

Me negarás tres veces

Cuarteto para capilla musical

José Ramón Córdoba Rodríguez

Tempo de capilla, lento

Fagot

p *p*

6 *p* *p*

11 *p*

16 *p* *mp* *p*

21 *mp* *mp*

26 *mf* *mp*

31 *mf*

36 *mp* *p*

E *mp* *mf* *mp* *mf*

47 *mp* *mf* *f*

52 *f*

Detailed description: This is a musical score for the Bassoon (Fagot) part of a quartet. The piece is in 4/4 time and marked 'Tempo de capilla, lento'. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano). The first staff contains measures 1-5. The second staff (measures 6-10) includes rehearsal mark **A**. The third staff (measures 11-15) continues with *p*. The fourth staff (measures 16-20) includes rehearsal mark **B** and dynamic markings *p*, *mp*, and *p*. The fifth staff (measures 21-25) includes rehearsal mark **C** and *mp*. The sixth staff (measures 26-30) starts with *mf* and *mp*. The seventh staff (measures 31-35) includes rehearsal mark **D** and *mf*. The eighth staff (measures 36-40) includes *mp* and *p*. The ninth staff (measures 41-46) includes rehearsal mark **E** and dynamic markings *mp*, *mf*, *mp*, and *mf*. The tenth staff (measures 47-51) includes *mp*, *mf*, and *f*. The final staff (measures 52-56) ends with *f*.