

# ARE YOU FROM DIXIE?

( 'CAUSE I'M FROM DIXIE, TOO!)



STARMER

50¢  
25/-

WORDS BY  
**JACK YELLEN**  
MUSIC BY  
**GEORGE L. COBB**

WRITERS OF  
"IT'S ALL A DREAM,"  
"JUST FOR TO-NIGHT," ETC.

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**ONE**  
**STEP**



# Are You From Dixie?

('Cause I'm From Dixie Too)

Words by  
JACK YELLEN

Music by  
GEORGE L. COBB

Brightly and with animation all through, but not fast

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The second system continues the piece, featuring a 'Vamp' section with a mezzo-forte (*mf*) dynamic. The music is characterized by rhythmic patterns and chordal textures typical of early 20th-century popular music.

Hel - lo, there, stran - ger! how do you do? — There's some-thing I'd  
It was a - way — back in eight - y nine, — I crossed the old

The first system of the vocal part includes the lyrics. The melody is written in a single staff, and the piano accompaniment is in two staves. The piano part features a steady bass line with chords in the right hand. The lyrics are: "Hel - lo, there, stran - ger! how do you do? — There's some-thing I'd / It was a - way — back in eight - y nine, — I crossed the old".

like to say to you — Don't be sur - prised, —  
Ma - son Dix - on line. — Gee! but I've yearned, —

The second system of the vocal part includes the lyrics. The melody is written in a single staff, and the piano accompaniment is in two staves. The lyrics are: "like to say to you — Don't be sur - prised, — / Ma - son Dix - on line. — Gee! but I've yearned, —".

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EASY TO PLAY

DELIGHTFUL TO SING

## Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast* DAVE REED

The refrain is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Brightly-but not fast'. The notation shows a series of eighth and quarter notes.

Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth; —  
A Great Irish March Song

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You're re-cog-nized! — I'm no de-tec-tive but I've just sur-mised.  
 Longed to re-turn — To all the good-old pals I left be-hind.

You're from the place — where I long to be, — Your smil-ing face  
 My home is way — down in A-la-bam' — On a plan-ta-

— seems to say to me, — You're from my own land,  
 - tion near Bir-ming-ham, — And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?  
 I'm sure-ly flir-tin' With those south-bound trains:

CHORUS

Are you from Dix-ie? — I said from Dix-ie! — Where the fields of

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BY THE WRITERS OF "A LITTLE BIT OF HEAVEN" A BIG HIT

## Good-bye, Good Luck, God Bless You

REFRAIN *Tenderly* Is All That I Can Say BRENNAN & BALL

Good-by, good luck, God bless you, Is all that I can say; — But when you  
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4

cot - ton beck-on to me. I'm glad to see you, Tell me how be you

And the friends I'm long-ing to see, If you're from A - la - ba - ma,

Ten - nes - see or Ca - ro - line An - y place be - low the Ma - son

Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

I'm from Dix - ie too! Are you from too!

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FRAGRANT AND SWEET

A REAL OLD TIME BALLAD

## When It's Springtime In Killarney

REFRAIN

I'll Come Back To You

DAN J. SULLIVAN

When it's Spring-time in Kil-lar-ney, my Kil-lar-ney, And the sham-rock is kissed by morn-ing'

Be Sure to Get This

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Caro Roma's Beautiful Southern Ballad  
**Can't Yo' Heah Me Callin'**  
 Caroline

Lyric by  
 Wm H. GARDNER

Published as follows  
*Solo Three Keys - E<sup>b</sup>, G to E<sup>b</sup>. F, D to F. G, E to G. 60¢ each*  
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*Contralto (Lead) In G Soprano or Tenor (Lead) and Baritone or Contralto-75¢*  
*Male, Female or Mixed Voices, 15 cents each*

Music by  
 CARO ROMA

Appealingly

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The lyrics are: "Can't yo' heah me call-in' Car-o-line, It's mah heart a-call in' dine. Lord-y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o-line! Aint no use now fo' de sun to shine, Car-o-line, Car-o-line, Can't yo' heah mah lips a-say-in', Can't yo' heah mah soul a-pray-in'". The score includes dynamic markings such as *mf* and *rit. molto espressione*. The piano part features a steady accompaniment with some melodic lines in the right hand.

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# BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS  
THEY SHOULD BE IN EVERY HOME

## MOTHER MACHREE

Lyric by RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT & ERNEST R. BALL

*Tenderly with much expression*

Sure I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care I  
kiss the dear fin-gers so toil worn for me, Oh, Gou

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SOLO, FOUR KEYS:—B<sup>b</sup>, (B<sup>b</sup> to D) C, D, AND F. DUET, TWO KEYS:—B<sup>b</sup> AND F

## A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

Poem by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And  
nes-tled on the o-cean, in a spot so far a-way;— And  
when the An-gels found it, Shure it looked so sweet and fair,— They

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SOLO, THREE KEYS:—A<sup>b</sup>, (C to F) B<sup>b</sup> AND C

## WHEN IRISH EYES ARE SMILING

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by ERNEST R. BALL

CHORUS

When I - rish eyes are smi - ling, — Sure it's like a morn in  
Spring. — In the blit of I - rish laugh-ter, You can hear the  
an - gels sing. — When I - rish hearts are hap - py, — All the

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SOLO, THREE KEYS:—C, (C to E) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression  
in time*

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,  
Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!  
Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

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SOLO, THREE KEYS:—C, (C to G) E<sup>b</sup> AND F

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