

Exultet

iam angelica turba cælorum

Marcha de procesión para capilla musical

José Ramón Córdoba Rodríguez

Marcha de procesión

Fagot

f

4

3

7

3

A

mf

11

3

mf

16

21

B

f

26

30

35

39

C

mf

44

3

mf

Detailed description: This is a musical score for a Bassoon (Fagot) part, titled 'Exultet' and 'Marcha de procesión para capilla musical' by José Ramón Córdoba Rodríguez. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff starts with a dynamic of *f*. The second staff has a measure number '4' and contains a triplet of eighth notes. The third staff has a measure number '7' and contains a triplet of eighth notes, followed by a circled letter 'A'. The fourth staff has a measure number '11' and contains two triplets of eighth notes, followed by a circled letter 'A' and a dynamic marking of *mf* (mezzo-forte). The fifth staff has a measure number '16'. The sixth staff has a measure number '21' and contains a circled letter 'B'. The seventh staff has a measure number '26'. The eighth staff has a measure number '30'. The ninth staff has a measure number '35'. The tenth staff has a measure number '39' and contains a circled letter 'C'. The eleventh staff has a measure number '44' and contains two triplets of eighth notes, followed by a dynamic marking of *mf*. The score concludes with a final measure.

49

54

60

65

F

73

G

81

H

89