-forte (*mf*) and continues with eighth notes and some accents.

178 *f*

Musical staff 178-181: Treble clef, key signature of two sharps. This staff contains a dense texture of sixteenth notes with various accents and dynamic markings, including a crescendo leading to a forte (*f*) dynamic.

182 *mf* *f*

Musical staff 182-186: Treble clef, key signature of two sharps. The staff starts with a mezzo-forte (*mf*) dynamic and features a mix of eighth and sixteenth notes, ending with a forte (*f*) dynamic.

187 **4** **Allegro 18** *con brio* *ff*

Musical staff 187-211: Treble clef, key signature of two sharps. This staff begins with a 4-measure rest, followed by a tempo change to **Allegro 18** and the instruction *con brio*. The dynamic is marked *ff* (fortissimo). The music consists of chords and some moving lines.

212

Musical staff 212-216: Treble clef, key signature of two sharps. The staff features a series of chords and some eighth notes, with a dynamic marking of *f* and various accents.

217 **3**

Musical staff 217-221: Treble clef, key signature of two sharps. The staff begins with a 3-measure rest, followed by a triplet of eighth notes and other rhythmic patterns, ending with a dynamic marking of *f*.