

Filiae Hierusalem, nolite flere super me

Hijas de Jerusalén, no lloréis por mí

Cuarteto para capilla musical

Cuarteto de vientos y caja opcional

Marcha de procesión

José Ramón Córdoba Rodríguez

Fagot

p *mp* *p* *mf* *f*

6 **A**

11

16 **B**

21 **C**

26

31 **D** *mp*

36

E *mf*

47 *mf* *f*

Detailed description: This is a musical score for a Bassoon (Fagot) in 4/4 time. The piece is titled 'Marcha de procesión' and is by José Ramón Córdoba Rodríguez. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff starts with a dynamic of *p* (piano) and includes a crescendo leading to *mp* (mezzo-piano) and an accent. Section A begins at measure 6. The second staff continues with *p* dynamics and includes a decrescendo. Section B starts at measure 16. The third staff continues with *p* dynamics. Section C begins at measure 21. The fourth staff continues with *p* dynamics. Section D starts at measure 31 with a dynamic of *mp*. The fifth staff continues with *mp* dynamics. Section E begins at measure 36 with a dynamic of *mf*. The sixth staff continues with *mf* dynamics. The seventh staff continues with *mf* dynamics. The eighth staff continues with *mf* dynamics. The ninth staff continues with *mf* dynamics. The tenth staff concludes with a dynamic of *f* (forte) and includes a decrescendo.