

Viola

Concerto piano-orkest re kl 1978

Willy Ostyn 1913-1993

Allegro
mf

5
p *mf* *f*

17
p *mf* *mf*

26
3 *p* *mf* 7

40 Allegro
mf *f* *mp*

45
mf *f* *p*

51
f *mp* *rit.*

58
mp *f*

66
8 *poco lento rit.* *p* *mf*

79
p *mf* *mp* **4** *piu animato*

88
mf *f* *ff* *piu vivo*

2
94

Concerto piano-orkestrre kl 3 1978

Allegro

f *f*

Moderato

mp *mp*

105

2

p

111

f *f* *f* *p*

117

2 *accel.* *con brio*

mf *f*

124

5 **Allegro**

mp

133

2

f *mf* *f*

140

2 *rit.* **2**

p *p*

148

2 *rit.* **5** *poco lento*

mf *p* *p*

158

3

mf *mf*

164

piu animato **2**

mf *f* *p*

171

2 *accel.* **Allegro**

p *mf*

177

mf *f*

3

Detailed description: This musical staff contains measures 177 through 181. It begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes, some with accents. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a forte (*f*) dynamic.

182

mf *f*

Detailed description: This musical staff contains measures 182 through 186. It starts with a mezzo-forte (*mf*) dynamic and includes several slurs over groups of notes. The music ends with a forte (*f*) dynamic.

187

4 **Allegro** **18** con brio

ff

Detailed description: This musical staff contains measures 187 through 211. It begins with a 4-measure rest, followed by an 18-measure rest. The tempo and mood are indicated as 'Allegro' and 'con brio'. The music starts with a fortissimo (*ff*) dynamic and consists of a series of chords and rhythmic patterns.

212

Detailed description: This musical staff contains measures 212 through 216. It features a series of chords and rhythmic patterns, with some notes marked with accents.

217

3

Detailed description: This musical staff contains measures 217 through 221. It begins with a 3-measure rest, followed by a triplet of eighth notes marked with a '3' above it. The piece ends with a final chord.