

"ALABAMA JUBILEE"

MUSIC BY
GEO. L. COBB

WORDS BY
JACK YELLEN



ELIZABETH MURRAY

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"ALABAMA JUBILEE"

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Writers of "All Aboard for Dixieland"

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Moderato

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line continues across two staves. It includes a section marked 'Vamp' with a repeat sign and a dynamic marking of 'mf'. The music features a mix of chords and moving lines in both hands.

Man - do - lins, — vi - o - lins, — Hear the dark-ies
Hear that flute, — it's a beaut, And the tunes it's

The piano accompaniment for the second vocal line spans two staves. It begins with a piano 'p' dynamic and includes various chordal textures and rhythmic patterns. The lyrics are positioned above the vocal staff.

tun - in' up, the fun be - gins, — Come this way, —
toot - in', toot sie, aint' they cute? — Let's be - gin, —

The piano accompaniment for the third vocal line spans two staves. It continues the musical themes established in the previous sections, with lyrics placed above the vocal staff.

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Don't de - lay, — Bet-ter hur - ry, hon - ey dear, or you'll be miss-in'
It's a sin — To be miss-in' all this syn - co - pat - ed mu - sic!

Mu - sic sweet, — rag - time treat, — Goes right to your
Oh, you Jane, — once a - gain — Give your legs some

head and trick - les to your feet, — It's a re - mind - er, a
ex - er - cise to that re - frain. Boy, that's what makes — me so

mem - o - ry find - er of nights down in old — Al - a - bam:
dream - y and takes me back home to my old — Al - a - bam:

4 CHORUS

You ought to see Dea-con Jones— when he rat-tles the bones,—

p-f

Old Par-son Brown— fool - in' 'roun like a clown,—

Aunt Je - mi - ma who is past eight-y three,—

Shout-in' "Im full — o' pep! Watch yo' step, watch — yo' step!"

Spoken)

One leg - ged Joe — danced a - roun' on his toe, —

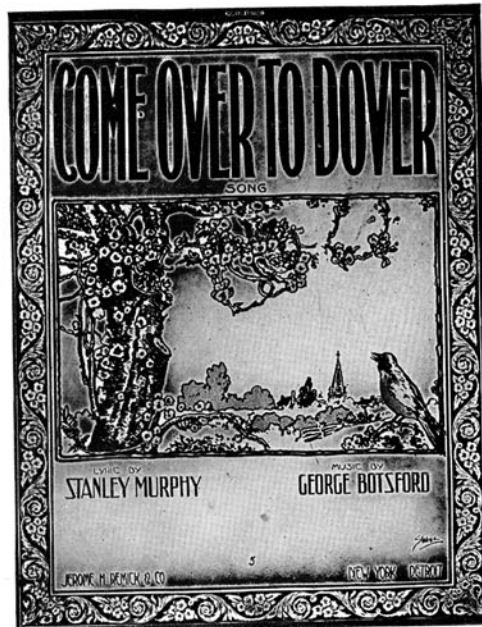
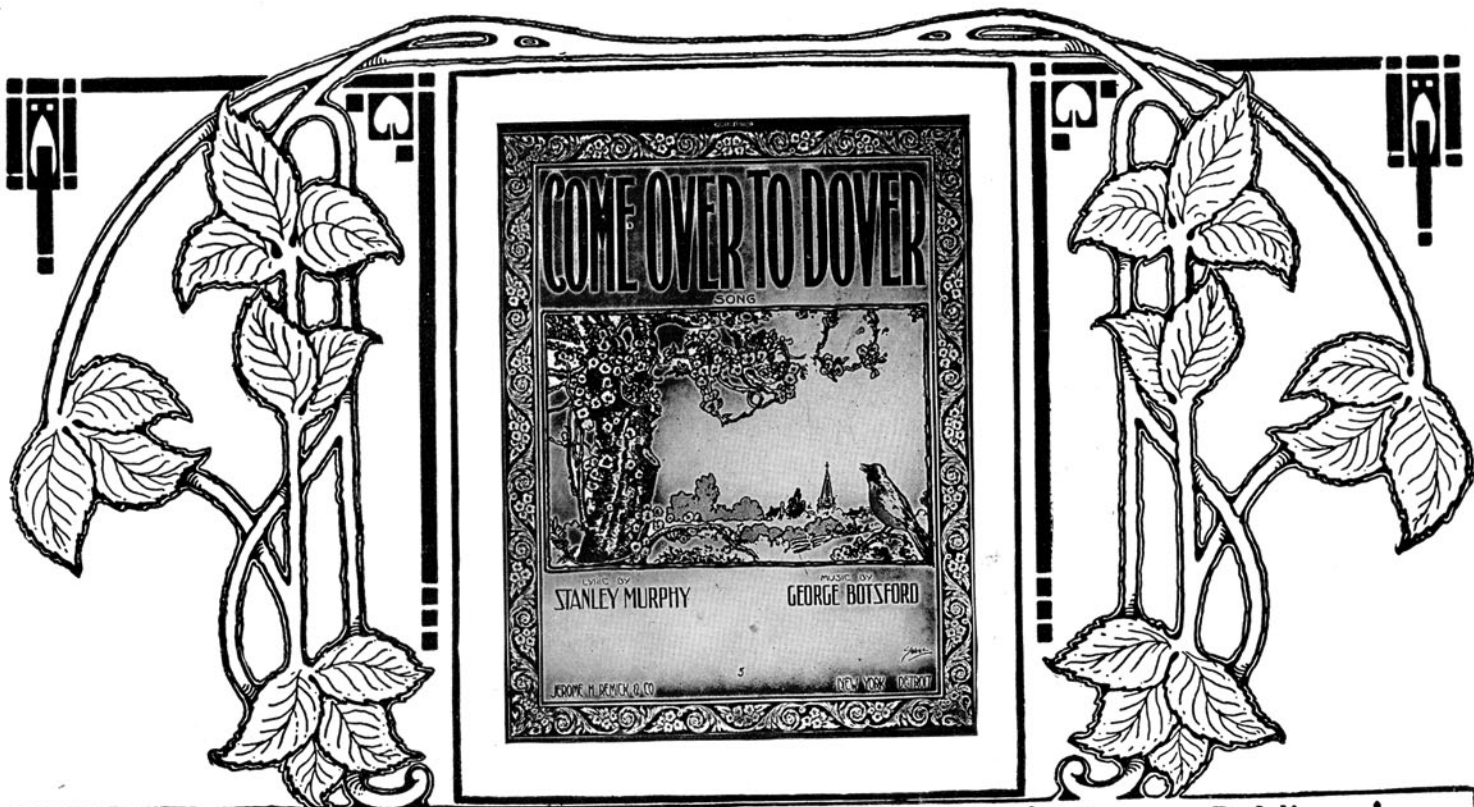
Threw a - way his crutch and hol-lered, "Let 'er go!" — Oh, hon - ey,

Hail! Hail! the gang's all here for an Al - a - ba - ma

Jub - i - lee. — You ought to lee. —

1 2 D.S. $\text{\$}$

D.S. $\text{\$}$



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 Rebecca of Sunnybrook Farm
 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay

Come Over To Dover

Song

Lyric by STANLEY MURPHY Music by GEORGE BOTSFORD

CHORUS

Come o - ver come o - ver, come o - ver to Do - ver, Oh

would you come o ver, we'll ram - ble through the clo - ver; It's the

same old same old fash - ioned town With all the

same old friends a round to greet you, There's a va cast chair — down

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