

**Tiento con yntención**  
**para las primeras vísperas de la**  
**Solemnidad de la Natividad del Señor**

Quinteto de clarinetes

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Andante

Clarinete sib I

4

*mp*

8

*mp* *mp*

14

*pp* *mp*

19

**A**

*p* *pp*

24

*mf*

30

**B**

*mf* *mf*

36

*p* *mf* *p* *f* *mf*

41

**C**

*p* *pp*

45

D

**Yntención**  
Più tranquillo

E

F

138 *mp* *pp*

Musical staff 138-144: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *mp* and ends with *pp*. The music consists of eighth and sixteenth notes, with a fermata over the final note.

145 *mf* **L** **2**

Musical staff 145-152: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mf*. A box labeled 'L' is placed above the staff. A fermata is present over the final note, which is marked with a '2' above it.

153 *mf* *pp* *f* **M** **2**

Musical staff 153-160: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mf*, followed by *pp* and then *f*. A box labeled 'M' is placed above the staff. A fermata is present over the final note, which is marked with a '2' above it.

161 *f* **N**

Musical staff 161-168: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f*. A box labeled 'N' is placed above the staff. The music consists of eighth and sixteenth notes, with a fermata over the final note.