

Exultet iam angelica turba cælorum

Marcha de procesión para capilla musical

Marcha de procesión

José Ramón Córdoba Rodríguez

Fagot

7 *f* **A**

16 *mf* **B**

26 *f*

35 *mf* **C**

44 *mf*

54 *mp* **D** **E**

63 *p* **F** *mf*

72 *mf* **G**

80 *mf* **H**

88 *f*

Detailed description: This is a musical score for a Bassoon (Fagot) in 4/4 time, written in B-flat major. The score consists of 11 staves of music, numbered 7 to 88. The piece is titled 'Exultet iam angelica turba cælorum' and is a 'Marcha de procesión para capilla musical' by José Ramón Córdoba Rodríguez. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It features several articulations, including slurs and accents, and contains eight marked sections labeled A through H. Section A is at measure 7, B at 16, C at 35, D at 54, E at 58, F at 63, G at 72, and H at 80. The piece concludes at measure 88 with a final *f* dynamic.