

Concerto pour violon

No 2 en la mineur opus 21

3eme mouvement

Hans Sitt
(1850-1922)

copie: Guy Bergeron

violon solo

4

p

8va

8va

3

cresc.

12

Poco animato

15

f

8va

21

25

29

34

8va

39

44 *sf* *ritenuto* *8va*

49

54

59 *8va*

64 *p* *8va*

69 *8va* *tr*

74 *tr*

79 *8va* 35 *f*

118 *mf* 6

124 6

129 *8va* 6

Detailed description: This is a musical score for guitar, spanning measures 44 to 129. The key signature is G major (one sharp). The score is written in a single system with ten staves. It begins with a dynamic marking of *sf* (sforzando) and a tempo marking of *ritenuto*. The music features a variety of textures, including arpeggiated chords, melodic lines, and tremolos. Several measures include an *8va* (octave) marking, indicating that the notes should be played an octave higher than written. A section starting at measure 79 contains a measure rest for 35 measures, followed by a dynamic marking of *f*. The score concludes with a *mf* (mezzo-forte) dynamic and includes several sixteenth-note runs marked with a '6' (sixteenth notes). The piece ends with a final chord and a fermata.

Musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and fingering numbers (3, 6). Dynamics include *mf*, *p*, *cresc.*, and *f*. Performance instructions include "Poco meno mosso. sul G." and "Sua" with a dashed line. The score is numbered with measure numbers 133, 137, 139, 141, 143, 145, 147, 149, 151, and 152.

197 *8va* *mf* 3 3 3

202 *8va* 3 3 3

207

212 *diminuendo p* *8va*

217

222 *p*

227 *p*

232 *sf*

237 *8va*

242 *mf* *tr*

247 *f* 19 *f*

265

274

283

289

297

299

306

309

317

323

Piu tranquillo

336

342

348

354

360

366

372

378

384

390

396

404

dolce

p

f

f

mf

f

mf

Poco meno mosso

8va

9

3

3

6

6

6

6

tr

416 *p*

418 *cresc.* *p*

422

426 *cresc.* 6

430

434

438 *f*

442 *poco rallent.* *8va* **Tempo 1** *p*

446 *8va* *8va* *8va*

450 *mf* 3 6

454 *8va* 3 6

458 *8va*

472 *8va*

476 *p*

480

484 *Un pochettino animato*

488 *sf*

492

496

500 *f*

504

508 *8va* *f*

512 *tr* *8va*

519 *f*

524

530 *ff*

535

540

545

550

555