

Guitar

# Far, far away ...

for Doris

Cobofflupi (1971 - )  
op. 9

**Andante** ♩. = 65

The musical score is written for guitar in 6/8 time, with a tempo of Andante (♩. = 65). The key signature has one flat (B-flat). The score consists of eight staves of music, each with a measure number at the beginning. Chords are indicated above the staff, and dynamics are indicated below. The piece begins with a *mf* dynamic and ends with a *p* dynamic. There are several trills and grace notes throughout the piece.

Chords: Dm, Em<sup>7(b5)</sup>, A<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, Dm, Gm<sup>7</sup>, Fmaj<sup>7</sup>, A<sup>7</sup>, F, B<sup>b</sup>, C<sup>7</sup>, F, F, Dm.

Dynamics: *mf*, *p*, *f*.

## Guitar

42 Dm B♭maj7 B♭maj7 A7 A7

47 A7 Dm Dm Gm7 Gm7

*mf*

52 C7 C7 Fmaj7 Fmaj7 B♭maj7

57 B♭maj7 E♭maj7 E♭maj7 A7 A7

62 Em Em Am7 Am7 D7

67 D7 Gmaj7 Gmaj7 Cmaj7 Cmaj7

72 Fmaj7 Fmaj7 B7 B7 Em

77 Em Am7 Am7 D7 D7

## Guitar

3

82 Gmaj7 Gmaj7 Cmaj7 Cmaj7 Fmaj7

87 Fmaj7 B7 B7 G G

92 C C D7 D7 G

97 G Em Em Cmaj7 Cmaj7

102 B7 B7 B7 Em Em

107 Am7 Am7 D7 D7 Gmaj7

112 Gmaj7 Cmaj7 Cmaj7 Fmaj7

116 Fmaj7 B7 B7 rit. Emaj7