

# La femme-oiseau #2

guitare

Texte : J.G. QUENUM

Musique : F.COCORULLO

T=123

1

Treble clef, 4/4 time signature. Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar accompaniment: T (0, 3, 0), A (3, 2, 0), B (3, 3, 3) | T (6, 5, 3), A (0), B (0) | T (1, 0, 1), A (3, 2, 1), B (1)

4

Treble clef, 4/4 time signature. Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar accompaniment: T (3, 3, 3), A (3, 3, 3), B (3, 3, 3) | T (5, 6, 5), A (5), B (5) | T (8, 6, 5), A (8), B (8)

6

Treble clef, 4/4 time signature. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar accompaniment: T (5, 5, 5), A (0, 3, 5), B (4) | T (3, 0), A (3), B (4) | T (1, 1, 1), A (2, 2, 1), B (3)

9

Treble clef, 4/4 time signature. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Guitar accompaniment: T (0, 7, 9), A (4, 9, 7), B (4) | T (10, 10, 5), A (10, 4), B (9, 0) | T (6, 4, 6, 5), A (7, 4, 4, 4), B (5, 5, 7, 5)

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T	8	5	6	4	5	4	3	2	0	3	0	5	5	8
A														
B		5	6	4	5	4	3	2	0	3	0	5	5	8

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T	8	6	7	5	8	7	6	5	6	4	8	7	5	5
A														
B		6	7	5	8	7	6	5	6	4	8	7	5	5

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T	8	5	8	6	7	0	7	0	5	6	0
A											
B		5	8	6	7	0	7	0	5	6	0