

Suite para bombardino

2023

Bombardino sib

José Ramón Córdoba Rodríguez

Preludio *rubato*

The musical score is written for Bombardino in Sib, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is titled "Preludio" and is marked "rubato". The score is divided into ten staves, each containing four measures of music. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *a tempo* (return to the original tempo) at measures 9, 17, 25, and 33, and *rit.* (ritardando) at measures 4, 8, 12, 20, 28, and 36. The music consists of a melodic line in the upper voice and a bass line in the lower voice, often with a sustained bass note. The piece concludes with a final cadence at measure 40.

Alemanda

mp

f *mp* *mp* *rit.*

a tempo

f

mp *rit.* *rit.*

Courante, a la francesa

mp

mf *f* *p* *mf* *poco rit.*

a tempo *rit.* *mp*

13 *a tempo*

16

19 *rit.*

22 *a tempo* *rit.*

25 *a tempo*

28

31

34 *rit.* *a tempo*

37 *rit.* *a tempo*

41

44

47 *rit. a tempo*

p *mf* *f*

50

Zarabanda

mp

5 *mf* *f* *rit.*

9 *a tempo* *mp* *mf*

13 *mp* *mf* *f*

16 *rit. a tempo* *mf*

20

24 *rit. a tempo* *mf*

28 *f*

31

Rondó, allegro

Musical score for "Rondó, allegro" in 6/8 time, featuring various dynamics and articulations across ten staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Staff 1: *mp* *mp*

Staff 2: *mf* *mp* *mp*

Staff 3: *mf* *mp*

Staff 4: *cresc.* *mf* *f*

Staff 5: *mp*

Staff 6: *mf* *cresc.*

Staff 7: *f* *mf* *mp* *cresc.* *f* *mf*

Staff 8: *cresc.* *f*

Staff 9: *dim.* *mp* *mf*

Staff 10: *rit.* **Allegro vivace** *f* *mp*

Staff 11: *mp* *mp*

6

66

mf

72

f *mp* *l'istesso tempo*

78

mf *f*

84

f

90

f *più mosso*

96

f

Para Raúl Sabiote, que irradia música con su bombardino

Priego de Córdoba
San Lorenzo 2023